

Moments of Vision

(2023)

SATB div. Chorus, a cappella

Duration: 5 minutes

*Cole Reyes
(ASCAP)*

PERUSAL

Moments of Vision
By Thomas Hardy

That mirror
Which makes of men a transparency,
Who holds that mirror
And bids us such a breast-bare spectacle see
Of you and me?

That mirror
Whose magic penetrates like a dart,
Who lifts that mirror
And throws our mind back on us, and our heart,
Until we start?

That mirror
Works well in these night hours of ache;
Why in that mirror
Are tincts we never see ourselves once take
When the world is awake?

That mirror
Can test each mortal when unaware;
Yea, that strange mirror
May catch his last thoughts, whole life foul or fair,
Glassing it - where?

Moments of Vision

for SATB div. chorus, a cappella

Thomas Hardy

Cole Reyes

Soprano *p* *mp* *pp*
That mir - ror, That mir - ror mm

Alto *p* *mp* *pp*
That mir - ror, That mir - ror mm

Tenor *pp* sneak in *p*
mm That mir -

Bass *pp* sneak in *p*
mm That mir -

keyboard reduction *p* *mp* *pp*
p

Surreal ♩=60

5

Which makes of men a trans -

Which makes of men a trans -

ror, That mir - ror Which makes of men a trans -

ror, That mir - ror Which makes of men a trans -

mp *pp* *mp* *pp* *pp* *mp*

10 *mf* *p* *mf* *p scuro*

pa-ren-cy, Who holds that mir - ror,

pa-ren-cy, Who holds that mir - ror,

8 *mf* *p* *mf* *p scuro*

pa-ren-cy, Who holds That mir - ror And

pa-ren-cy, Who holds That mir - ror And

16

And bids us such a breast bare spec - ta - cle see

And bids us such a breast bare spec - ta - cle see

bids us such a breast - bare spec - ta - cle see

bids us such a breast - bare spec - ta - cle see

21 *f* *p* *mp* *p with new wonder*

and me? That mir -

f *p* *mp* *p with new wonder*

Of you and me? That mir - ror

f *p* *mp* *p with new wonder*

and me? That mir - ror

f *p* *mp* *p with new wonder*

and me? That mir - ror

26 *floating*

ror like a dart Who

mf *p*

Whose ma - gic pe - ne - trates like a dart Who

mf *p*

Whose ma - gic pe - ne - trates like a dart Who

mf *p*

Whose ma - gic pe - ne - trates like a dart Who

30

f lifts that *p* mir - ror and throws our mind back

f lifts that *p* mir - ror and throws our mind back

f lifts that *p* mir - ror and throws our mind back

f lifts that *p* mir - ror and throws our mind back

35

mf on us, and our heart, un - til we

mf on us, and our heart, un - til we

mf on us, and our heart, un - til we

mf on us and our heart, un - til we

39

Musical score for measures 39-43. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "start? That mir - ror, That mir - ror, Works". The score includes dynamic markings *p* and *mf*, and various time signatures (2/4, 3/4, 4/4).

44

Musical score for measures 44-48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "well in these night hours of ache, Why in that mir - ror". The score includes dynamic markings *pp* and *p*, and various time signatures (2/4, 3/4, 4/4). Triplet markings (3) are present over the first two notes of each vocal line.

48 *mf* *p* *mf* *p*

are tincts we ne - ver see our - selves once take,

are tincts we ne - ver see our - selves once take,

are tincts we ne - ver see our - selves once take,

are tincts we ne - ver see our - selves once take,

are tincts we ne - ver see our - selves once take,

poco rit. *f*

53 *f*

When is the world a - wake?

When is the world a - wake?

When is the world a - wake?

When is the world a - wake?

poco rit. *f*

Tempo I

56

pp *p*

mm That mir - ror, That mir - ror Can

pp *p*

mm That mir - ror That mir - ror Can

p

That mir - ror That mir - ror Can

p

That mir - ror That mir - ror Can

Tempo I

p

61

rit. *f* *pp* Tempo I

test each mor - tal when un - a - ware; that strange mir - ror

f *pp*

test each mor - tal when un - a - ware; that strange mir - ror

f *pp*

test each mor - tal mm Yea, mir - ror

f *pp*

test each mor - tal mm Yea, mir - ror

rit. Tempo I

f *pp*

66

May catch his last thoughts

May catch his last thoughts

May catch his last thoughts,

mm Whole life

70

Whole life foul or fair it - where?

Whole life foul or fair Glas - sing it - where?

Whole life foul or fair Glas - sing it - where?

foul or fair Glas - sing it - where?

pp mf pp

pp mf pp

pp mf pp

pp mf pp

pp mf pp