Steel and Stone

(2024)

Duration: 9 minutes

Cole Reyes (ASCAP)

for flute, clarinet, horn in f, piano, percussion, and string quartet

PERUSAL

SCORE IS IN C.

Orchestration:

1 Flute
1 Clarinet in B-Flat
1 Horn in F
1 Percussion (Crotales, Vibraphone, Glockenspiel)
1 Piano
2 Violins
1 Viola
1 Violoncello

"Steel and Stone" was commissioned by Juventas New Music Ensemble for their 20th Anniversary Season.

Program Note:

Bridges play an important part in the daily lives of many – offering connection across terrain that previously may have inhibited travel. Metaphorically, we are building and maintaining bridges within our communities constantly. They require building blocks such as steel and stone and development over time to remain sturdy and durable. The metaphorical bridges that we build with each other can prioritize human connection over difference and love over hate.

"Steel and Stone" is a piece that consistently develops over a few simple building blocks found in the flute and the clarinet which duet throughout nearly the entire work. The interlocking mechanisms that the instruments perform provide the basis for constructing an elaborate lattice of textures underneath that amalgamate into a singular work representing all that may go into building bridges – both literal and metaphorical.

PERUSAL

Instructions:

Winds

X-noteheads indicate air sound.

Piano

Overall, pedal use should never get to a point sacrificing the clarity of the pitches. It should only be used to bring out the harmony.

Strings

If a harmonic is notated with a small circle above the note, it indicates the sounding pitch. If the harmonic if notated with a diamond head, it indicates the fingered pitch (either artificial or natural).

Many natural harmonics are indicated with the fundamental in parenthesis and the fingered pitch above it as a diamond notehead.

All accented cutoffs are written as a crescendo with an accent on the final note.

PERUSAL

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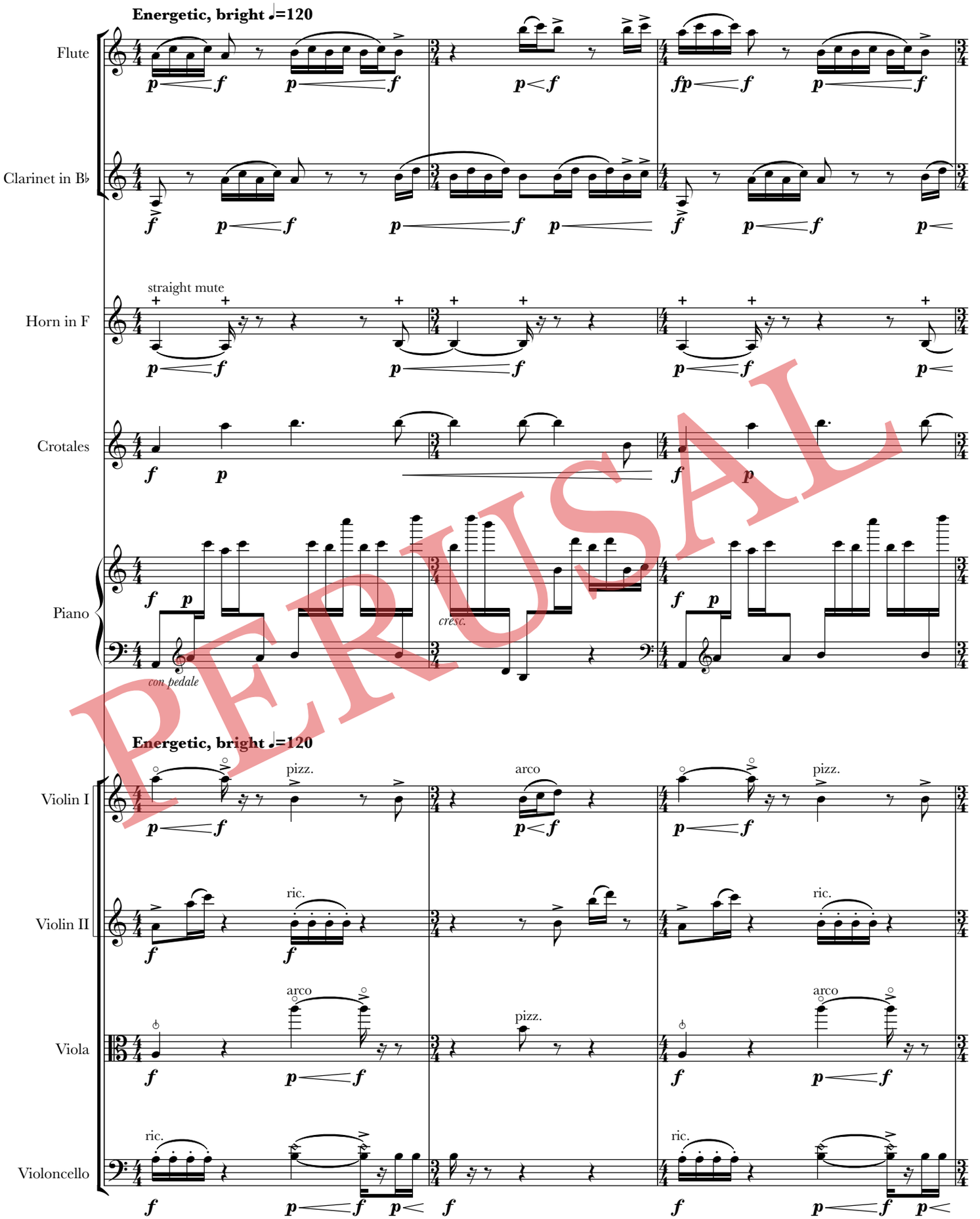
colereyesmusic.com

Commissioned by Juventas New Music Ensemble
for their 20th Anniversary

STEEL AND STONE

COLE REYES



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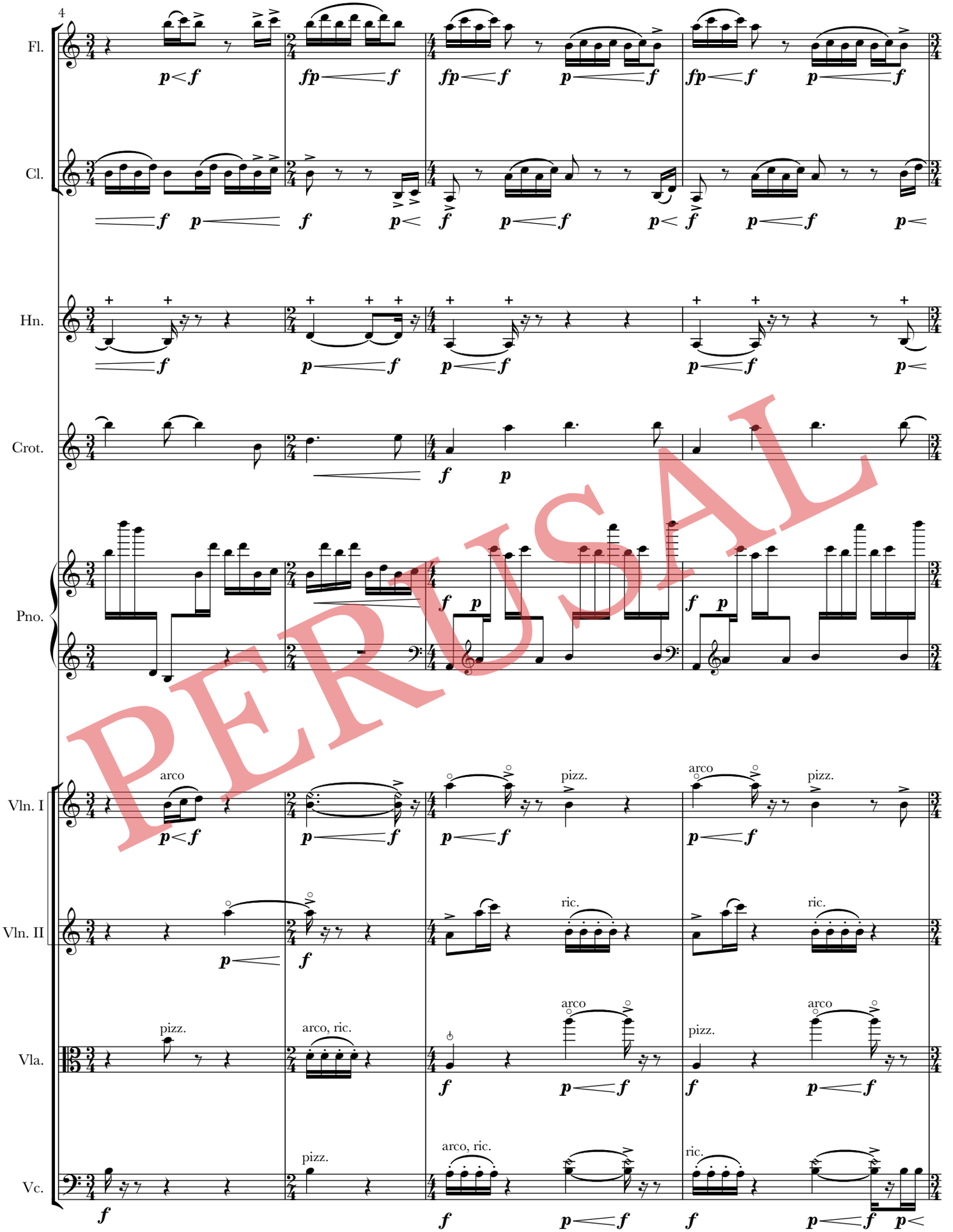

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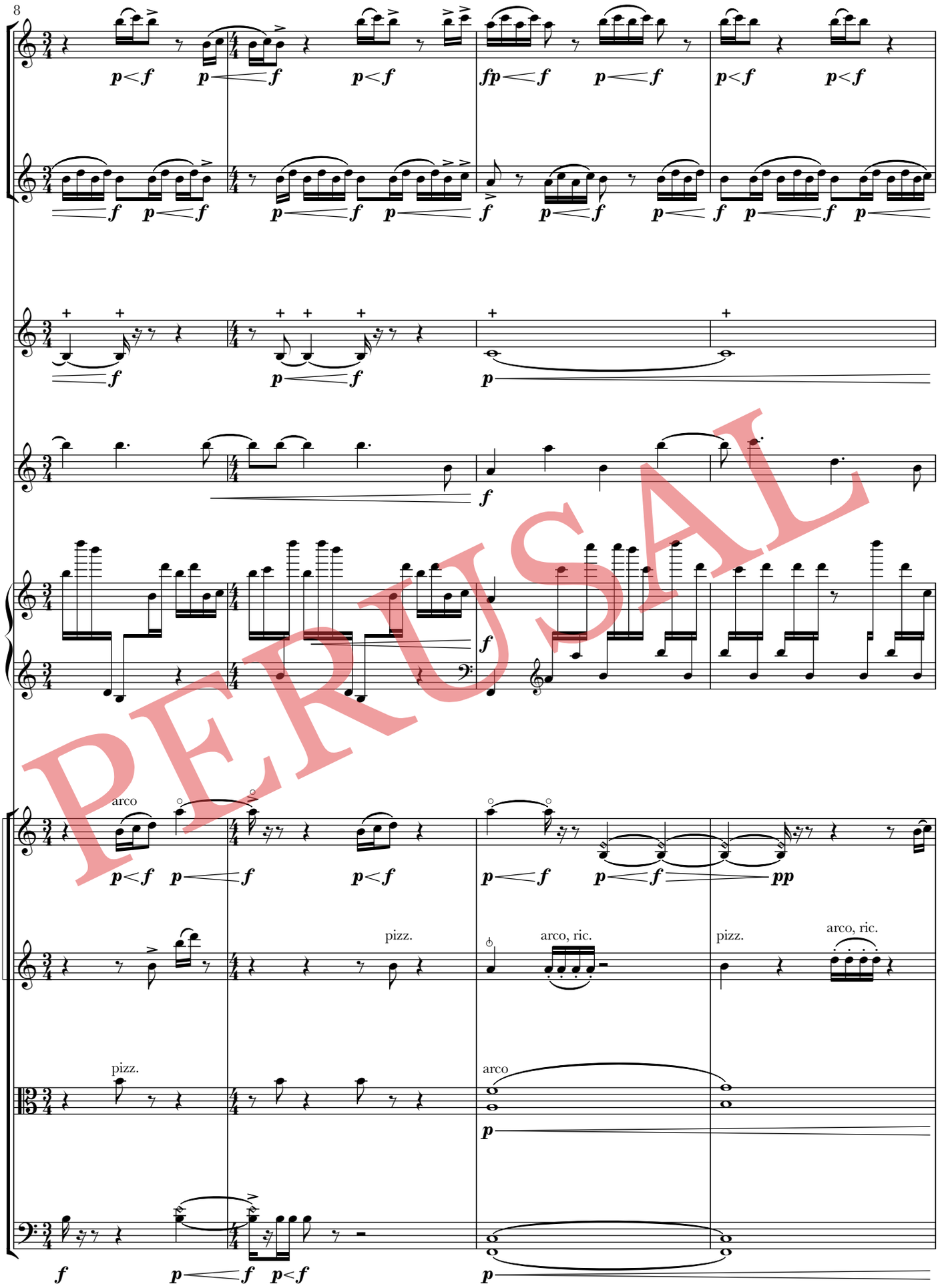

8
Fl.
Cl.
Hn.
Crot.
Pno.
Vln. I
arco
Vln. II
pizz.
arco, ric.
pizz.
arco, ric.
Vla.
pizz.
arco
Vc.

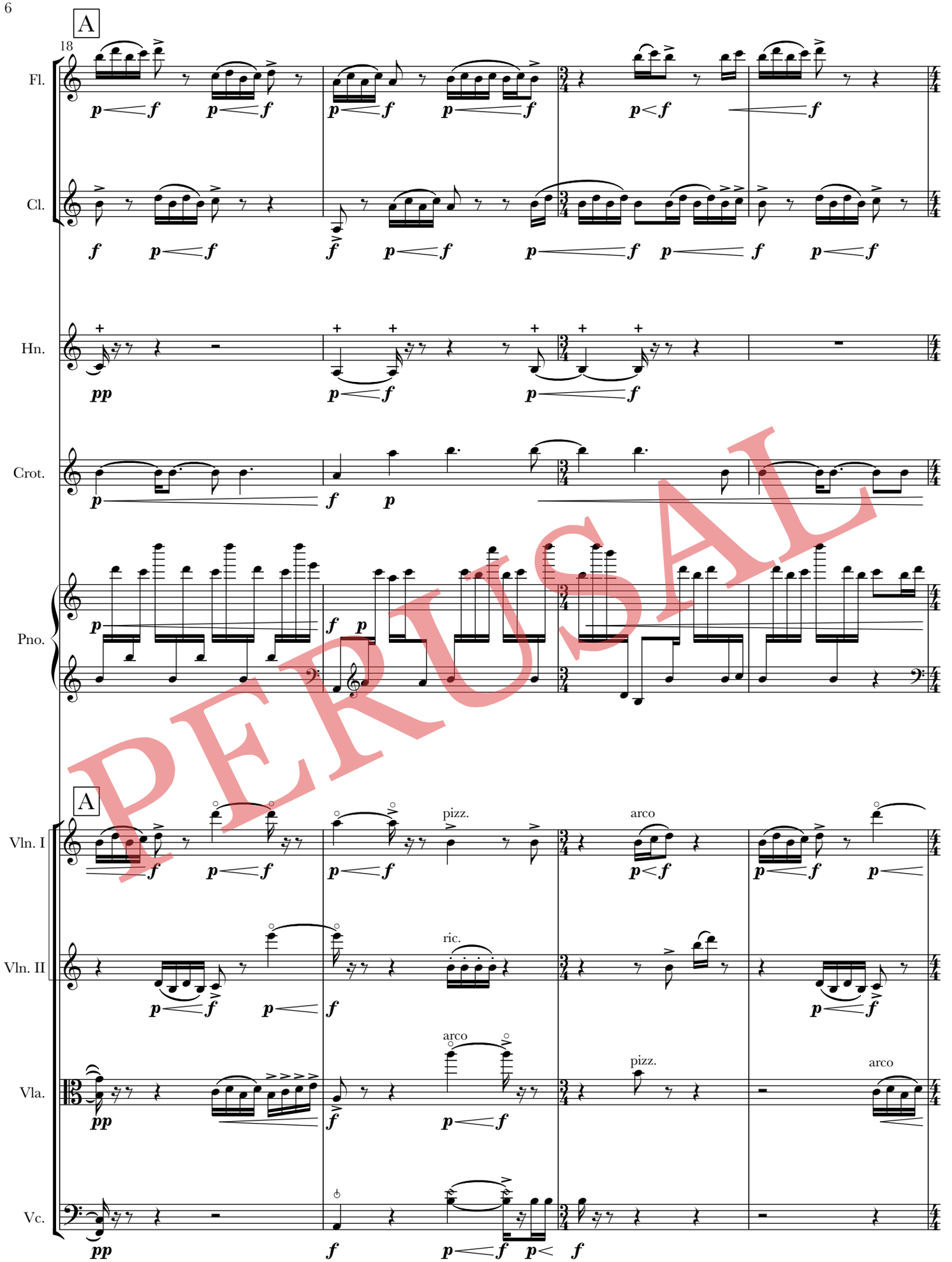
PERUSAL

12
Fl.
Cl.
Hn.
Crot.
Pno.
Vln. I
Vln. II
Vla.
Vc.
arco, ric.
pizz.
arco, ric.
arco, ric.

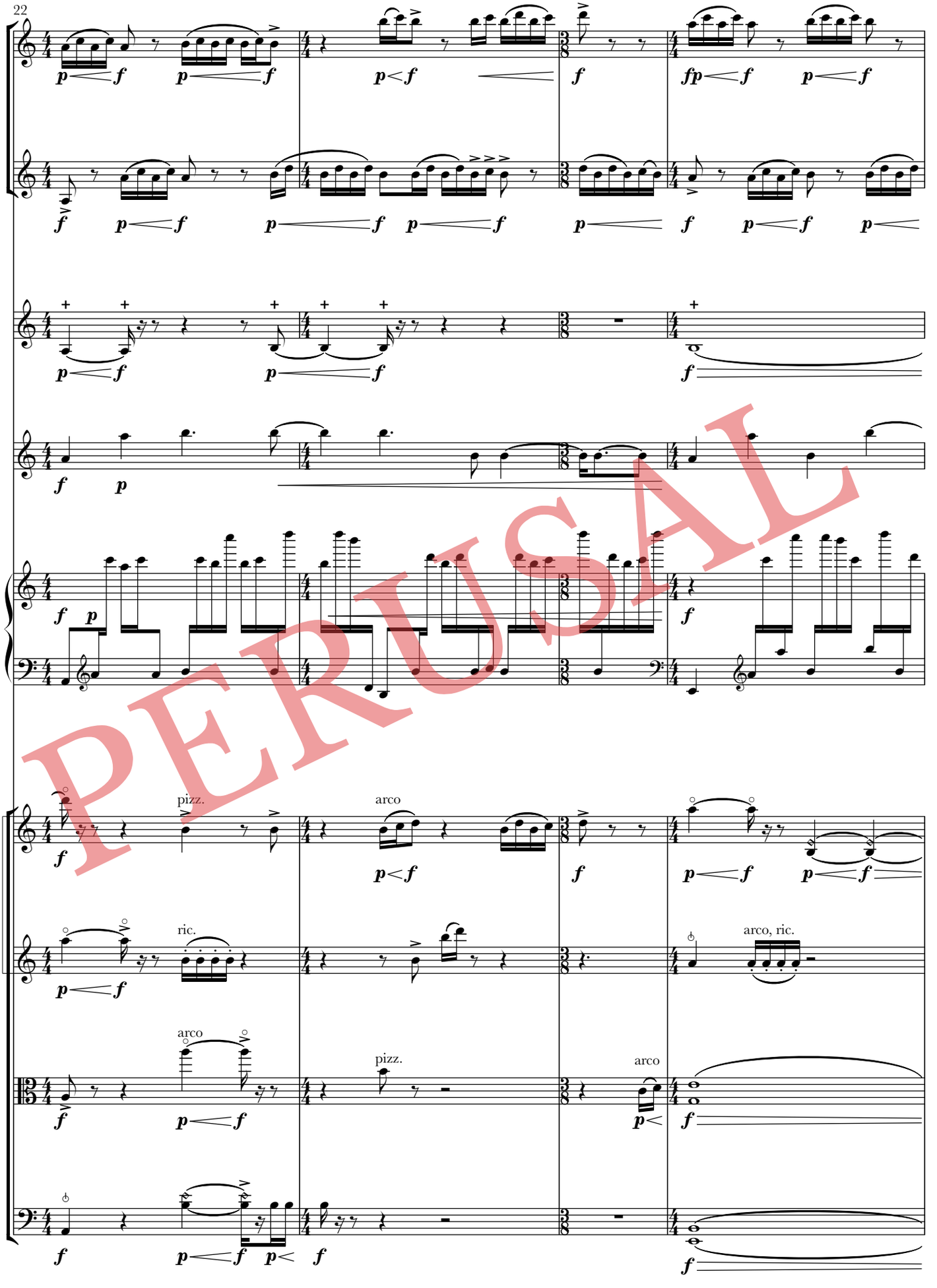
PERUSAL

15
Fl.
Cl.
Hn.
Crot.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco, ric.
pizz.
arco, ric.
arco, ric.

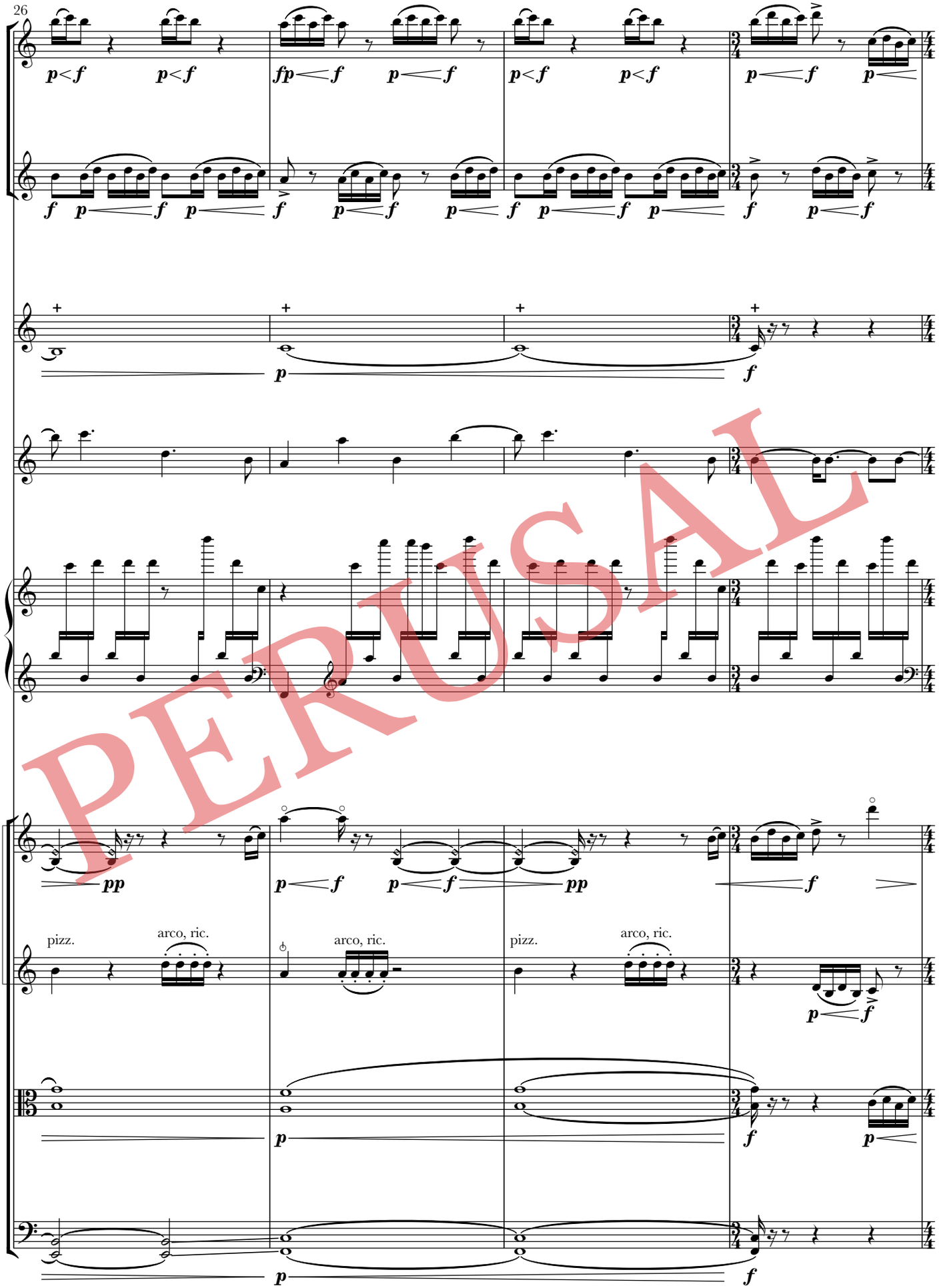
PERUSAL


A
18
Fl.
Cl.
Hn.
Crot.
Pno.
A
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
ric.
arco
pizz.
arco

PERUSAL


22
Fl.
Cl.
Hn.
Crot.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
ric.
arco, ric.
arco
pizz.
arco

PERUSAL


26
Fl.
Cl.
Hn.
Crot.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco, ric.
pizz.
arco, ric.

PERUSAL

30
Fl.
Cl.
Hn.
Crot.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco, ric.
pizz.
arco, ric.
pizz.
arco, ric.

PERUSAL

33
Fl.
Cl.
Hn.
Crot.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco, ric.
pizz.
arco, ric.
pizz.
arco, ric.

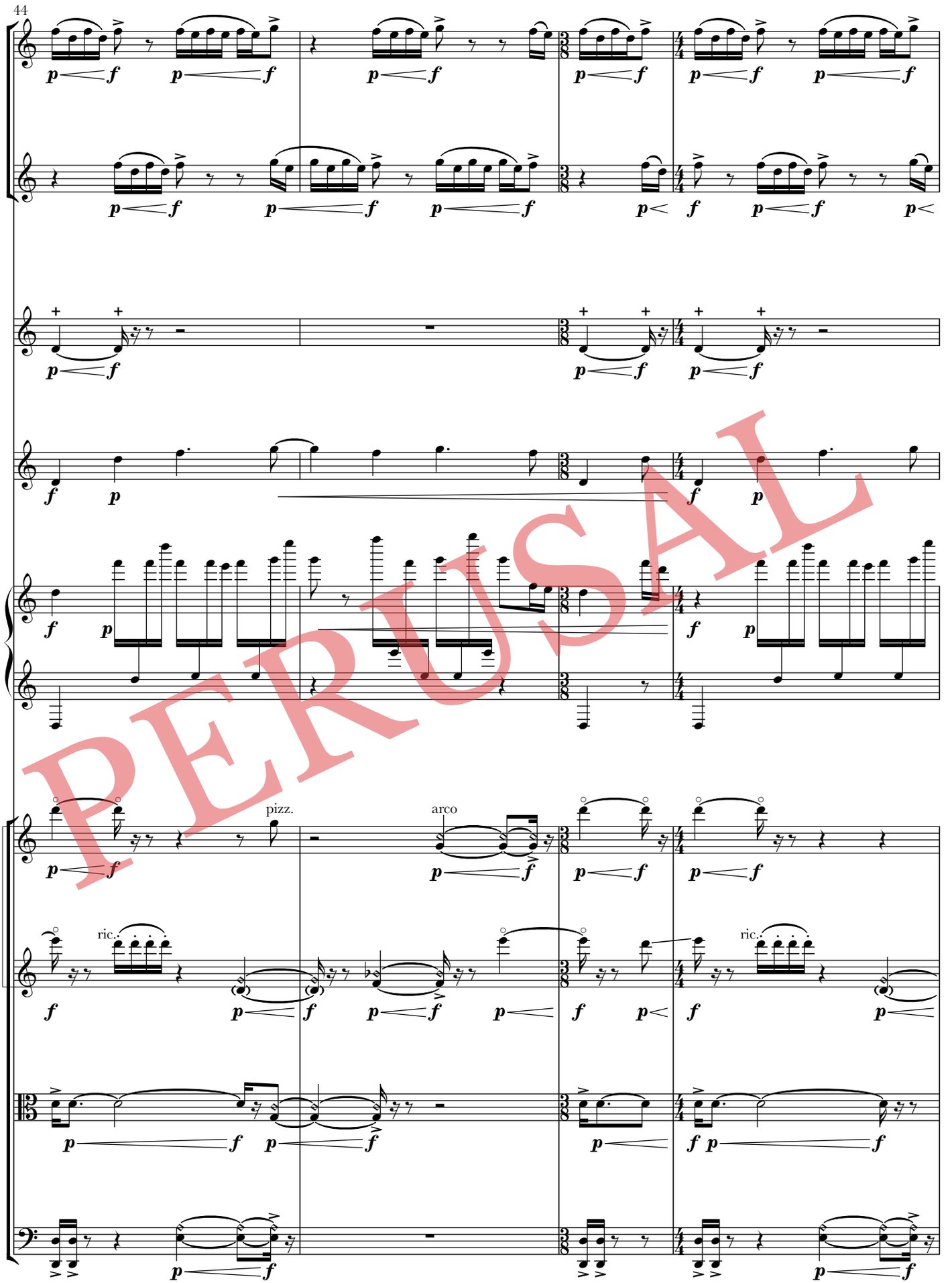
PERUSAL

36
Fl.
Cl.
Hn.
Crot.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco, ric.
pizz.
arco, ric.
pizz.

PERUSAL

40
B
Fl.
Cl.
Hn.
Crot.
Pno.
B
Vln. I
pizz.
arco
Vln. II
sul E
ric.
Vla.
Vc.
arco
pizz.
arco
ric.

PERUSAL



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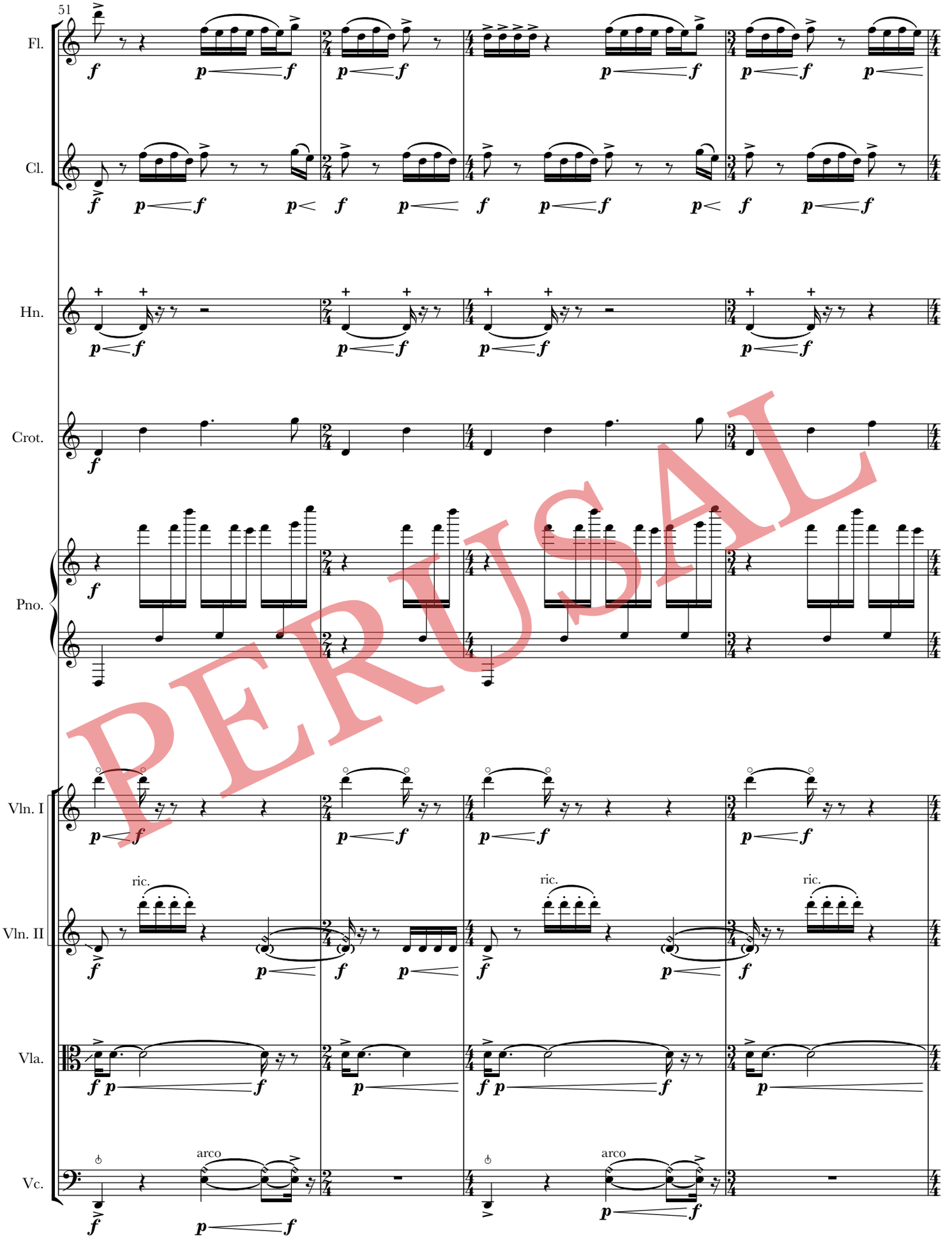

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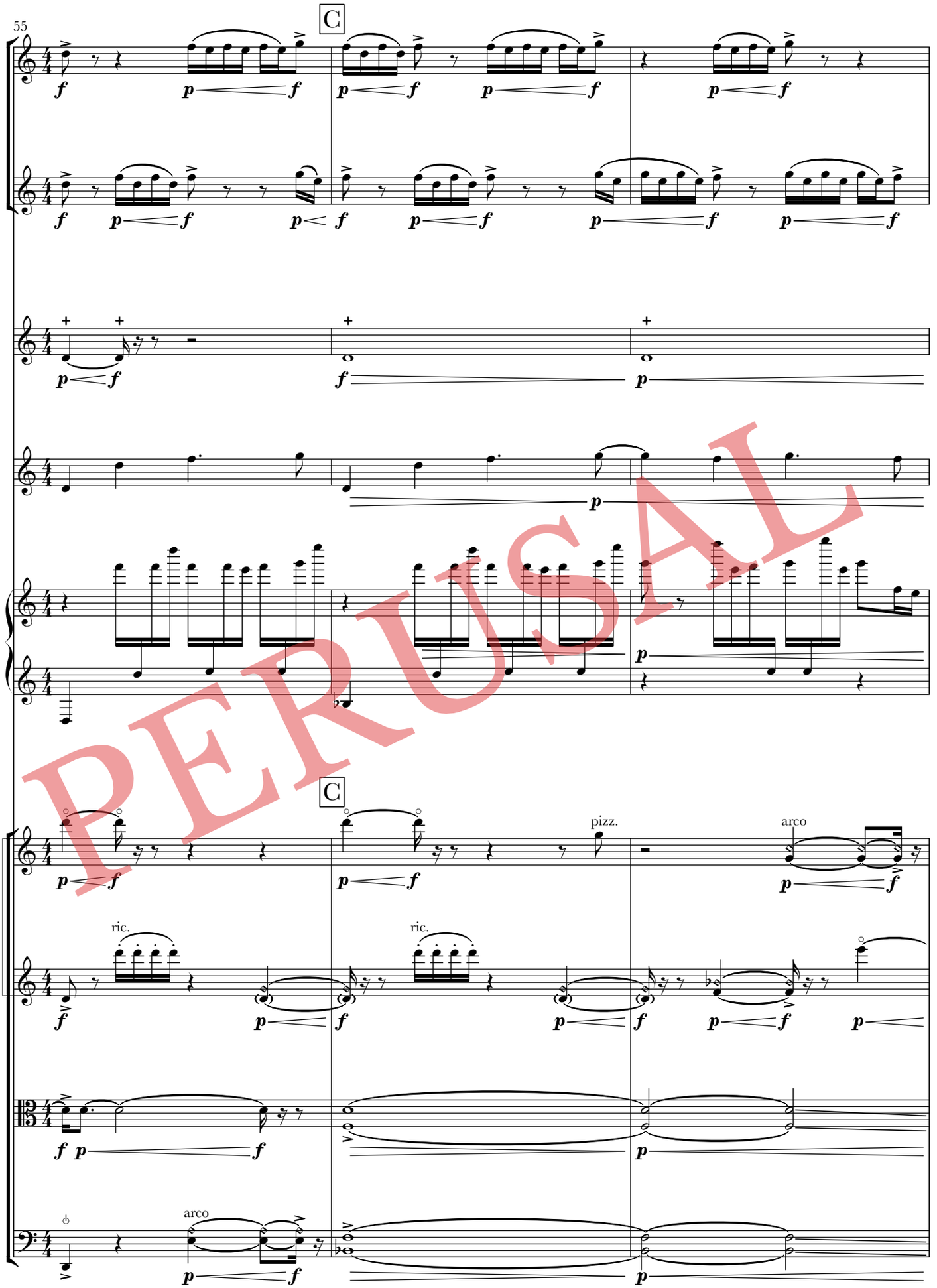

PERUSAL

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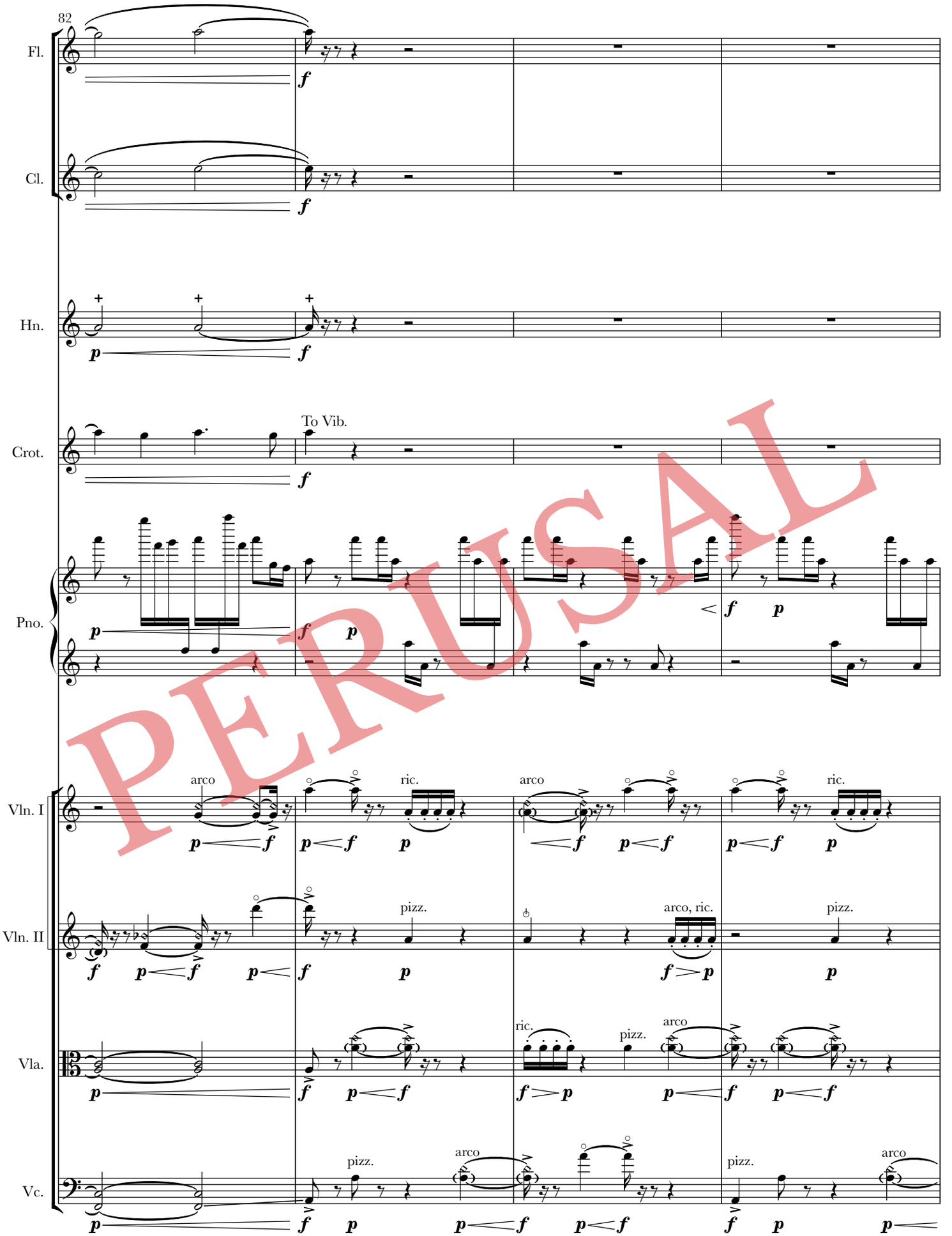
PERUSAL

PERUSAL

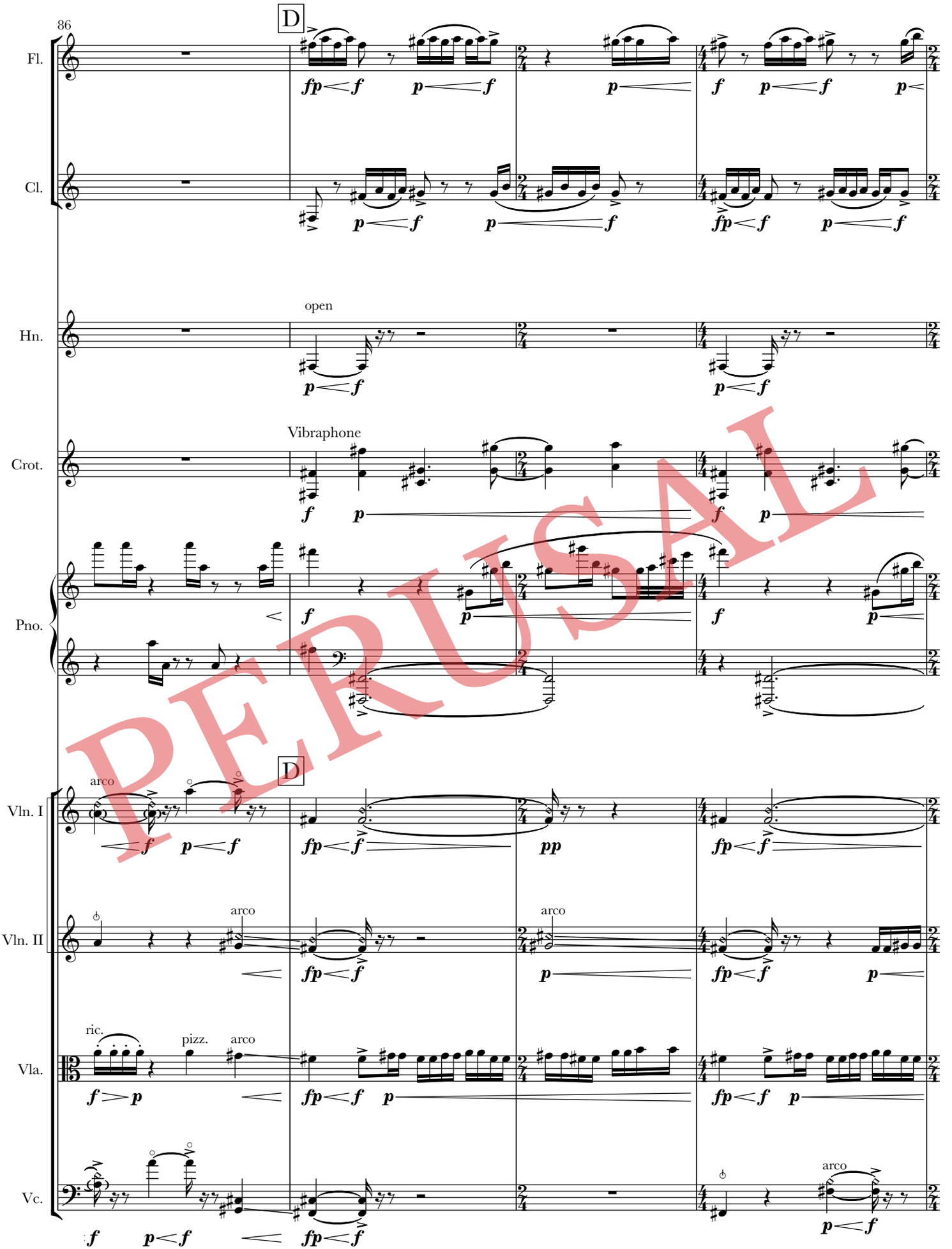
PERUSAL

79
Fl.
Cl.
Hn.
Crot.
Pno.
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco
pizz.
ric.
ric.

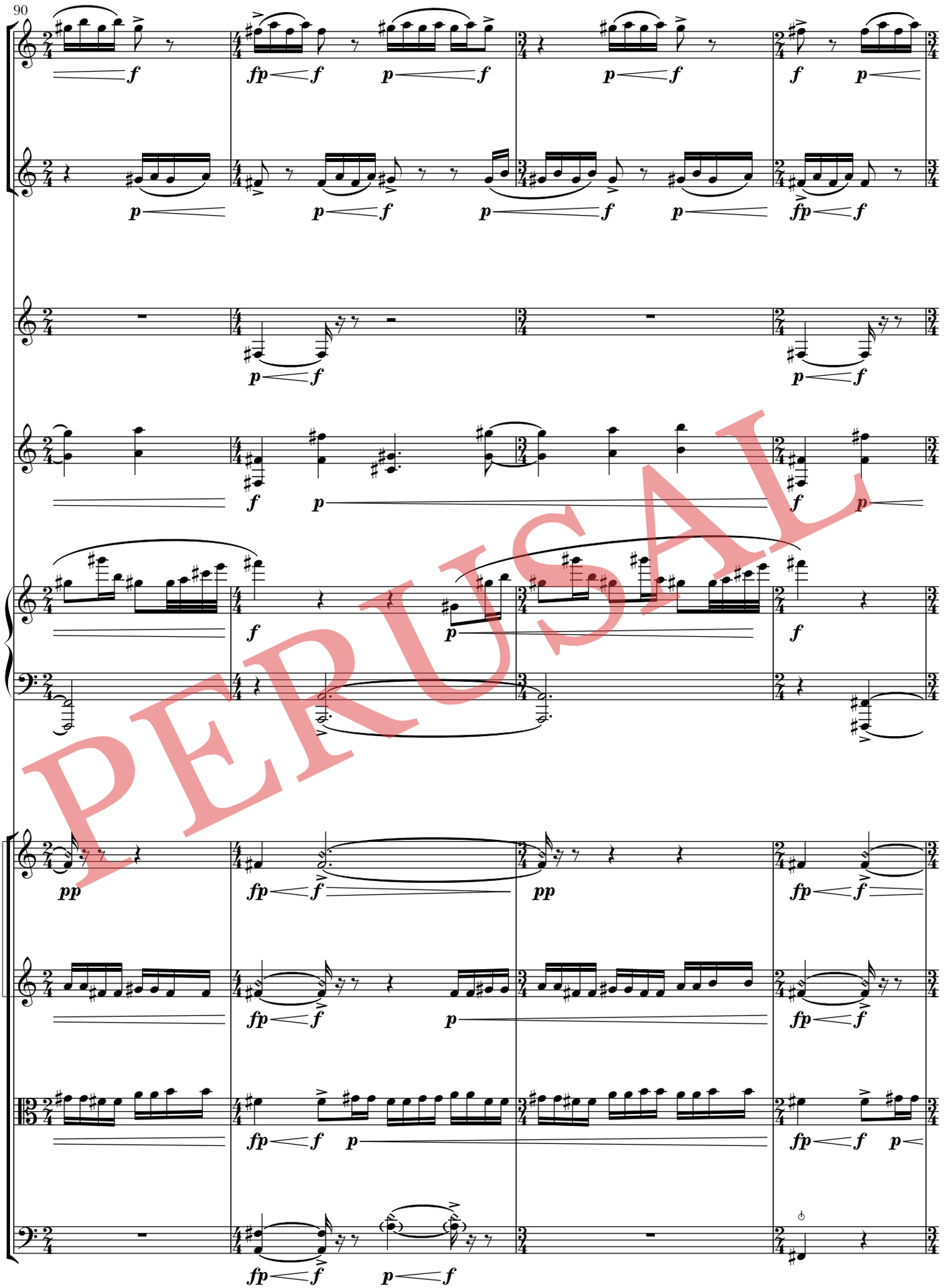
PERUSAL


82
Fl.
Cl.
Hn.
Crot.
To Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
arco
ric.
pizz.
arco, ric.

PERUSAL


86
D
Fl.
Cl.
Hn.
open
Crot.
Vibraphone
Pno.
D
Vln. I
arco
Vln. II
arco
arco
Vla.
ric.
pizz.
arco
Vc.
arco

PERUSAL



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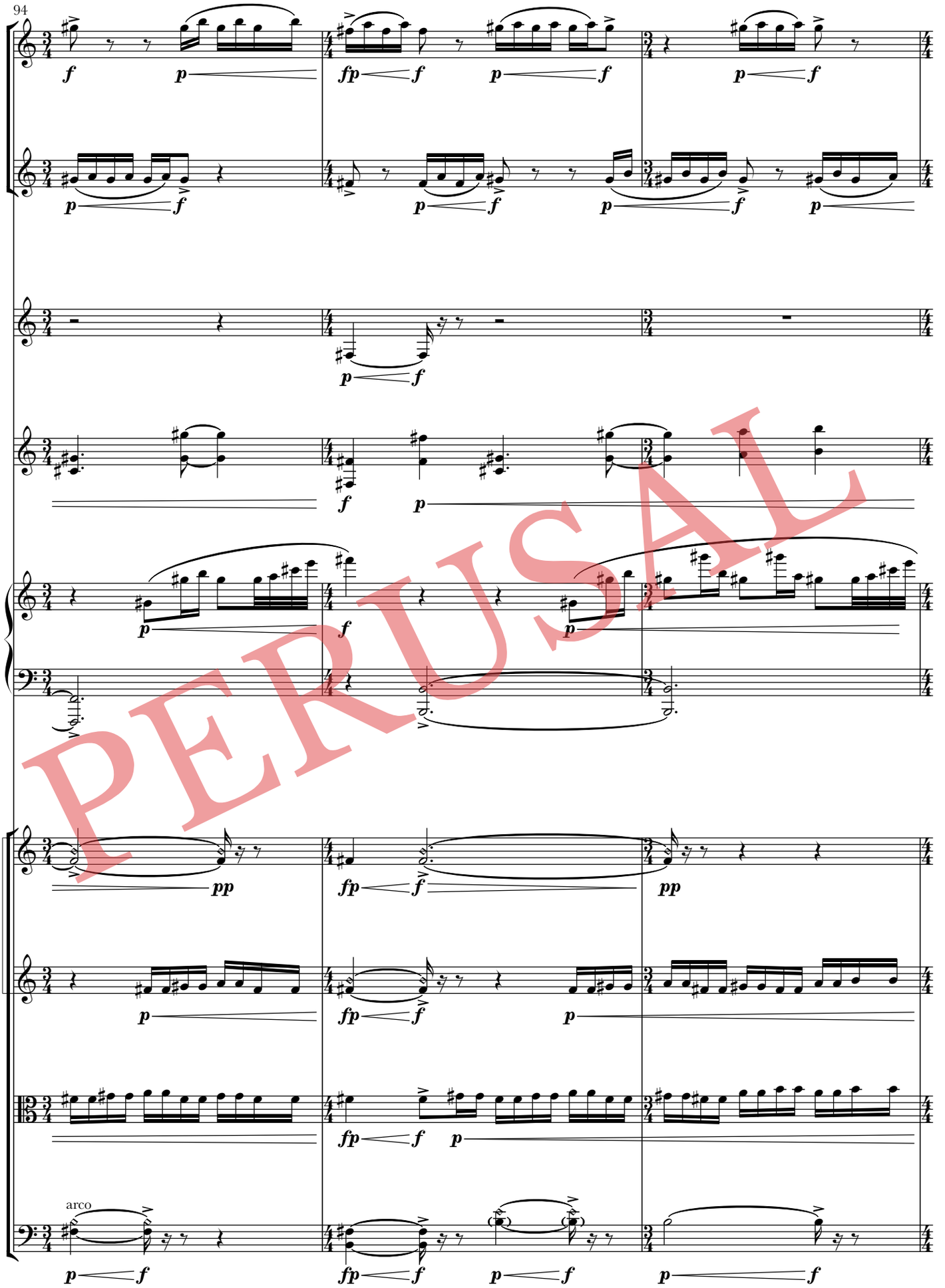

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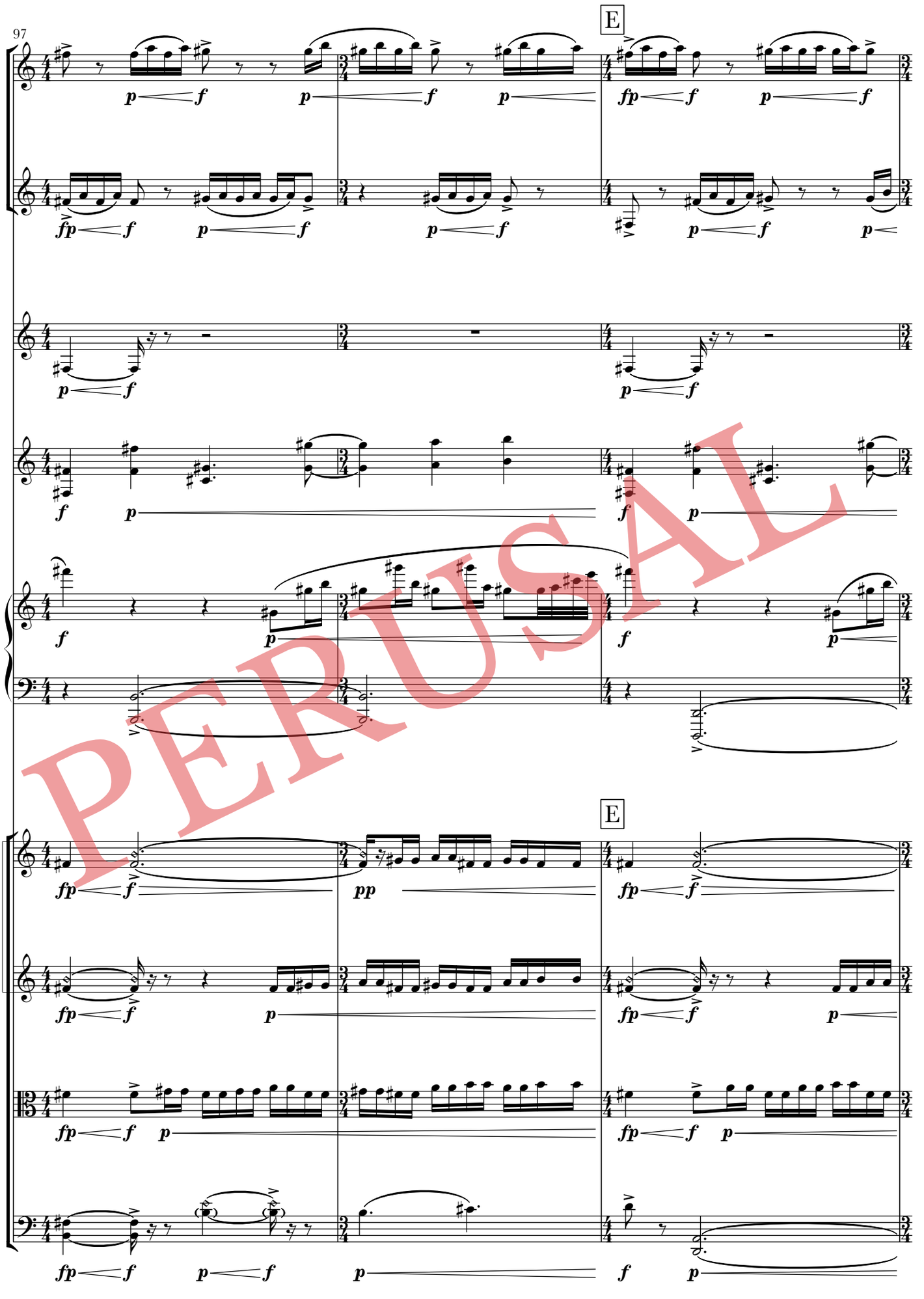

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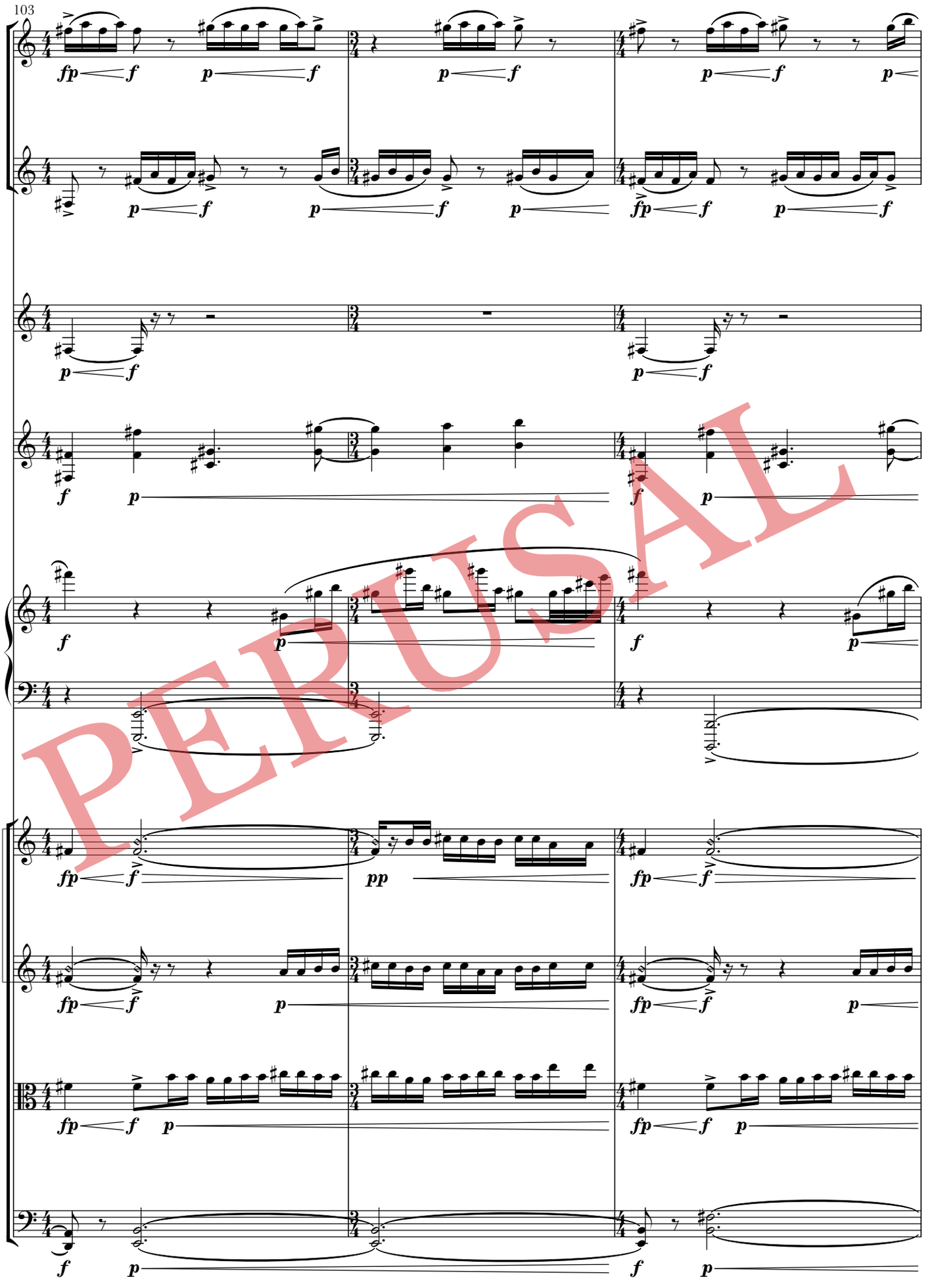

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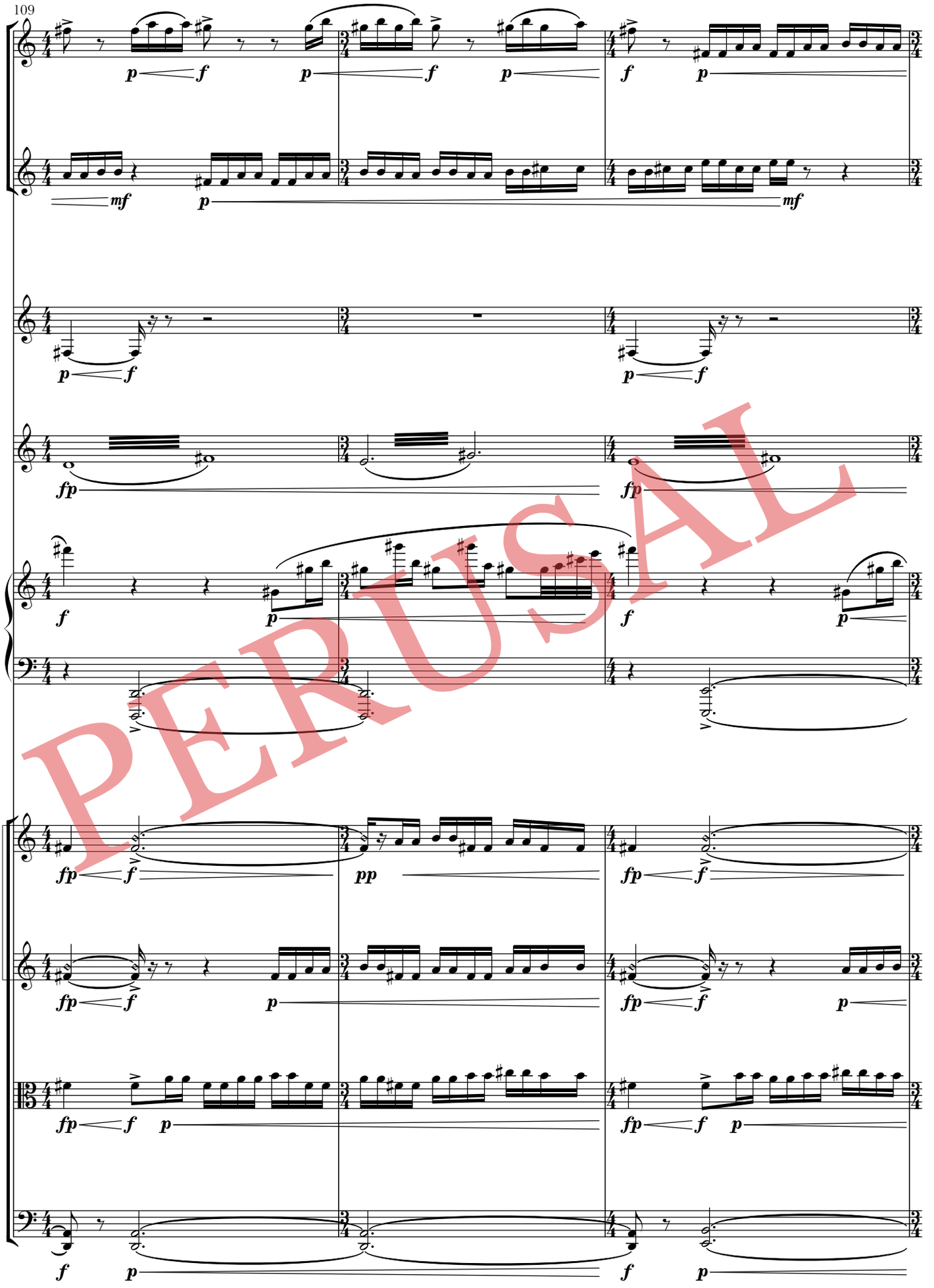

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PERUSAL

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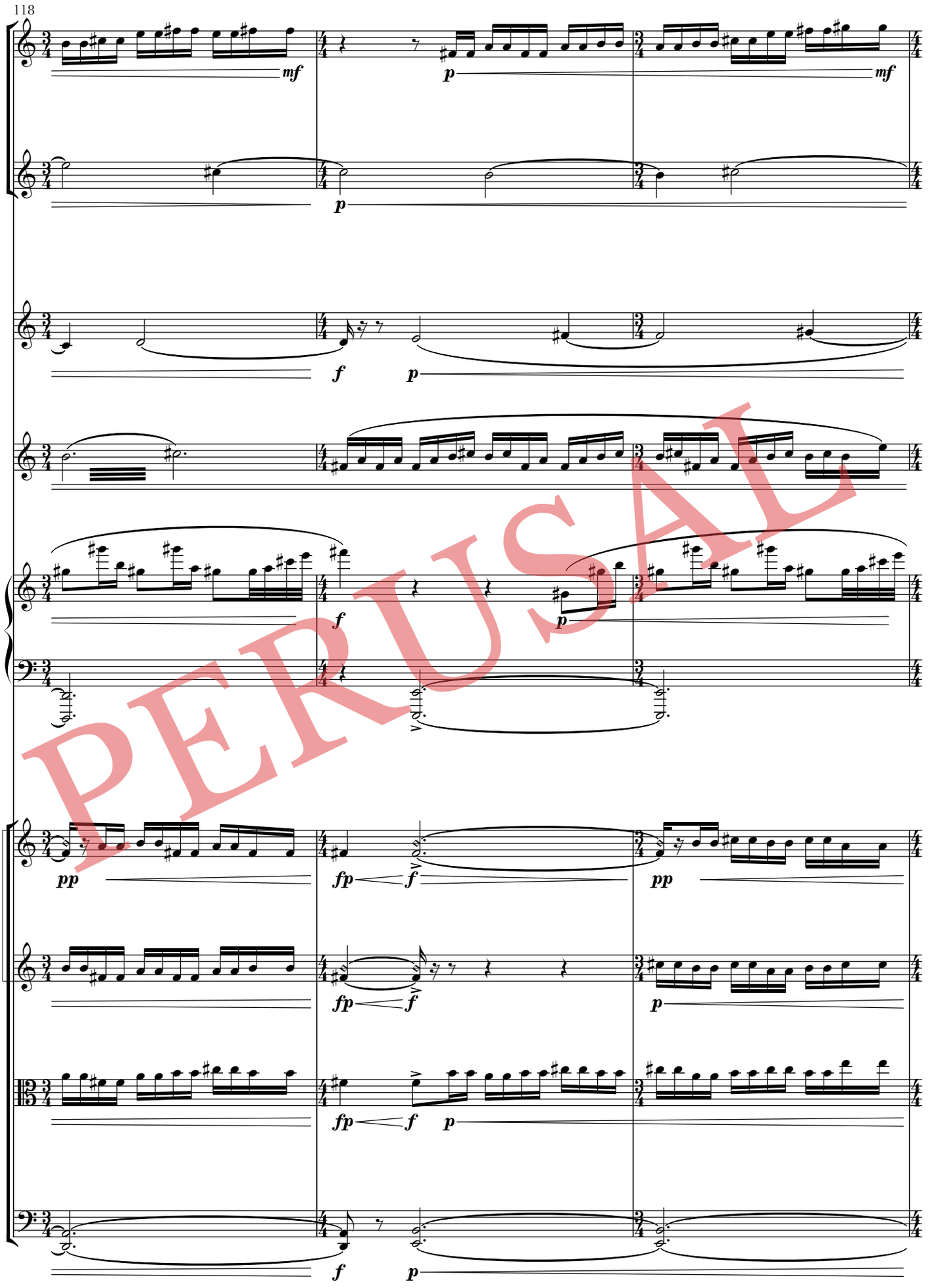
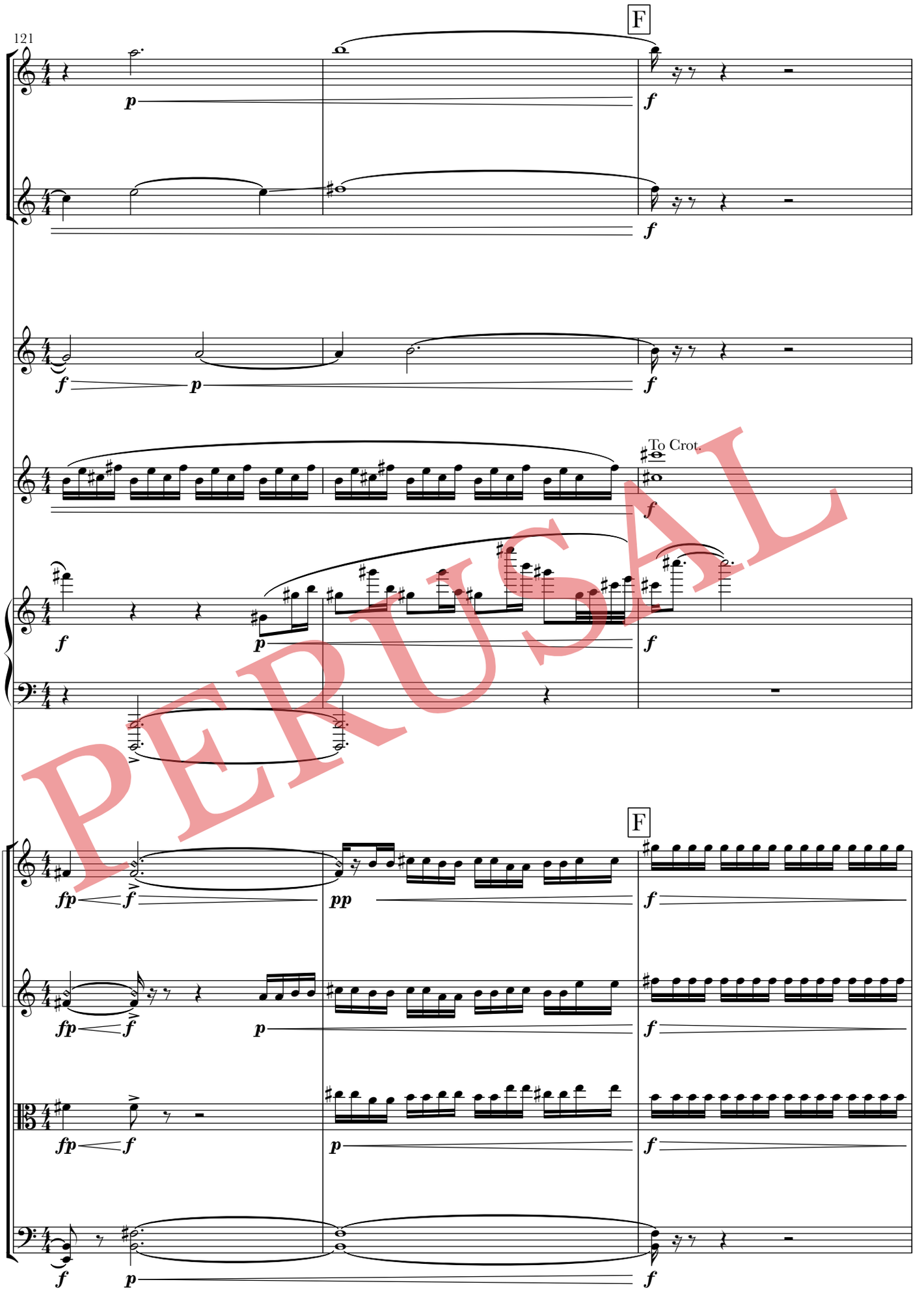

118
Fl.
Cl.
Hn.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
mf
p
mf
p
f
p
f
p
fp
f
pp
fp
f
pp
fp
f
p
fp
f
p
f
p

PERUSAL



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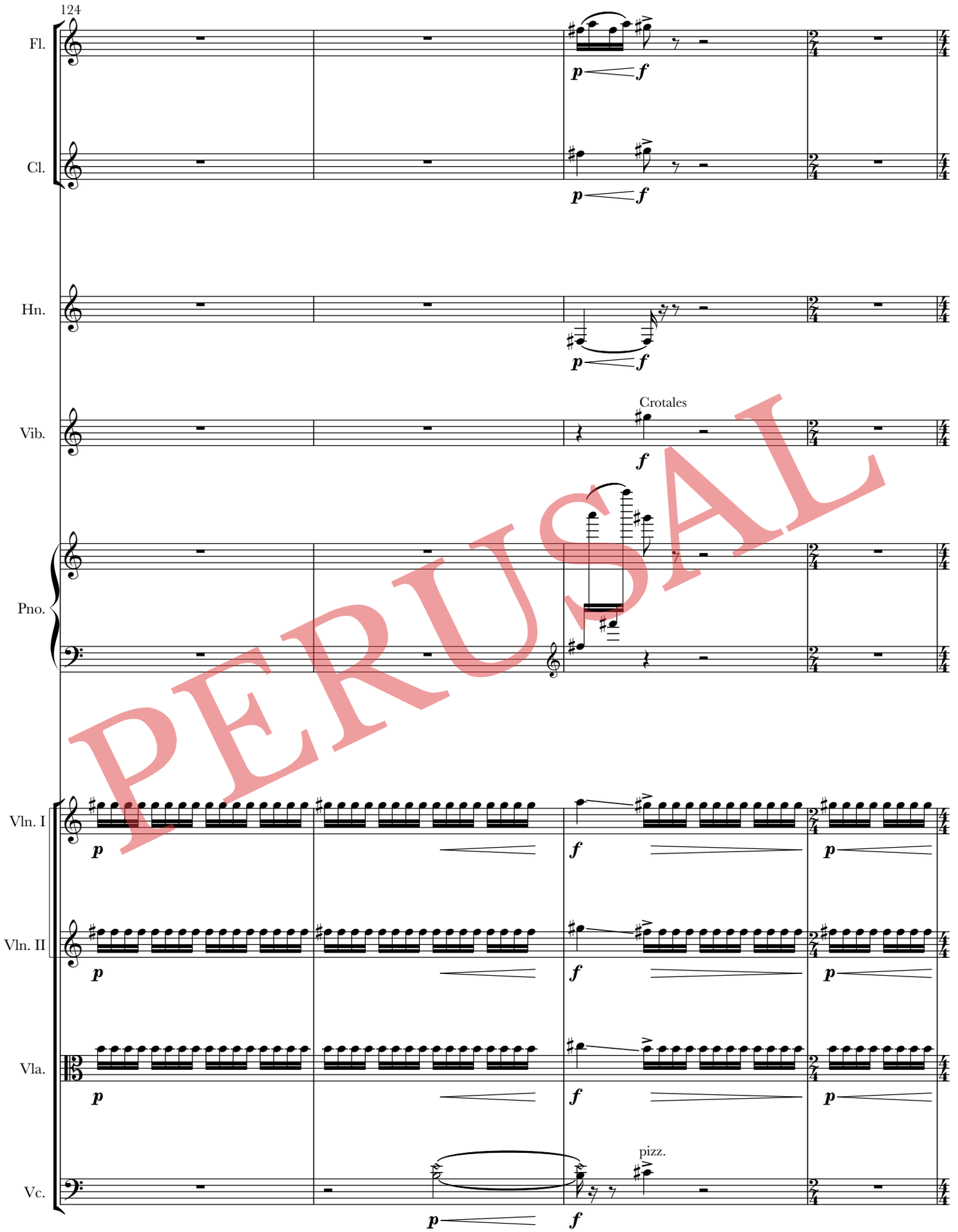

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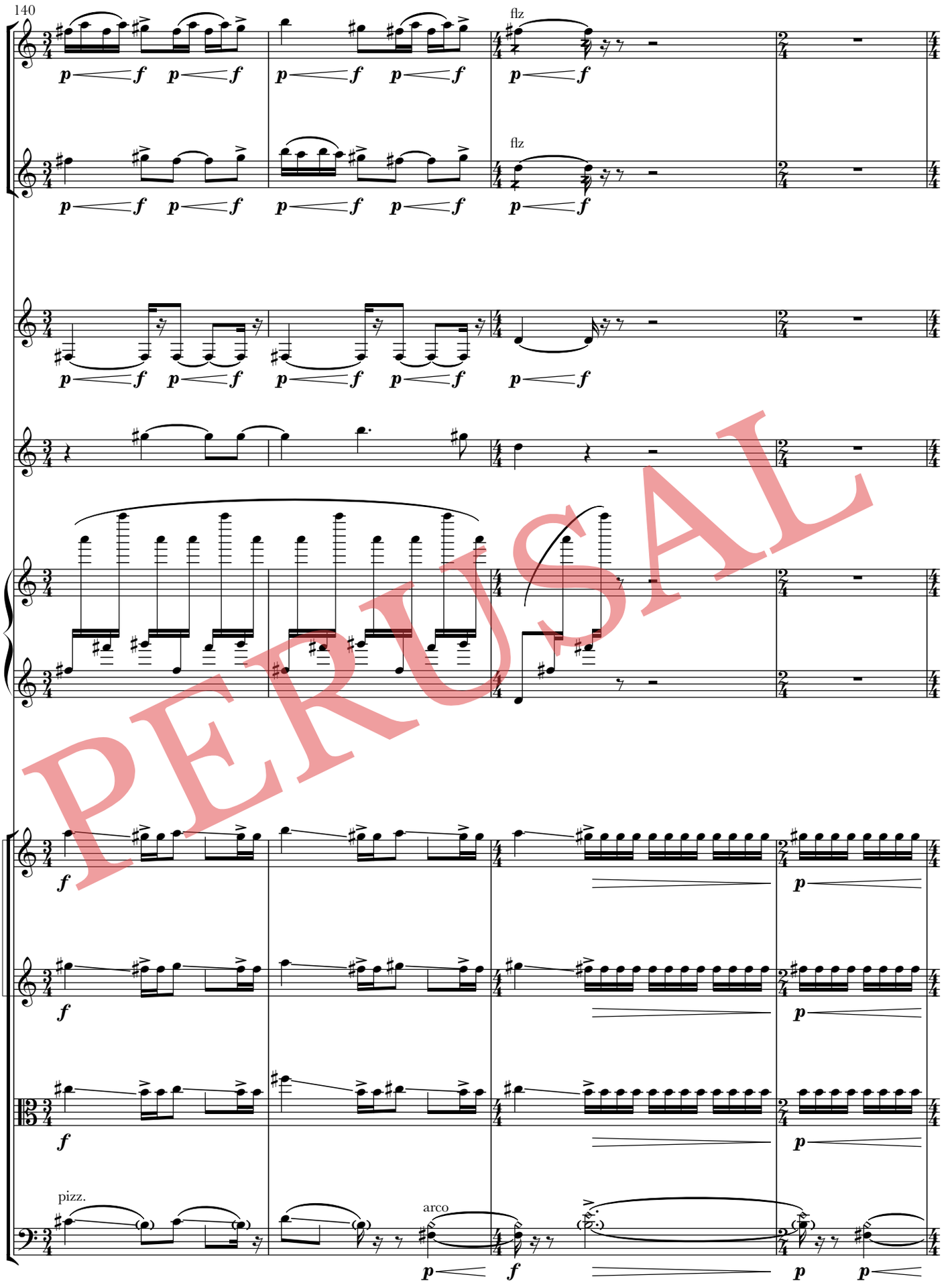
PERUSAL

PERUSAL

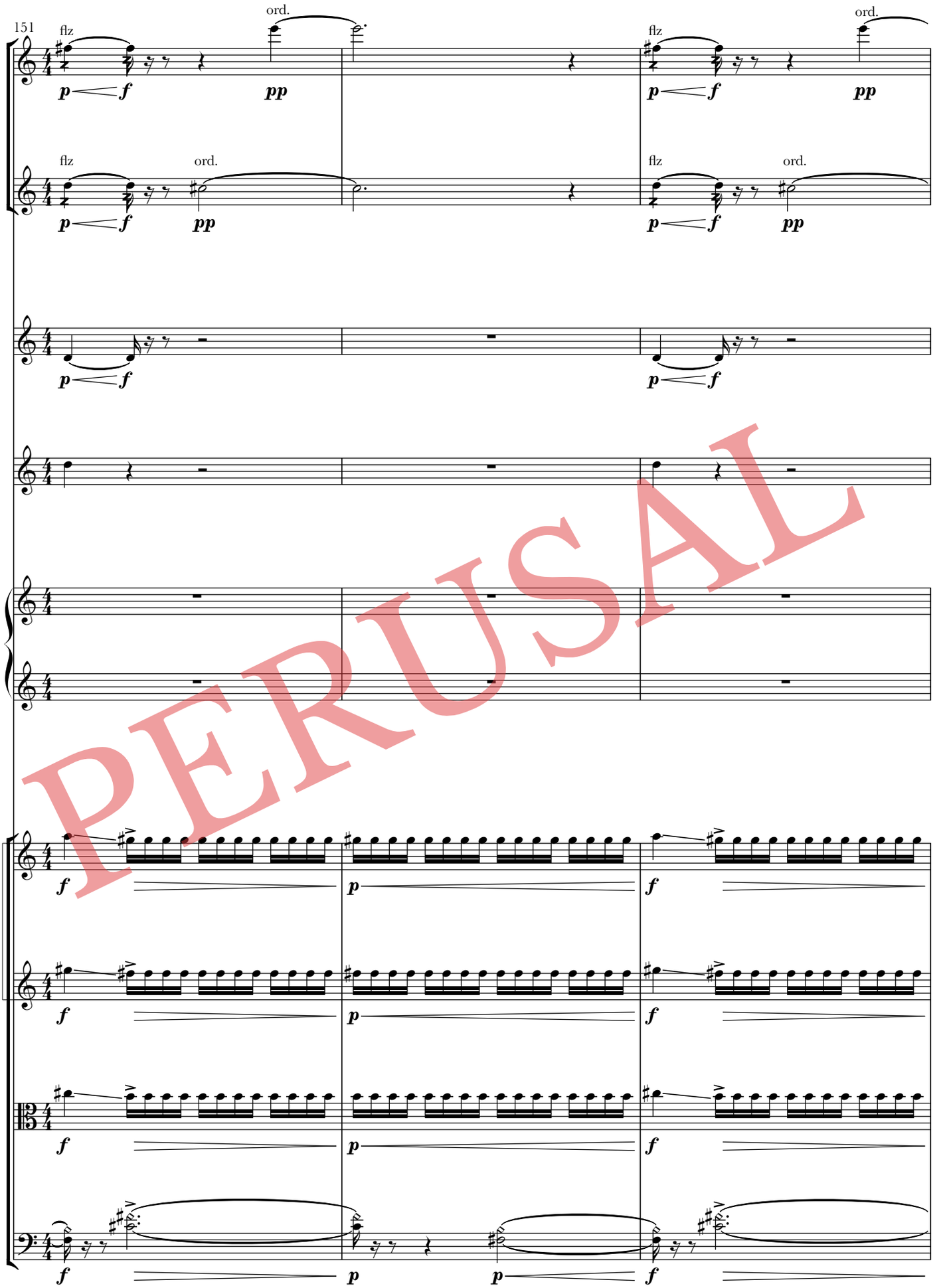
PERUSAL



PERUSAL

PERUSAL

147
Fl.
Cl.
Hn.
Crot.
Pno.
Vln. I
Vln. II
Vla.
Vc.
flz
flz
arco
p
f
PERUSAL



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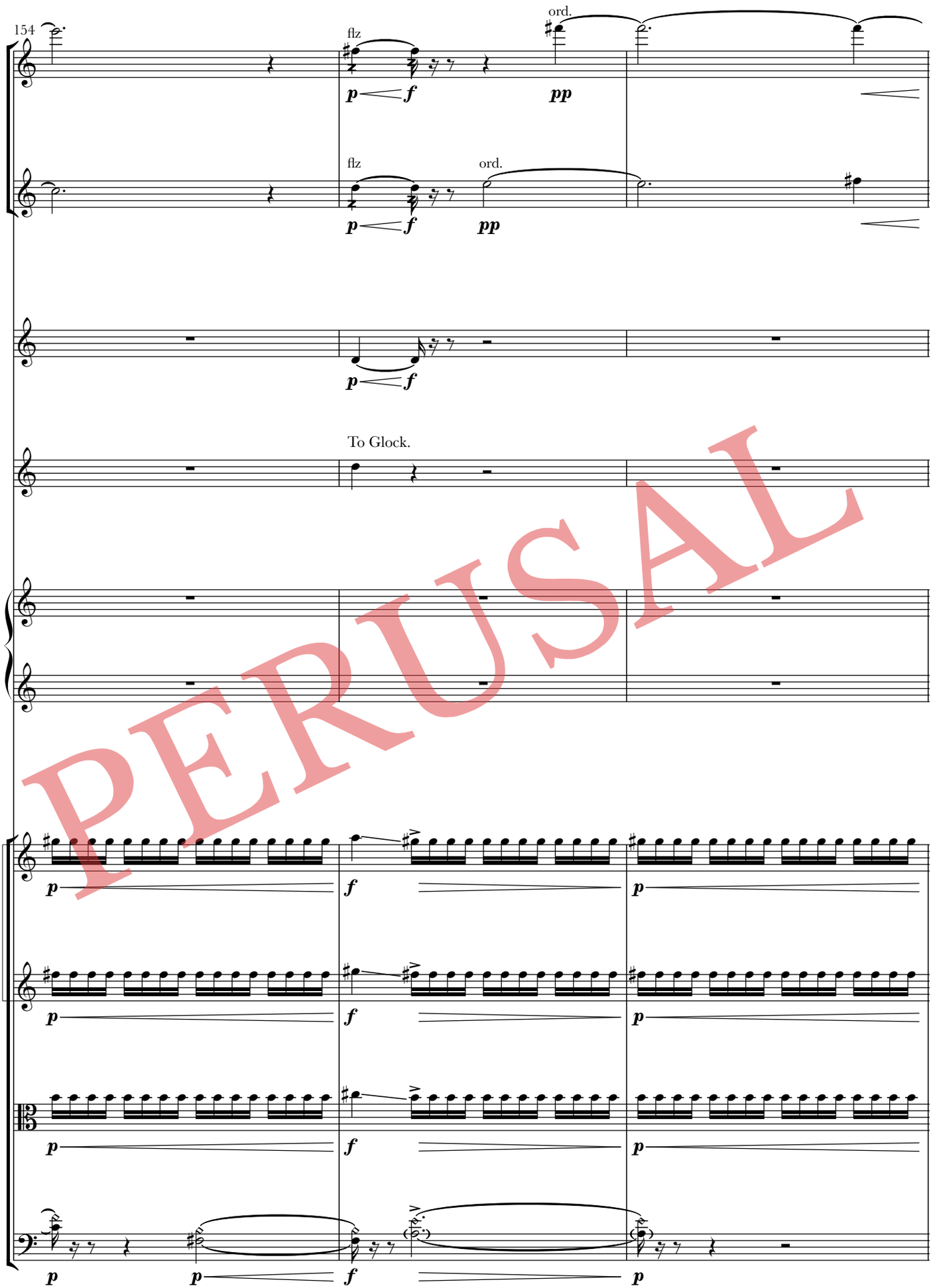

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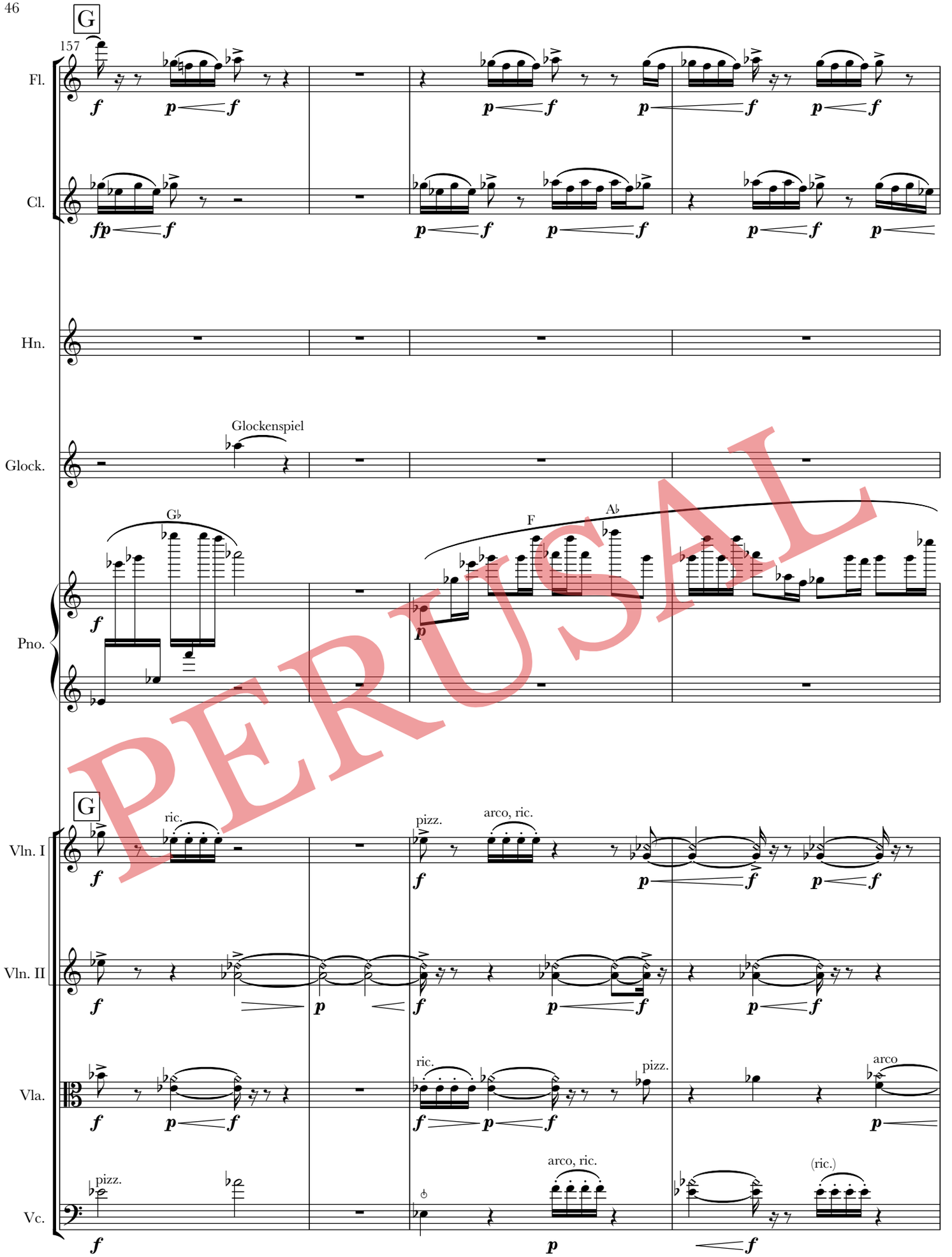

G
157
Fl.
Cl.
Hn.
Glock.
Glockenspiel
Pno.
G♭
F
A♭
G
Vln. I
Vln. II
Vla.
Vc.
ric.
pizz.
arco, ric.
arco
(ric.)

PERUSAL

161
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
F
A♭
G♭
pizz.
arco, ric.
ric.
arco
(sim.)

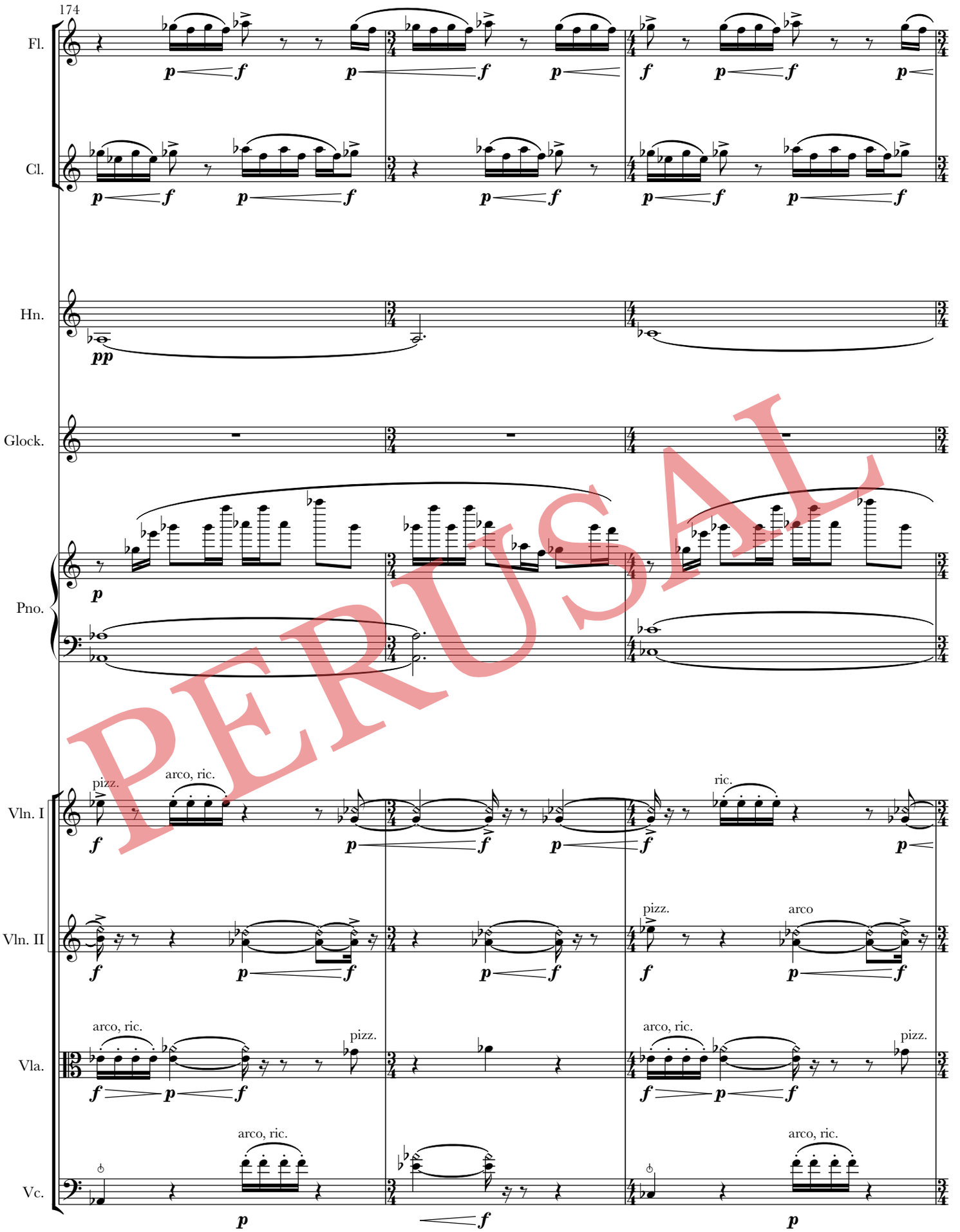
PERUSAL

166
H
Fl.
Cl.
Hn.
Glock.
Pno.
H
pizz.
arco, ric.
ric.
Vln. I
pizz.
arco
Vln. II
ric.
pizz.
arco
Vla.
arco, ric.
arco, ric.
Vc.

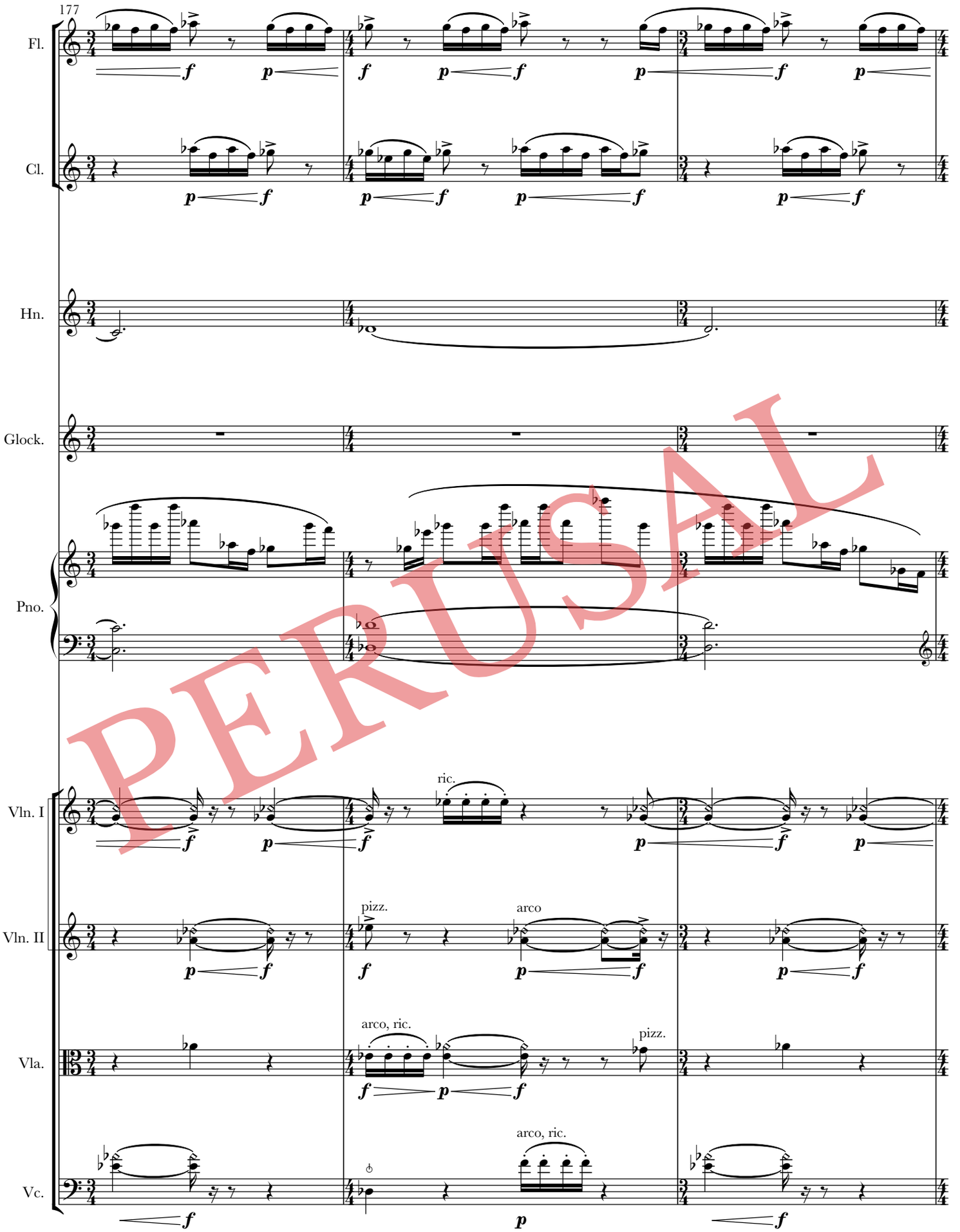
PERUSAL

170
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco, ric.
arco
ric.
pizz.
arco, ric.

PERUSAL


174
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco, ric.
ric.
arco
p
f
pp

PERUSAL


177
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
ric.
pizz.
arco
arco, ric.
pizz.
arco, ric.

PERUSAL

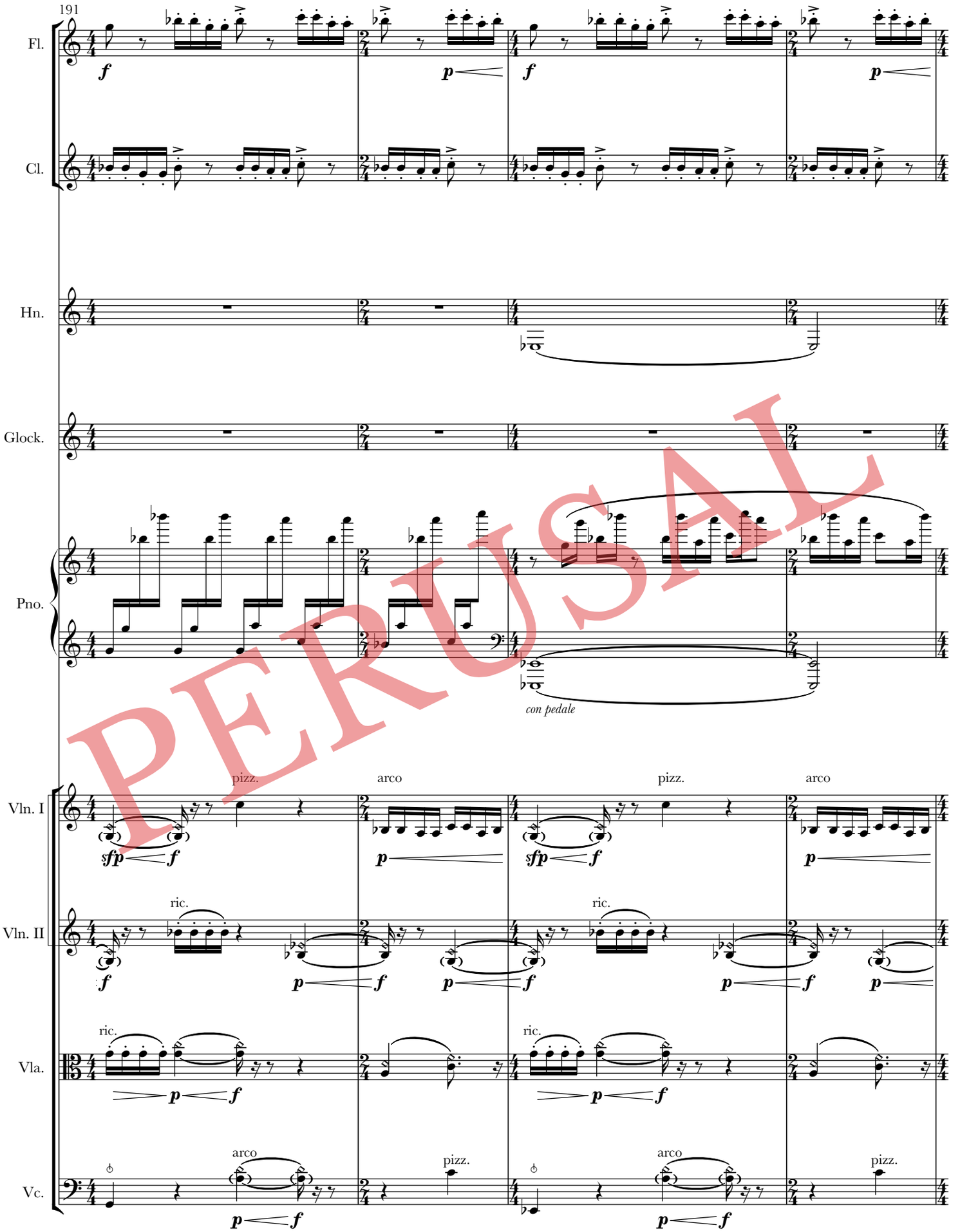
PERUSAL

183
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
ric.
pizz.
arco
arco, ric.
pizz.

PERUSAL

186
I
flz.
ord.
Fl.
Cl.
Hn.
Glock.
Pno.
seco
I
ric.
pizz.
arco
Vln. I
pizz.
arco
arco, ric.
Vln. II
arco, ric.
pizz.
arco
Vla.
arco
pizz.
Vc.

PERUSAL


191
Fl.
Cl.
Hn.
Glock.
Pno.
con pedale
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
ric.

PERUSAL

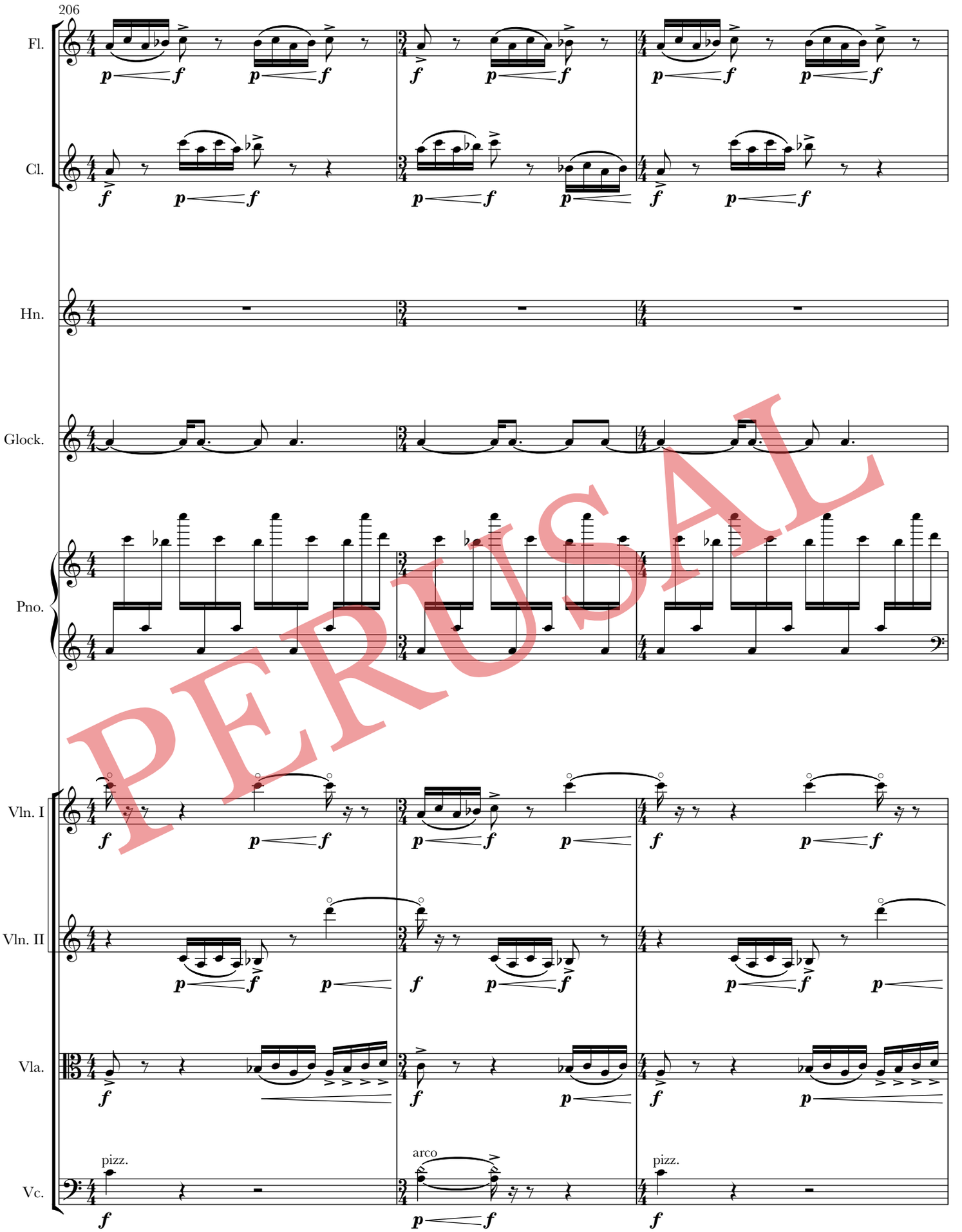
PERUSAL

198
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco
pizz.
ric.
ric.
ric.
ric.
ric.

PERUSAL

202
J
Fl.
Cl.
Hn.
Glock.
Pno.
seco
J
arco
pizz.
arco
Vln. I
ric.
Vln. II
ric.
ric.
Vla.
Vc.

PERUSAL



PERUSAL

209
Fl.
Cl.
Hn.
Glock.
Pno.
con pedale
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
ric.

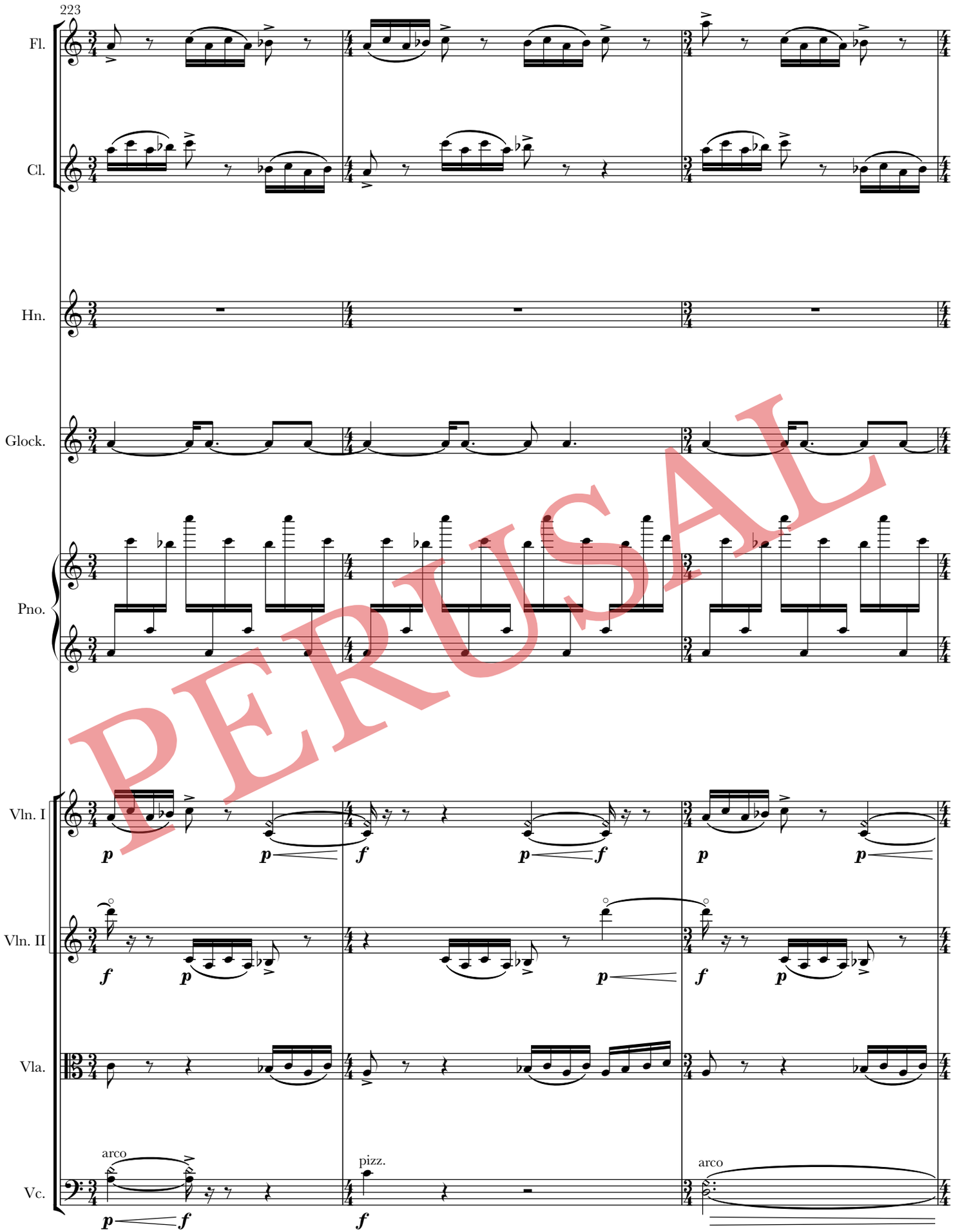
PERUSAL

PERUSAL

217
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
ric.
ric.
ric.
ric.

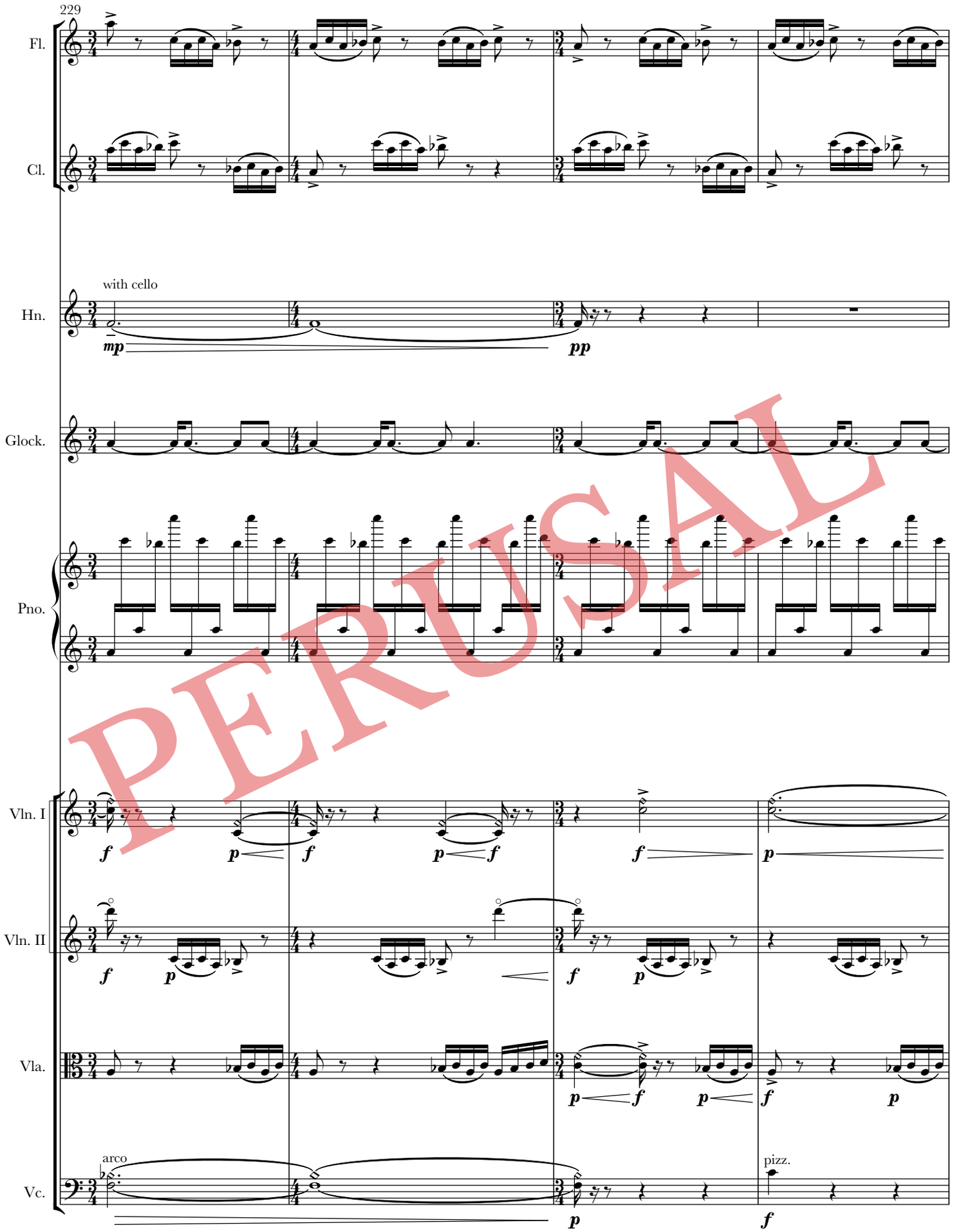
PERUSAL

PERUSAL



PERUSAL

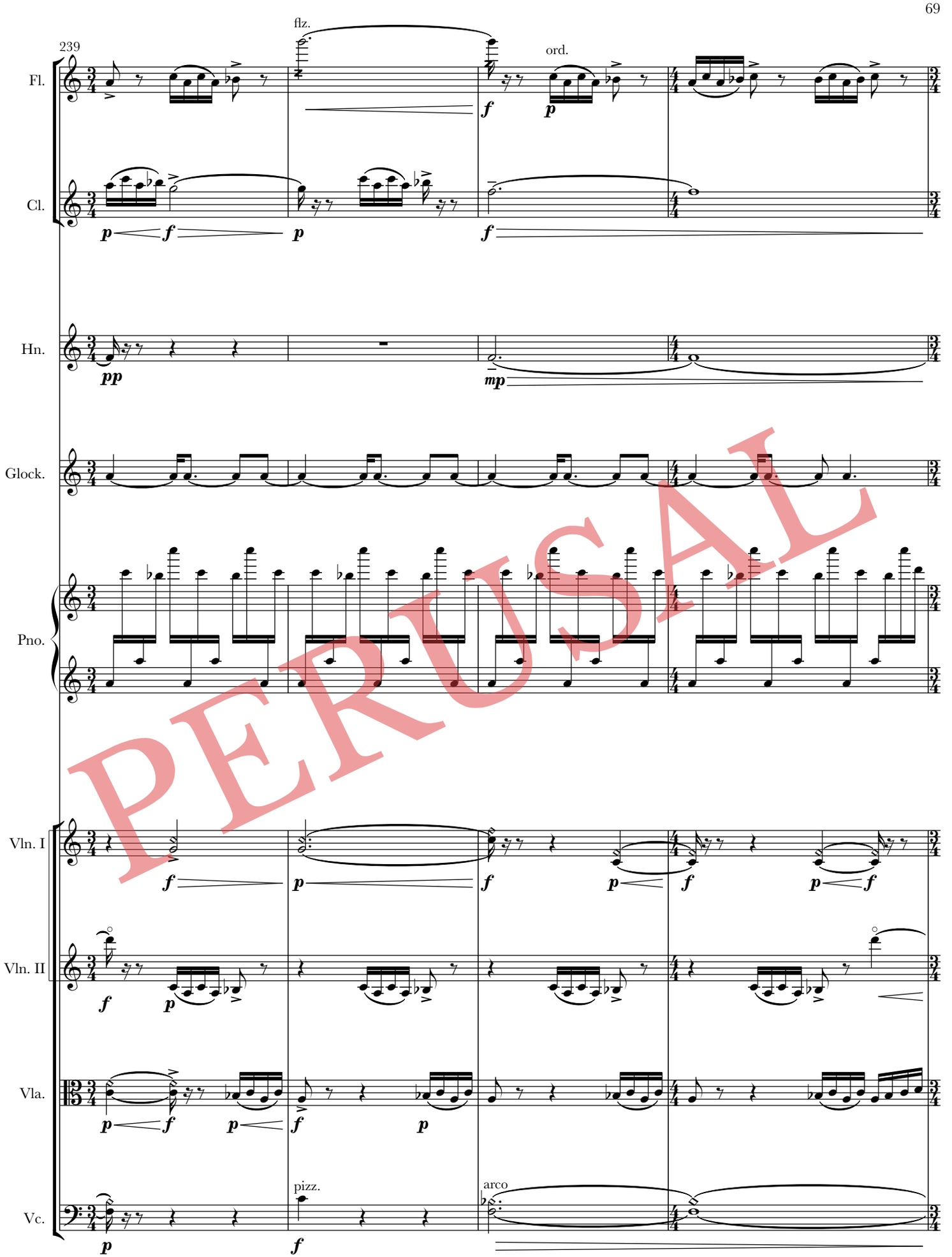
PERUSAL


229
Fl.
Cl.
with cello
Hn.
mp
pp
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.

PERUSAL

233
Fl.
Cl.
Hn.
mp
pp
Glock.
Pno.
Vln. I
f
p
Vln. II
pizz.
arco
Vla.
Vc.
PERUSAL

PERUSAL



PERUSAL

PERUSAL

L
246
ord.
Fl.
Cl.
Hn.
Glock.
Pno.
con pedale
L
pizz.
arco
pizz.
arco
Vln. I
Vln. II
arco
ric.
ric.
ric.
Vla.
Vc.

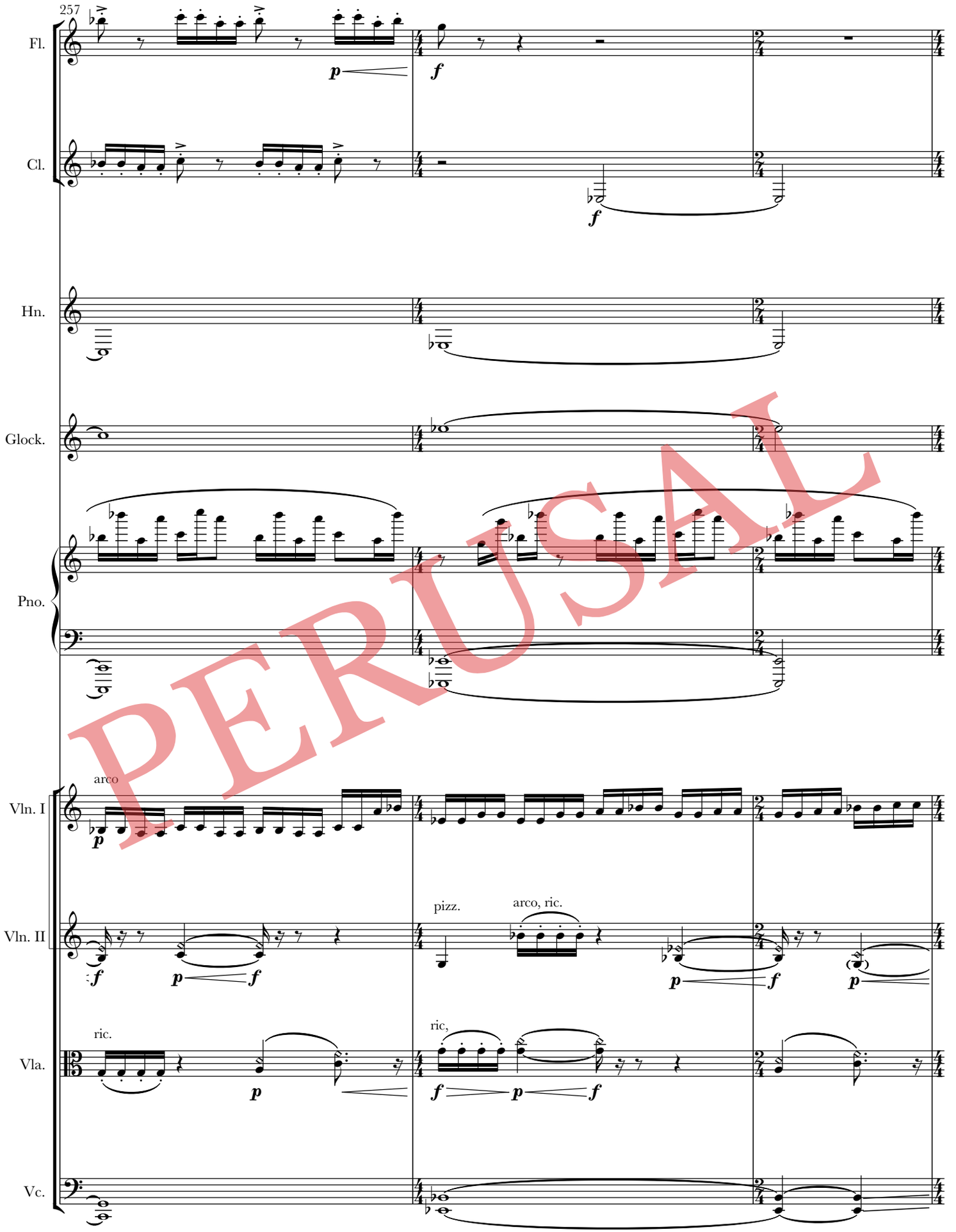
PERUSAL

250
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
pizz.
arco
ric.
ric.
ric.
ric.

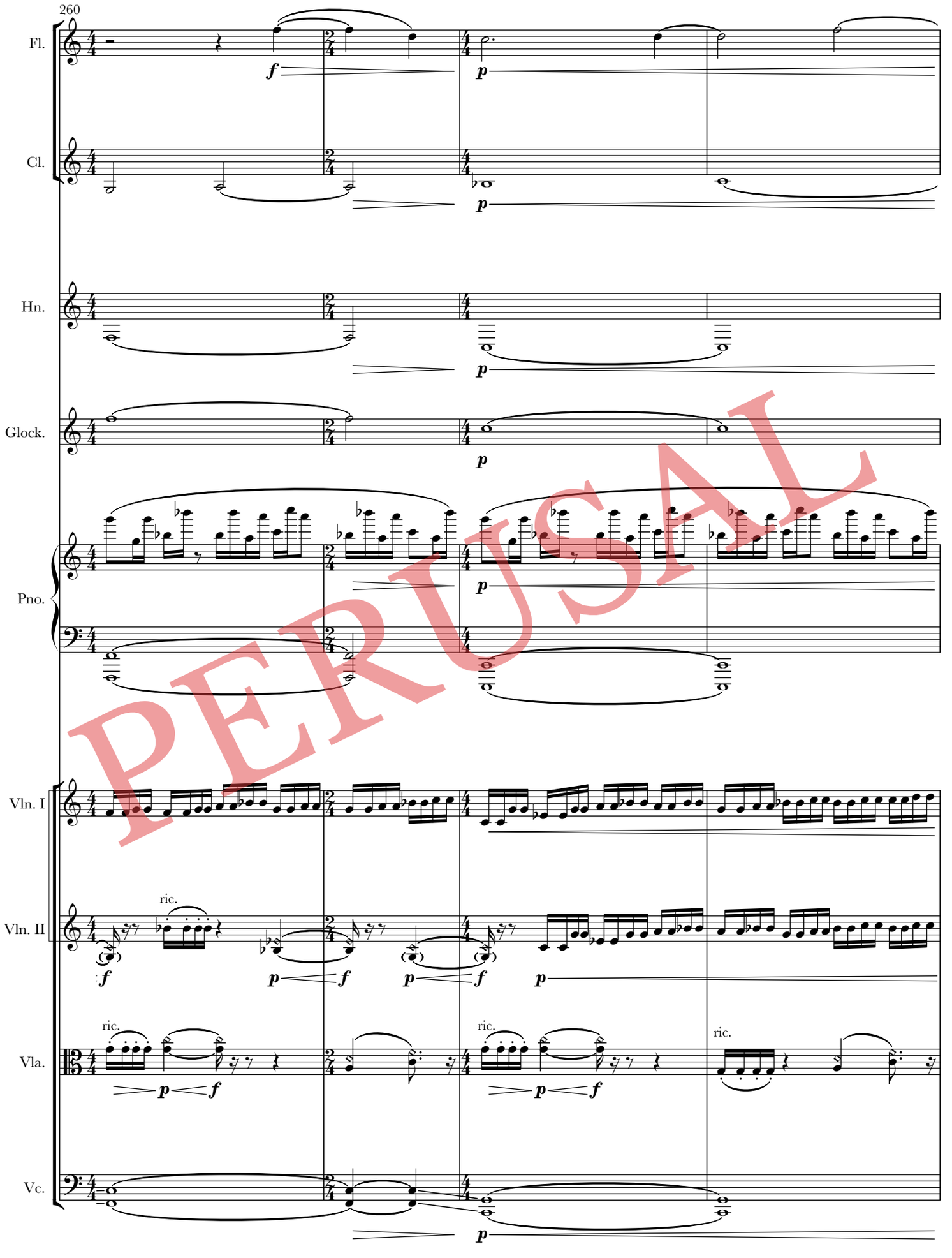
PERUSAL

254
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
pizz.
ric.
ric.
ric.
ric.

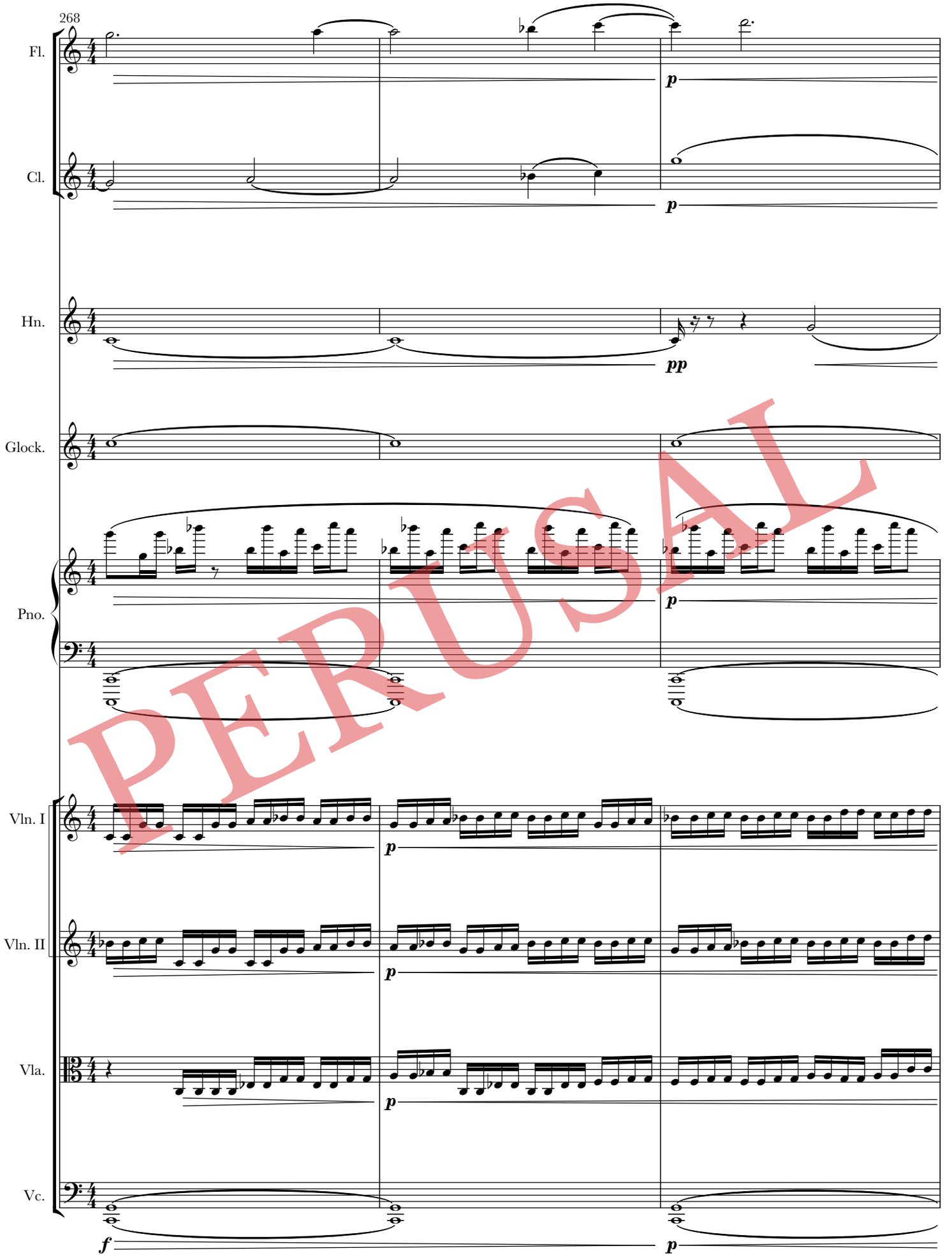
PERUSAL


257
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco, ric.
ric.
ric,

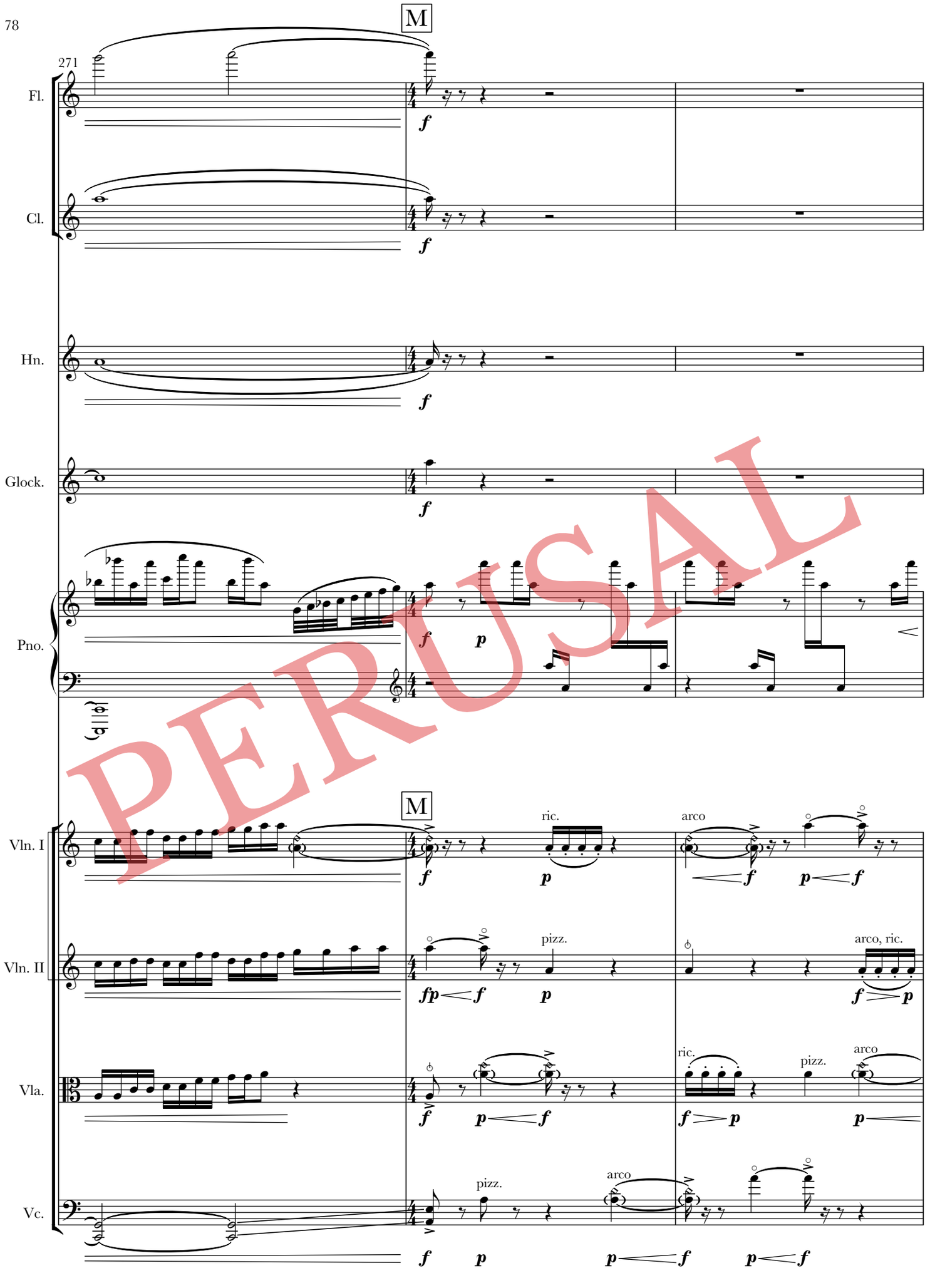
PERUSAL


260
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
ric.
PERUSAL

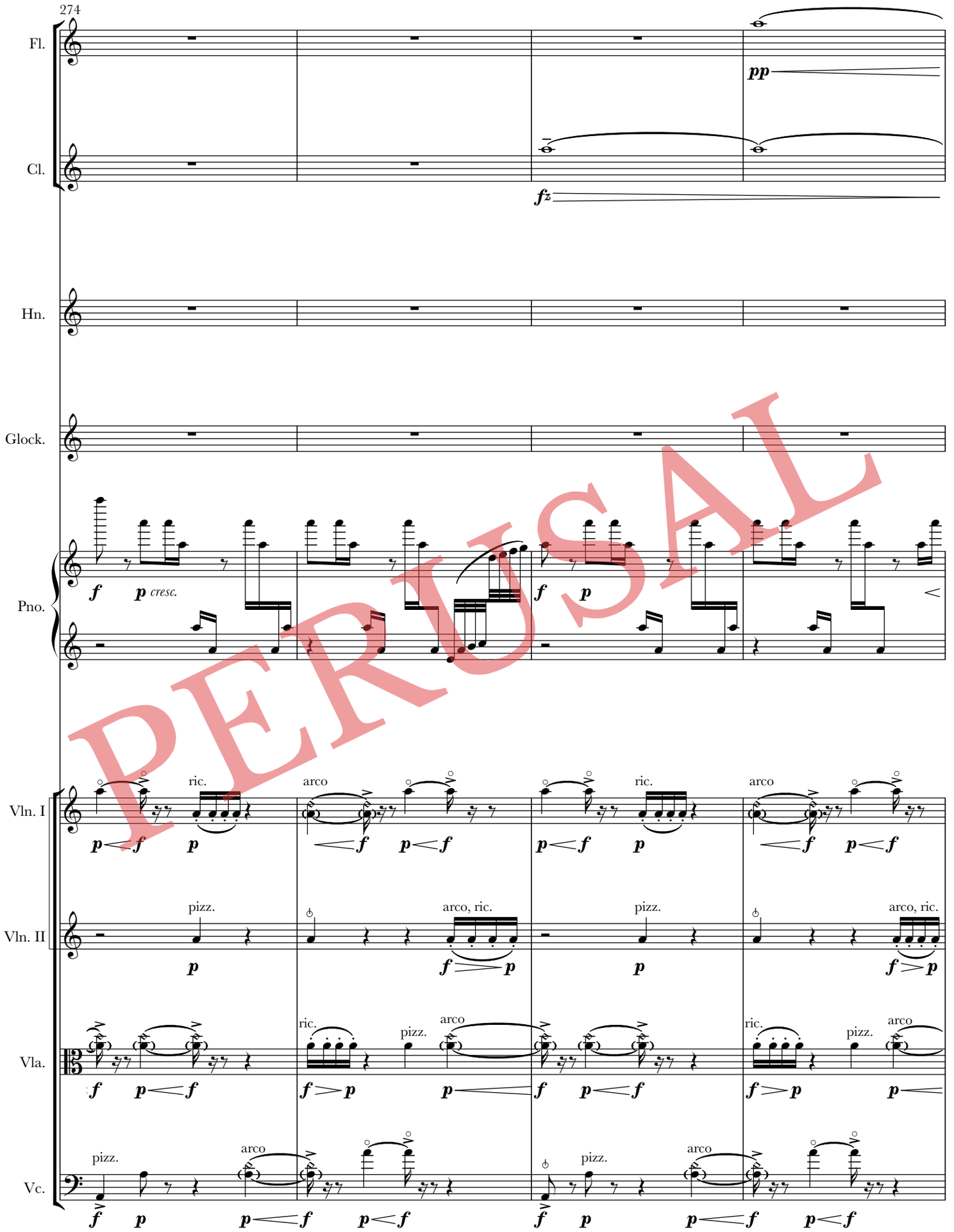
264
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
ric,
ric,
arco
PERUSAL



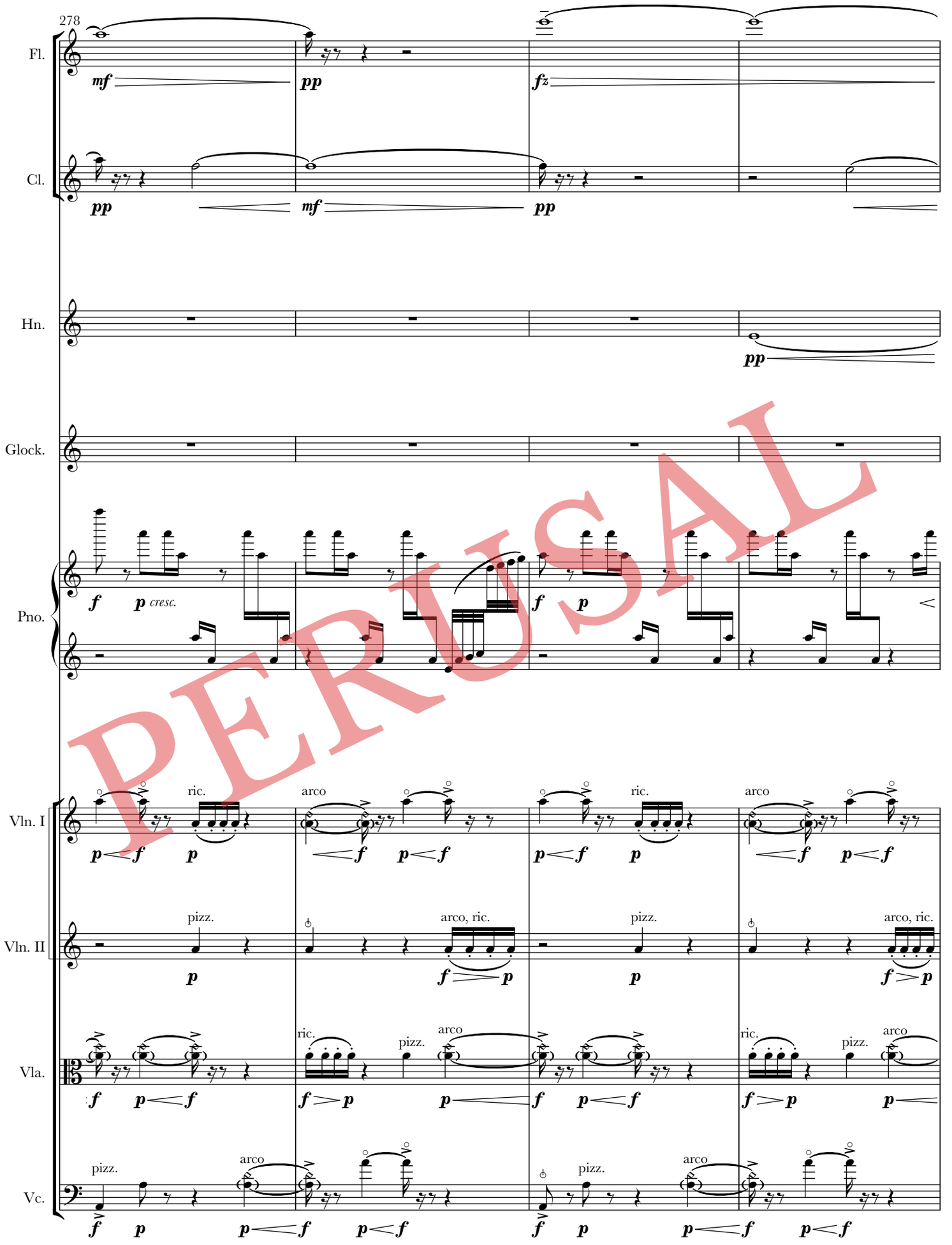
PERUSAL


M
271
Fl.
Cl.
Hn.
Glock.
Pno.
M
Vln. I
Vln. II
Vla.
Vc.
ric.
arco
pizz.
arco, ric.

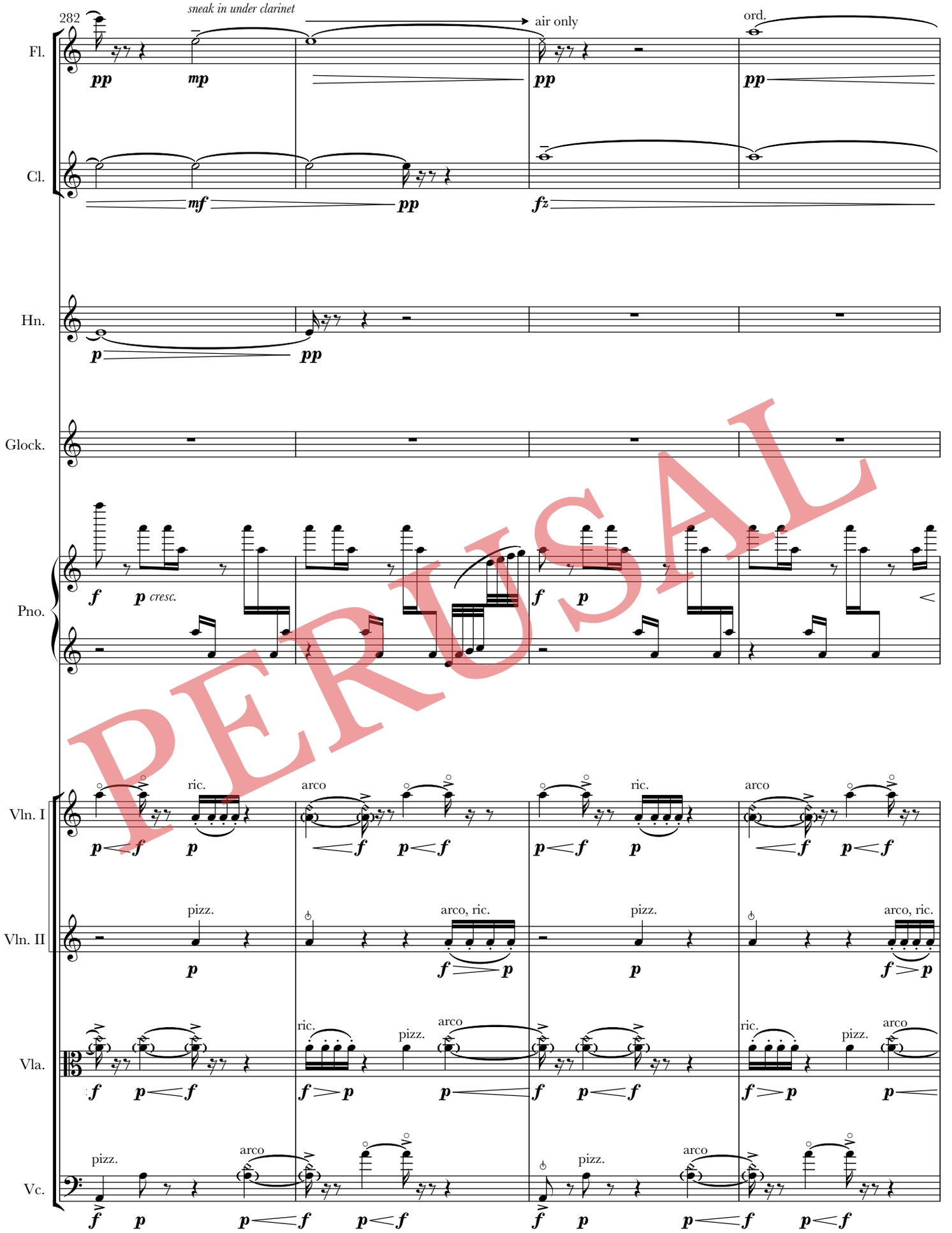
PERUSAL


274
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
pp
fz
f p cresc.
ric.
arco
pizz.
arco, ric.

PERUSAL


278
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
mf
pp
fz
cresc.
ric.
arco
pizz.
arco, ric.

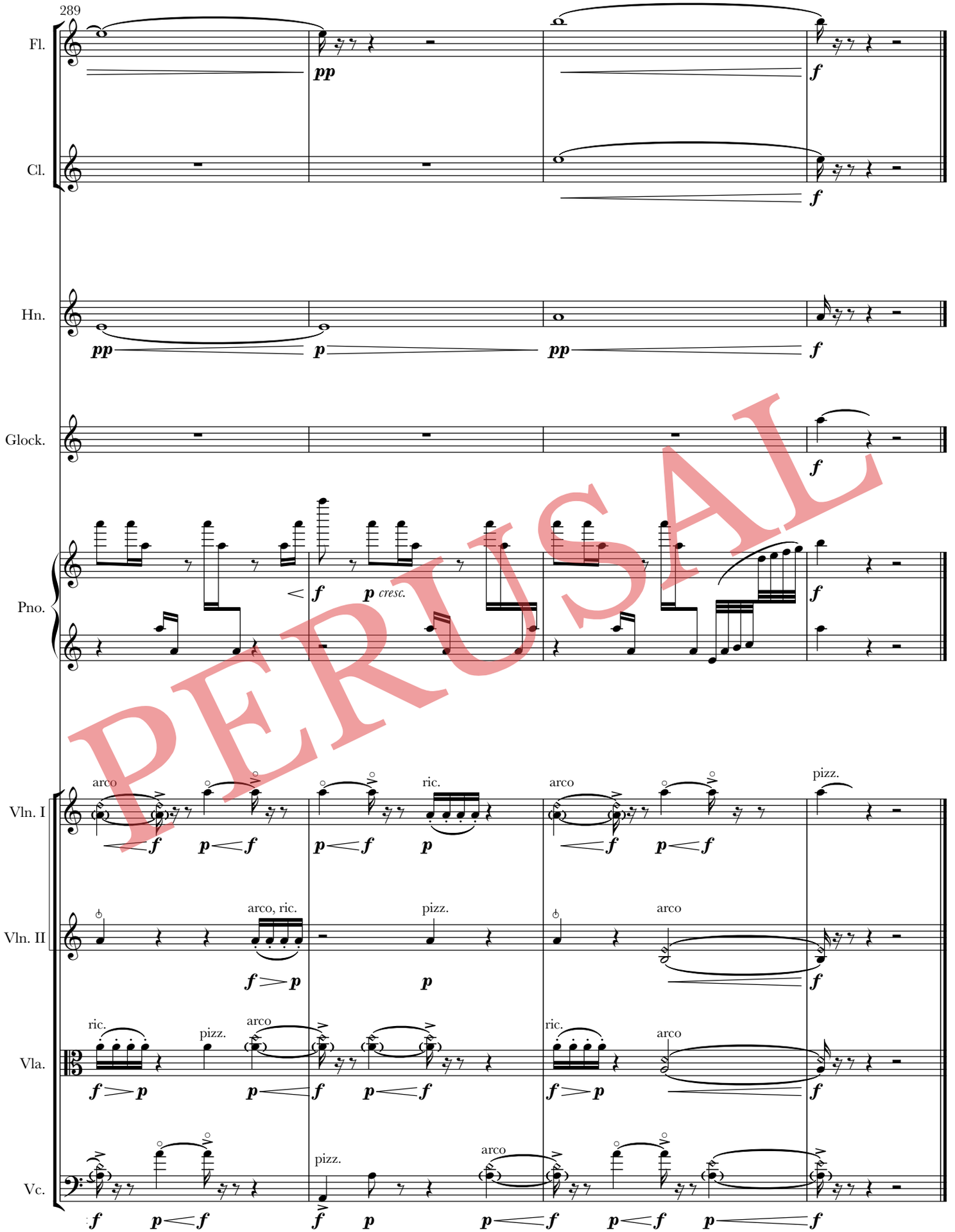
PERUSAL


282
sneak in under clarinet
air only
ord.
Fl.
Cl.
Hn.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
cresc.
ric.
arco
pizz.
arco, ric.

PERUSAL

286
Fl.
mf
pp
fz
Cl.
pp
mf
pp
Hn.
Glock.
Pno.
f
p cresc.
f
p
Vln. I
ric.
arco
ric.
p f p
p f p f
p f p
Vln. II
pizz.
arco, ric.
pizz.
p
f p
p
Vla.
ric.
pizz.
arco
f p f
f p
p
f p f
Vc.
pizz.
arco
pizz.
arco
f p p f p f
f p p

PERUSAL


289
Fl.
pp
f
Cl.
f
Hn.
pp
p
pp
f
Glock.
f
Pno.
f
p cresc.
f
Vln. I
arco
f
p f
p f
ric.
p
arco
f
p f
pizz.
Vln. II
arco, ric.
f p
pizz.
p
arco
f
Vla.
ric.
f p
pizz.
p
arco
p f
p f
ric.
f p
arco
f
Vc.
f
p f
pizz.
f
p
arco
p
p f
p f
p
f

PERUSAL