

# melt, meld, mold

(2023)

*Duration: 7 minutes*

*Cole Reyes*

*for violin, cello, and piano*

PERUSAL

Orchestration:

1 Violin

1 Violoncello

1 Piano

Program Note:

Throughout the various places in which I have lived, I have always found great enjoyment in exploring the local culture. Each city, town, and village has a unique blend of individuals with varying backgrounds which create the rich tapestry that defines a particular place. Each culture melts together, before melding into the culture that molds the town into its individuality.

Instructions:

Strings

There are two ricochets found in this piece. Either they are metered (such as m.52 in cello) or unmetered where they may bounce and loosely fall almost out of time (such as m.64 in cello).

All artificial harmonics are indicated with the fundamental and a diamond notehead above it. The resulting piece shall be two octaves higher.

Natural harmonics are notated one of two ways – either with a diamond notehead and string numbers above it, or with an open circle above a normal notehead.

PERUSAL

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for Schmidt Trio

# melt, meld, mold

COLE REYES

**Bright ♩=108**

Violin

Violoncello

Piano

II 0  
III 0

*pp*

*p*

**Bright ♩=108**

3

*f*

*p*

*f*

*pp*

6 6 6 6

*red.*

5

*f* *pp* *f*

sul A

*f* *pp*

decel trem.

8

*pp* *f* *pp*

*pp* *f* *pp*

11

*cresc. poco a poco*  
*f* *pp*  
6 6

14

*molto legato*  
*pp cresc. poco a poco*  
3 5 6 3

17

5 6 6 3

20

*f* *p* *f*

A

5 6 6 6

*f* 3

23

*p* *cresc. poco a poco* *p*

A

3 5 6

*p cresc. poco a poco*

26

*p* *cresc. poco a poco*

6 6 3 5 6



29

Musical score for measures 29-31. The top system has a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The bottom system has a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The music features complex rhythmic patterns with sixteenth and thirty-second notes, and various fingerings (6, 3, 5) are indicated.

32

Musical score for measures 32-34. The top system has a treble clef with a 2/4 time signature and a bass clef with a 2/4 time signature. The bottom system has a treble clef with a 2/4 time signature and a bass clef with a 2/4 time signature. The music includes dynamic markings (*fp*, *f*, *p*) and a section labeled **B**. Fingerings (6, 3) are also present.

35

Musical score for measures 35-37. The top system has a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The bottom system has a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The music includes dynamic markings (*p*) and a section labeled *pizz.*. Fingerings (3) are also present.

38

Musical score for measures 38-41. The top system features a treble clef with a sixteenth-note pattern and a bass clef with a whole-note chord. The bottom system features a grand staff with a treble clef containing a sixteenth-note pattern and a bass clef containing a whole-note chord. The key signature has one flat and the time signature is 2/4.

42

Musical score for measures 42-44. The top system features a treble clef with a sixteenth-note pattern and a bass clef with a whole-note chord. The bottom system features a grand staff with a treble clef containing a sixteenth-note pattern and a bass clef containing a whole-note chord. The key signature has one flat and the time signature is 2/4.

45

**C**

Musical score for measures 45-48. The top system features a treble clef with a sixteenth-note pattern and a bass clef with a whole-note chord. The bottom system features a grand staff with a treble clef containing a sixteenth-note pattern and a bass clef containing a whole-note chord. The key signature has one flat and the time signature is 2/4.

*f* *p*

arco

*f* *pp*

**C**

6 6 6 6 6

47

*pizz.*

*arco*

*p*

3 6 6 3 3

50

*f*

*p* *f* *p*

*f* *p*

*p* *f*

3 5 6 6

52

*pp*

*ric.*

*p*

3/4 4/4 3/4 4/4

55

*f* *p* *f* *p* ric. ric.

6 3

58

*f* *p* *f* *p*

6 6

60

*f* *p* *f* *pp* ric.

3 3 6

63 **D**

*f* *p* *f* *p* *f*

65

*p* *f* *f*

68

*p* *f* *p* *f* *p* *mf* *pp*

70

*f* *pp* *f* *p* *f* *pp*

*p* *f* *pp*

73 increase tremolo

*f* *p*

*p* *f* *pp*

76

*f* *p* *f* *decel. trem.*

*f* *p* *f*

*rit.* *rit.*

*f* *p* *f*

79 Slower ♩=90

*pp*  
*pp*  
*pizz.*  
*arco, ric.*  
*f* *p < f >* *pp*

Slower ♩=90

*p*  
3 5 6

84

*f* *pp* *f* *p*

88

*f* *pp* *f* *p* *f* *pp*

*p*

E

91

pp f p <f pp

f p f pp f

6 3

E

94

f pp f pp f p

pp f pp f pp

f p

98

pp f pp f

<f pp f pp

f p



102

*pp* *f* *pp* *f* *p*

*f* *pp* *f* *p* *pp* *f* *p*

*p* *p*

105

*f* *pp* *pizz.* *arco* *n < f*

*f* *pp* *pizz.* *arco* *n < f*

3 3 6 3

108 **F**

*pp*

**F**

*p*

6

3

*mp*

*mf*

112 **a tempo**

*f*

*pp*

*f*

*pp*

**a tempo**

6

3

6

6

*pp*

114

Musical score for measures 114-115. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half rest in measure 114 and a triplet of eighth notes in measure 115. The piano accompaniment features a steady eighth-note bass line with sixths in measure 114, and a more complex texture with triplets and sixths in measure 115. Dynamics include *mf*, *p*, and *pp*. Fingerings are indicated with numbers 3 and 6.

116

Musical score for measures 116-117. The system includes a vocal line and a piano accompaniment. The vocal line has a half rest in measure 116 and a triplet of eighth notes in measure 117. The piano accompaniment continues with eighth-note bass lines and sixths in measure 116, and more complex textures with triplets and sixths in measure 117. Dynamics include *mf*, *p*, and *pp*. Fingerings are indicated with numbers 3 and 6.

118

Musical score for measures 118-119. The system includes a vocal line and a piano accompaniment. The vocal line has a half rest in measure 118 and a triplet of eighth notes in measure 119. The piano accompaniment features a steady eighth-note bass line with sixths in measure 118, and a more complex texture with triplets and sixths in measure 119. Dynamics include *f* and *pp*. Fingerings are indicated with numbers 3, 6, and 5.

120

Musical score for measures 120-121. The score is in 4/4 time and consists of five staves. The top two staves are for a violin and a viola, both featuring triplet eighth notes. The bottom three staves are for a piano, with the right hand playing sixteenth-note runs and the left hand playing chords. Dynamic markings include *f* and *pp*. A large red watermark 'PREVIEW' is overlaid on the page.

122

**G**

Musical score for measures 122-126. The score is in 4/4 time and consists of five staves. The top two staves are for a violin and a viola, with dynamic markings *f* and *pp*, and performance instructions *pizz.* and *arco*. The bottom three staves are for a piano, with the right hand playing chords and the left hand playing chords. Dynamic markings include *f* and *pp*. A large red watermark 'PREVIEW' is overlaid on the page.

127

Musical score for measures 127-131. The score is in 4/4 time and consists of five staves. The top two staves are for a violin and a viola, with dynamic markings *f* and *pp*. The bottom three staves are for a piano, with the right hand playing chords and the left hand playing chords. Dynamic markings include *f* and *pp*. A large red watermark 'PREVIEW' is overlaid on the page.

132 **Tempo I** ♩=108

*pp*

**Tempo I** ♩=108

135

*pp* *f* *mf* *pp*

138

*f* *pp* *f* *mfpp* *pizz.* *arco* *pp* *f* *pp* *f*

*mf* *pp*

141

*pp* *f* *pp* *f* *pp*

*fp*  
pizz.

arco

144

*fp*

*p*

148

*f* *pp*

arco

*pp* *f* *pp* *f* *pp* *f* *pp* *f*

*pp*

^ pedal ad lib.

151

*f* *fp* *ppp* *f*

154

arco *ppp* *mf* *p*

157

159

Violin: *ff* *pp*

Cello: *ff* *pp*

Piano: *ff* *pp*

162

Violin: *pizz.*

Cello: *pizz.*

Piano: *pizz.*

165

Violin: *f* *arco*

Cello: *f*

Piano: *f*



168 **I**

fp — f

**I**

p — f

p — f

p — f

p — f

p — f

p — f

172

p

f

p

pizz.

f

p

176

p

f

p

f

pizz.

arco

f

p

f

180

*fp* *f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p*

J

184

*p* *pizz.*

*f* *p*

J

188

*f* *p*

*f* *p*

191

Musical score for measures 191-193. The score is in 4/4 time and consists of three systems. The first system has a treble clef staff with a piano (*p*) dynamic and a bass clef staff with an *arco* marking and a piano (*p*) dynamic. The second system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a piano (*p*) dynamic and a *pizz.* marking. The third system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a forte (*f*) dynamic. The piece concludes with a double bar line.

194

Musical score for measures 194-197. The score is in 4/4 time and consists of three systems. The first system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a forte (*f*) dynamic. The second system has a treble clef staff with a piano-piano (*pp*) dynamic and an *arco* marking, and a bass clef staff with a piano-piano (*pp*) dynamic. The third system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a piano-piano (*pp*) dynamic. The piece concludes with a double bar line.

198

Musical score for measures 198-201. The score is in 4/4 time and consists of three systems. The first system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a forte (*f*) dynamic. The second system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a forte (*f*) dynamic. The third system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a forte (*f*) dynamic. The piece concludes with a double bar line.