a world for each moment

PERUSAL

(2022)

Duration: 8 minutes

Cole Reyes (ASCAP)

For alto saxophone, electric guitar, percussion, and piano

SCORE IS TRANSPOSED

Orchestration:

Alto saxophone
Electric guitar
Piano
Percussion: vibraphone, snare drum

Written for Hypercube Ensemble

Instructions

Alto Saxophone:

All bisbigliando are timbral trills on one pitch (no sounding half-step trills)
Slap tongues are all standard with minimal pitch.

Electric Guitar:

Specific pedals are only to enumerate the general feel of sections. Any pedal which fits the mood is great.

Piano:

All e-bow placements need not ring immediately. Place near octave harmonic (for maximum volume).
All triangle noteheads are pizzicato inside the piano.

PERUSAL

Program Note:

According to the theory of the multiverse, there are an infinite number of universes – each one differing by maybe a single event. This single event then spins out its ripple effect into an entirely new world. This piece essentially is music for the in-between, where we are suspended in a world of what-ifs, loosely tied to everything, wondering the consequences of the moments in our lives.

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colereyesmusic.com

a world for each moment

Cole Reyes

Suspended and tranquil ♩=90

ONE BAR
OF CLICK

Alto Saxophone

pp *mf*

long reverb (black-hole)
warm tone
no distortion
almost acoustic guitar-like

ONE BAR
OF CLICK

Electric Guitar

p

ONE BAR
OF CLICK

arco

Vibraphone

f

ONE BAR
OF CLICK

pizz.

mf

Piano

e-bow

pedal down

Suspended and tranquil ♩=90

Electronics

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9

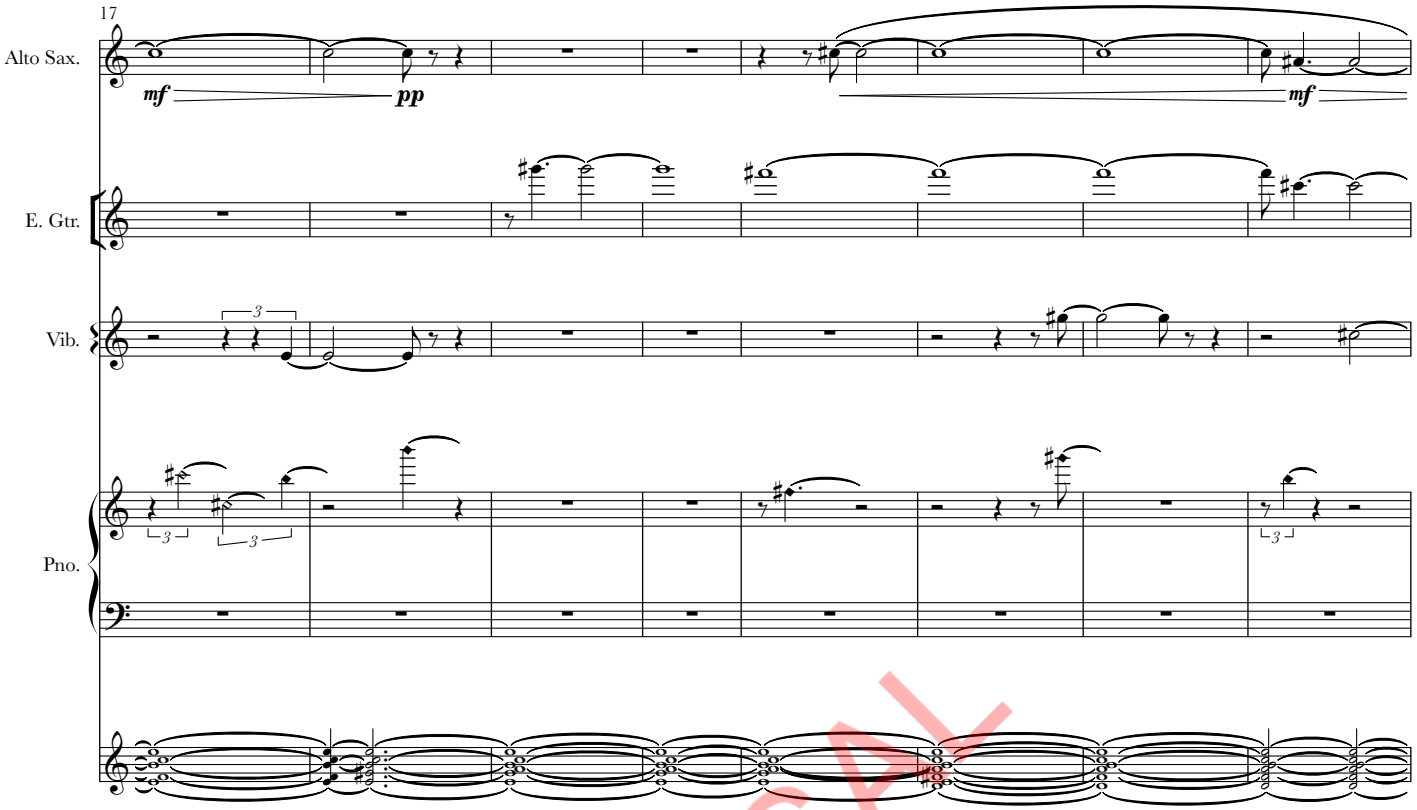
Alto Sax.

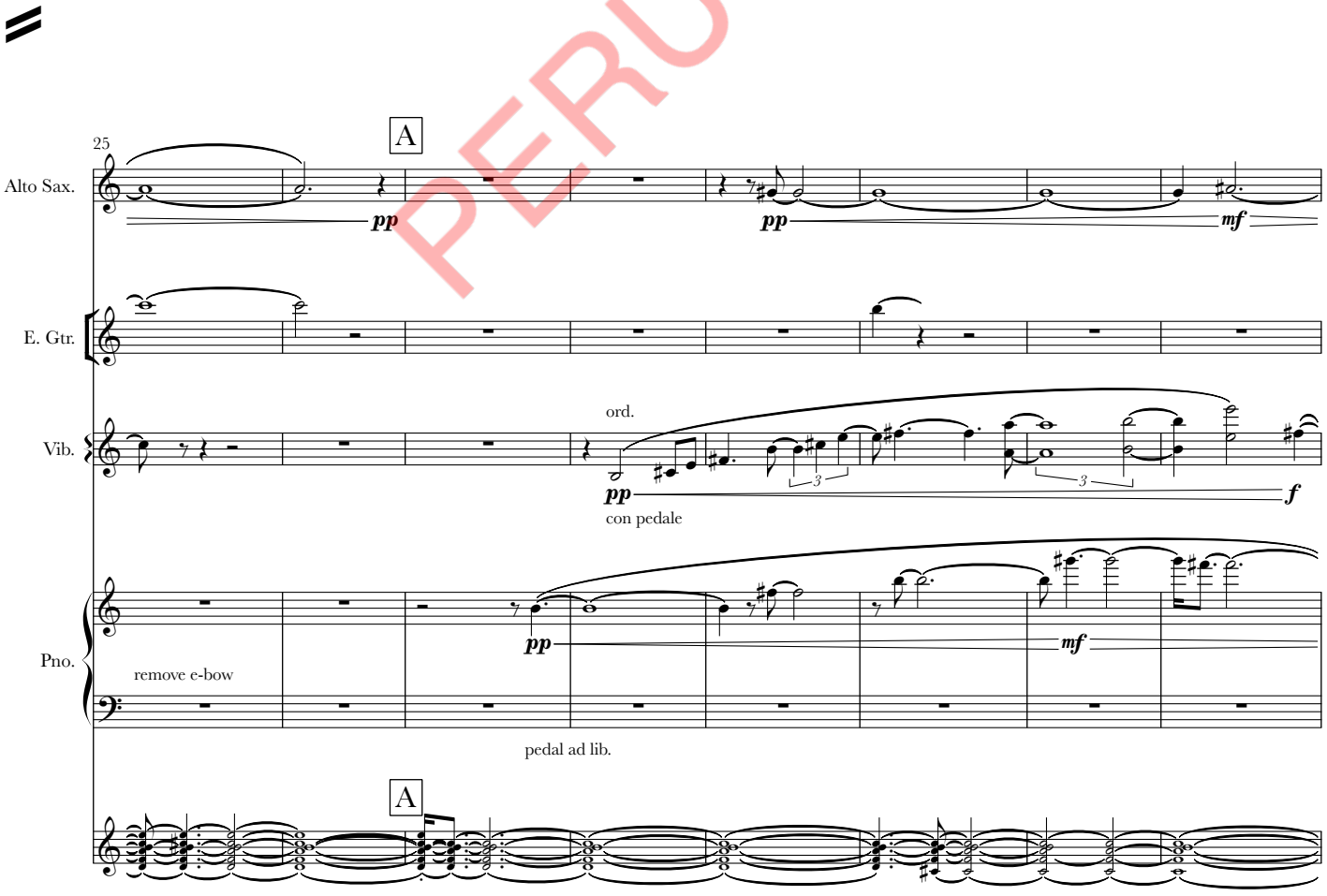
pp

E. Gtr.

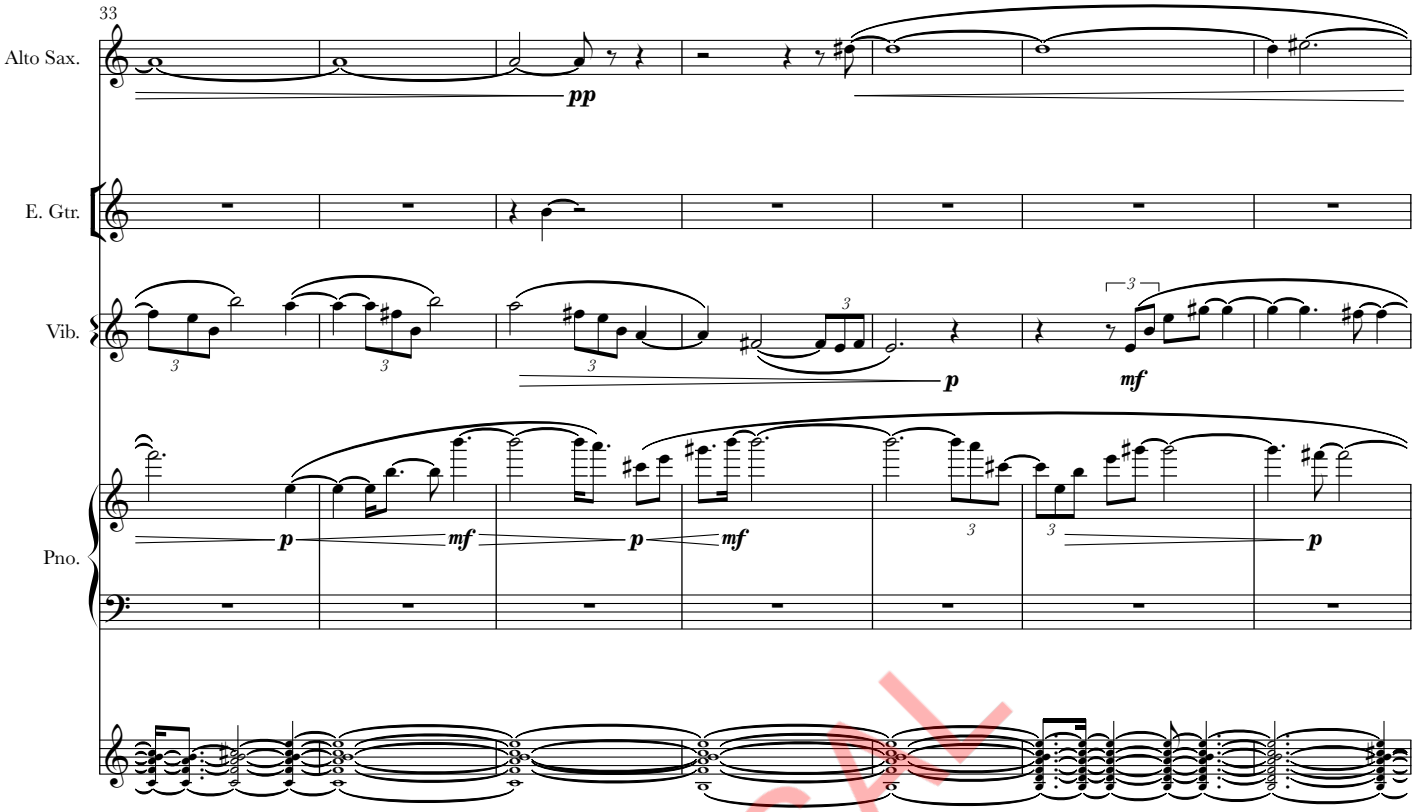
Vib.

Pno.


17
Alto Sax.
mf
pp
mf
E. Gtr.
Vib.
Pno.


25
A
Alto Sax.
pp
pp
mf
E. Gtr.
Vib.
ord.
pp
f
con pedale
Pno.
remove e-bow
pp
mf
pedal ad lib.
A

PERUSAL


33
Alto Sax.
E. Gtr.
Vib.
Pno.
pp
p
mf
p
mf
p
mf
p

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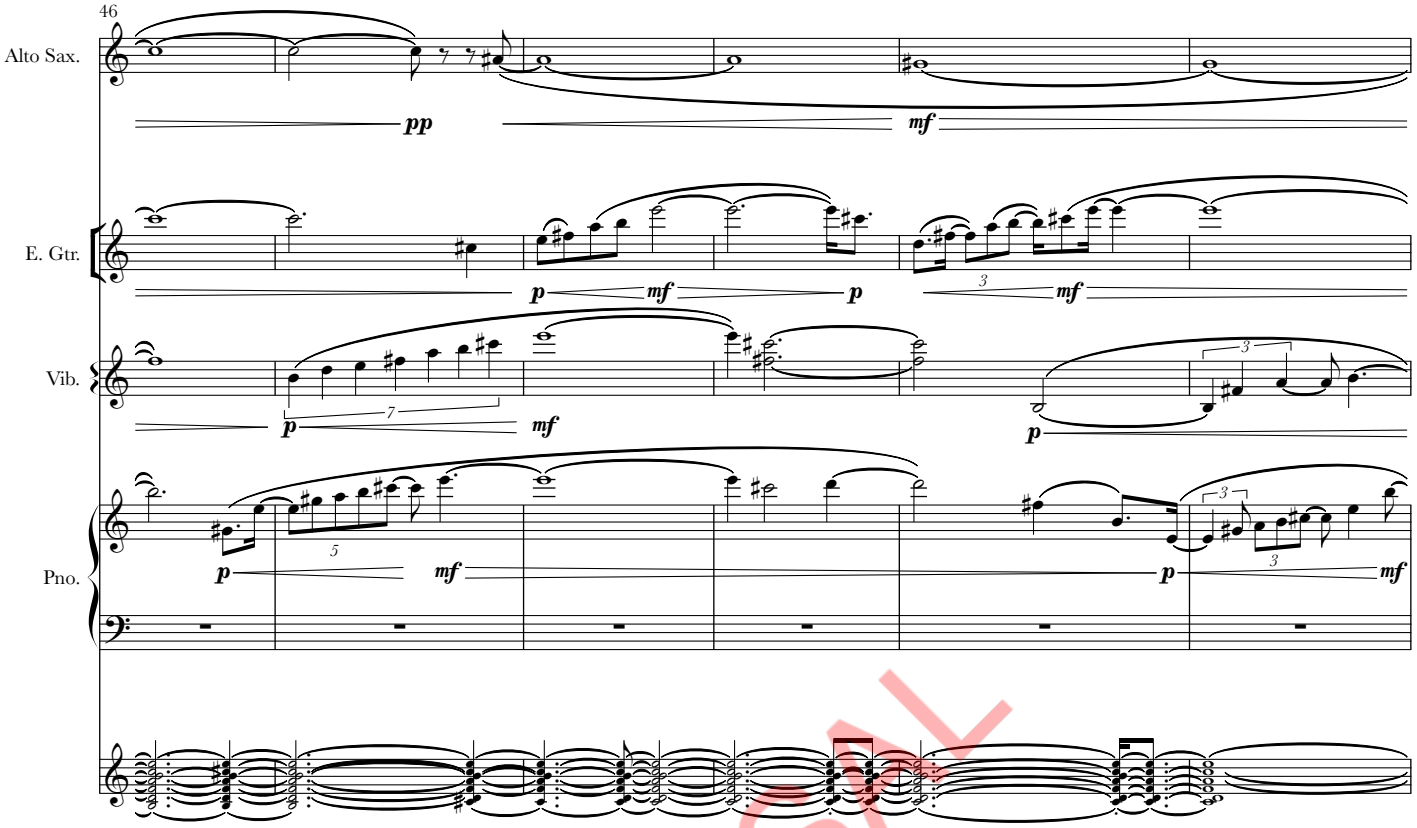
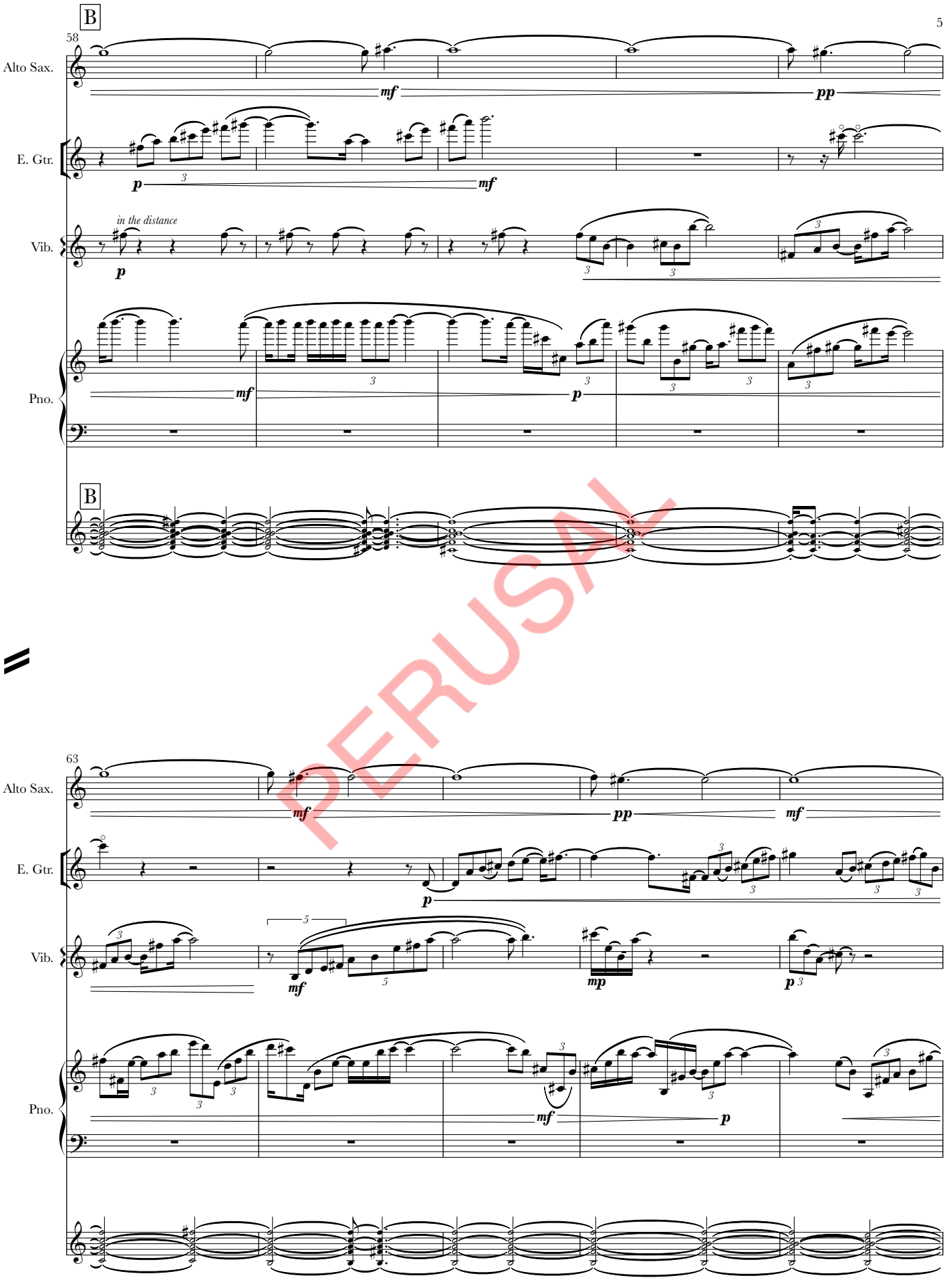
40
Alto Sax.
E. Gtr.
Vib.
Pno.
mf
pp
mf
immerse reverb
p
f
mf


46
Alto Sax.
E. Gtr.
Vib.
Pno.
pp
mf
p
mf
p
mf
p
mf
p
mf

52
Alto Sax.
E. Gtr.
Vib.
Pno.
pp
mf
pp
p
f
mf
p
mf

PERUSAL


B
58
Alto Sax.
E. Gtr.
Vib.
Pno.
in the distance
mf
pp
p
B
63
Alto Sax.
E. Gtr.
Vib.
Pno.
mf
pp
mf
p
mp
p

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C
68
Alto Sax.
pp
mf
pp
E. Gtr.
f
p
3
f
p
f
To S. D.
Vib.
pp
3
p
Pno.
3
3
mf
C

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74
Alto Sax.
mf
pp
E. Gtr.
3
3
5
5
p
f
Vib.
Pno.
3
3
3
3
f

79
D
Alto Sax.
bisb.
f
pp
mf
pp
pp
E. Gtr.
p
p
Snare Drum
wire brushes
circle around drum
blending with electronics
Vib.
p
Pno.
p
pp
D
swirling on metal bowl sample

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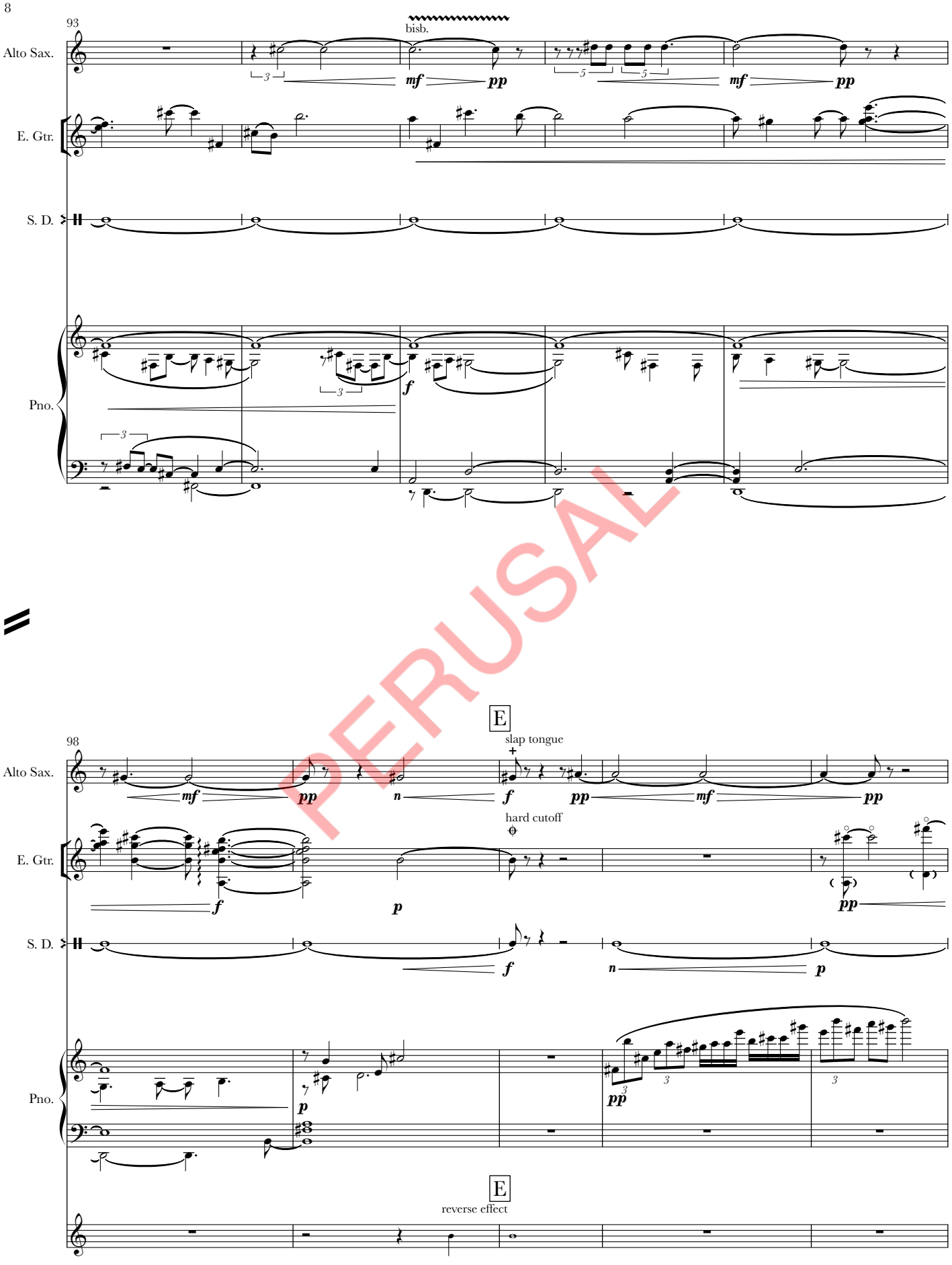
87
Alto Sax.
bisb.
mf
pp
pp
mf
pp
bisb.
mf
pp
E. Gtr.
S. D.
Pno.
mf


93
bisb.
Alto Sax.
E. Gtr.
S. D.
Pno.
mf
pp
f
98
E
slap tongue
hard cutoff
reverse effect
n
p

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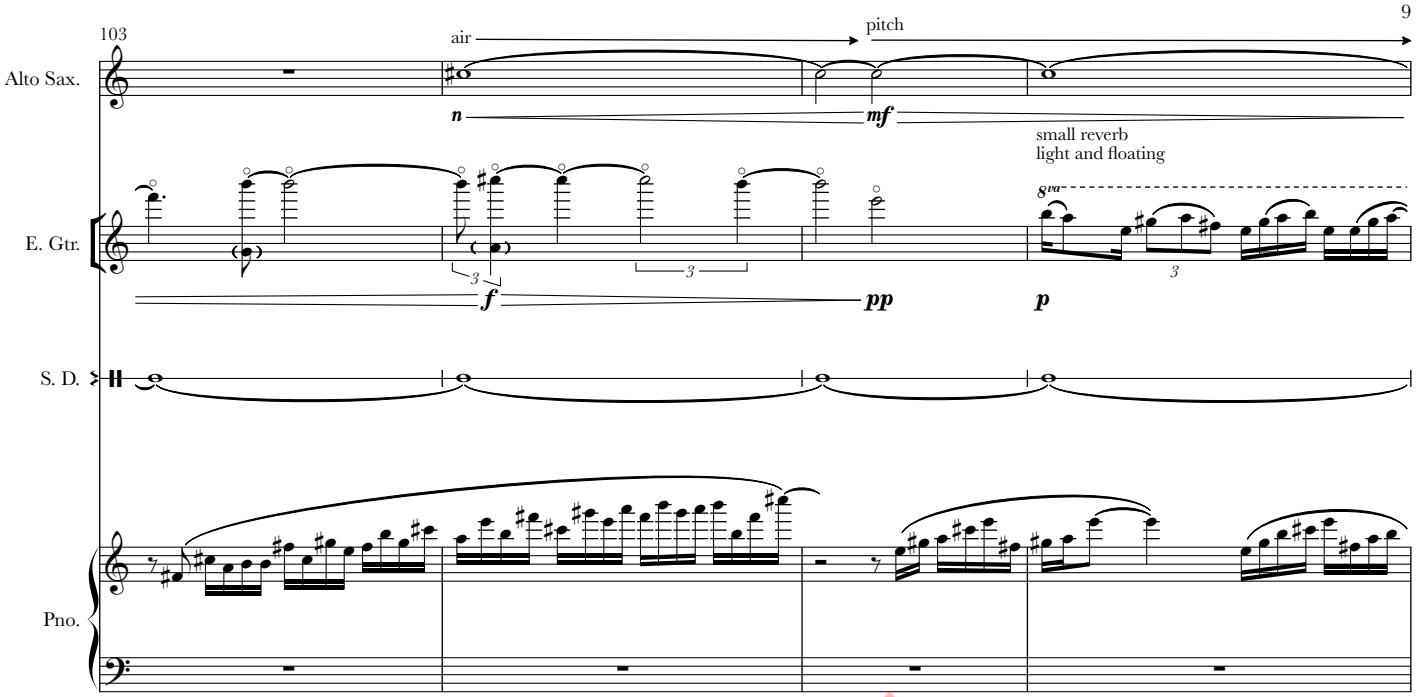
103
air
pitch
Alto Sax.
n
mf
small reverb
light and floating
8va
E. Gtr.
3
3
3
f
pp
p
S. D.
Pno.

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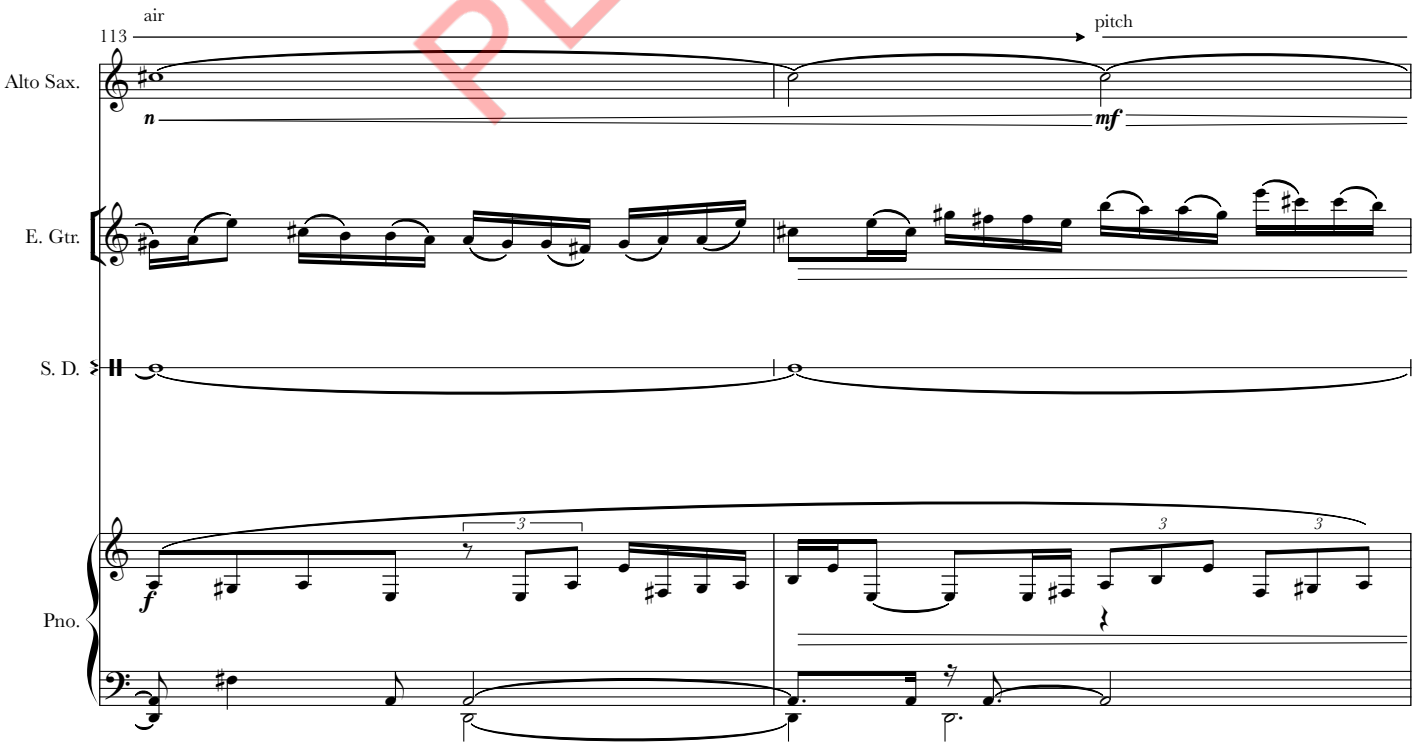
107
air
air
Alto Sax.
n
n
(8)
E. Gtr.
3
3
3
3
3
S. D.
Pno.
3

110
pitch
air
Alto Sax.
mf
n
E. Gtr.
(8)
f
S. D.
Pno.
mf

PERUSAL


113
air
pitch
Alto Sax.
n
mf
E. Gtr.
S. D.
Pno.
f

F

115

air

pitch

Alto Sax.

E. Gtr.

S. D.

Pno.

n

mf

p

pp

no reverb;
warm tone

To Vib.

f

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121

Alto Sax.

E. Gtr.

S. D.

Pno.

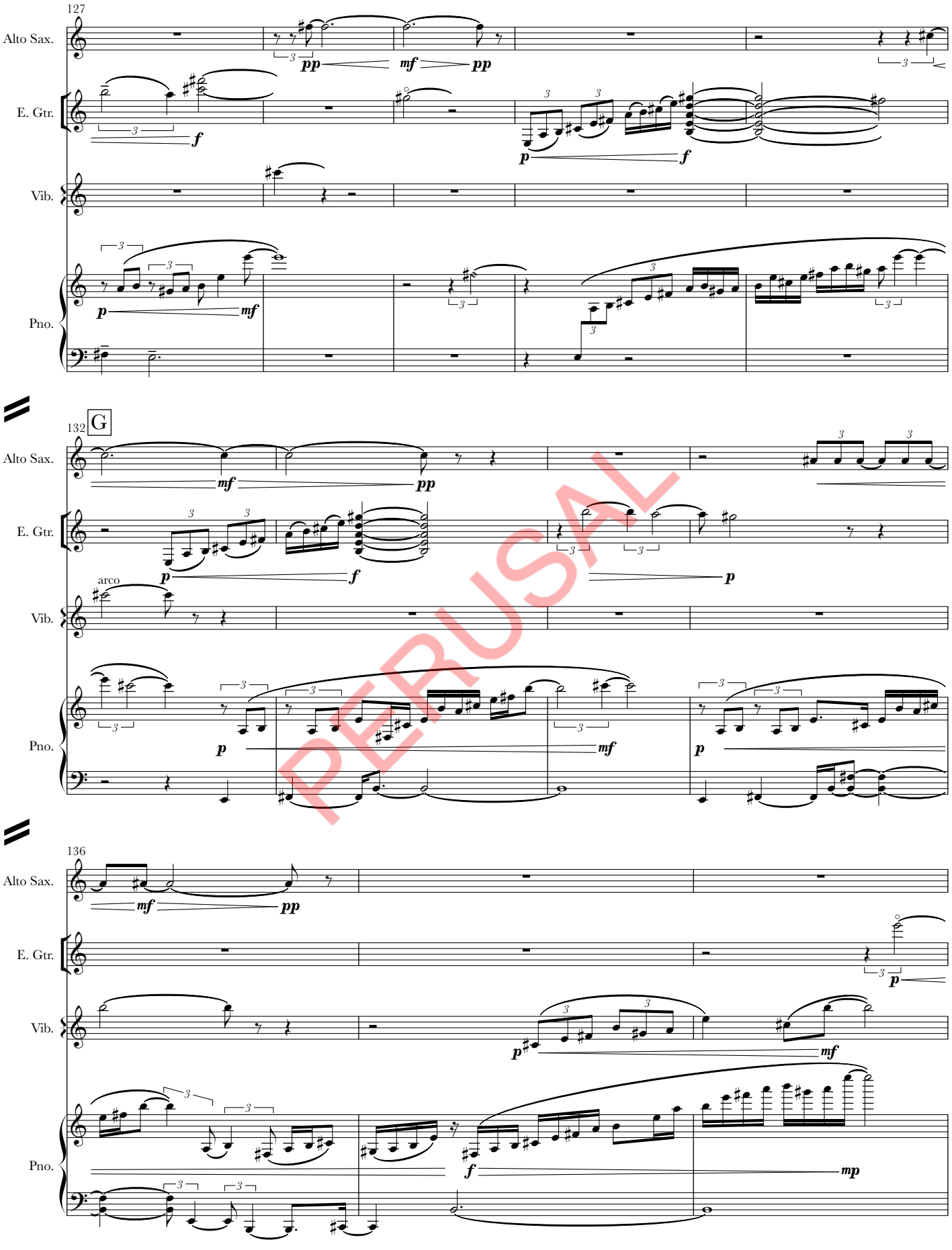
pp

p

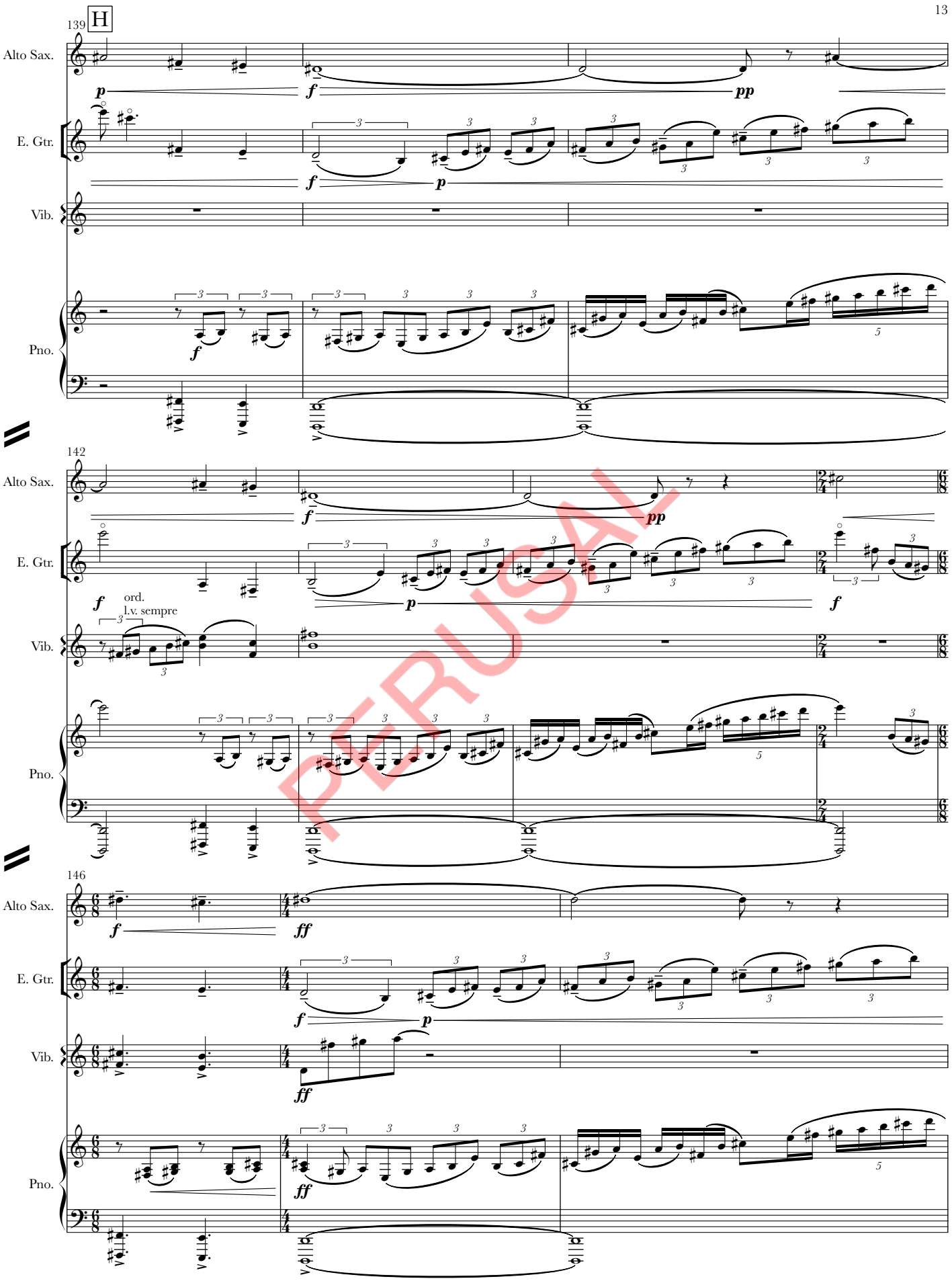
f

Vibraphone

molto rubato


127
Alto Sax.
E. Gtr.
Vib.
Pno.
pp
mf
pp
f
p
f
p
mf
132
G
Alto Sax.
E. Gtr.
Vib.
Pno.
mf
pp
p
f
p
arco
p
mf
p
136
Alto Sax.
E. Gtr.
Vib.
Pno.
mf
pp
p
p
mf
f
mp

PERUSAL



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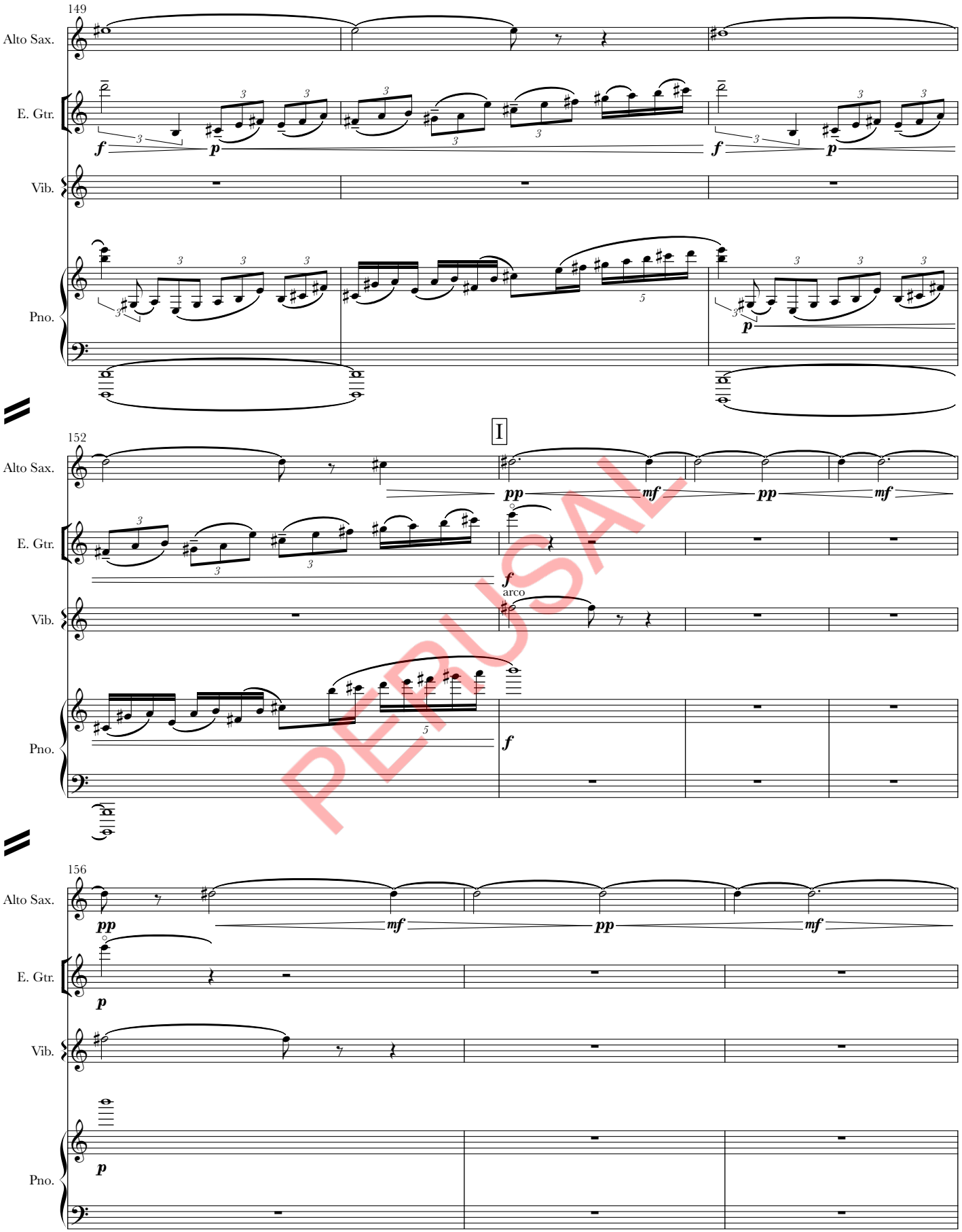

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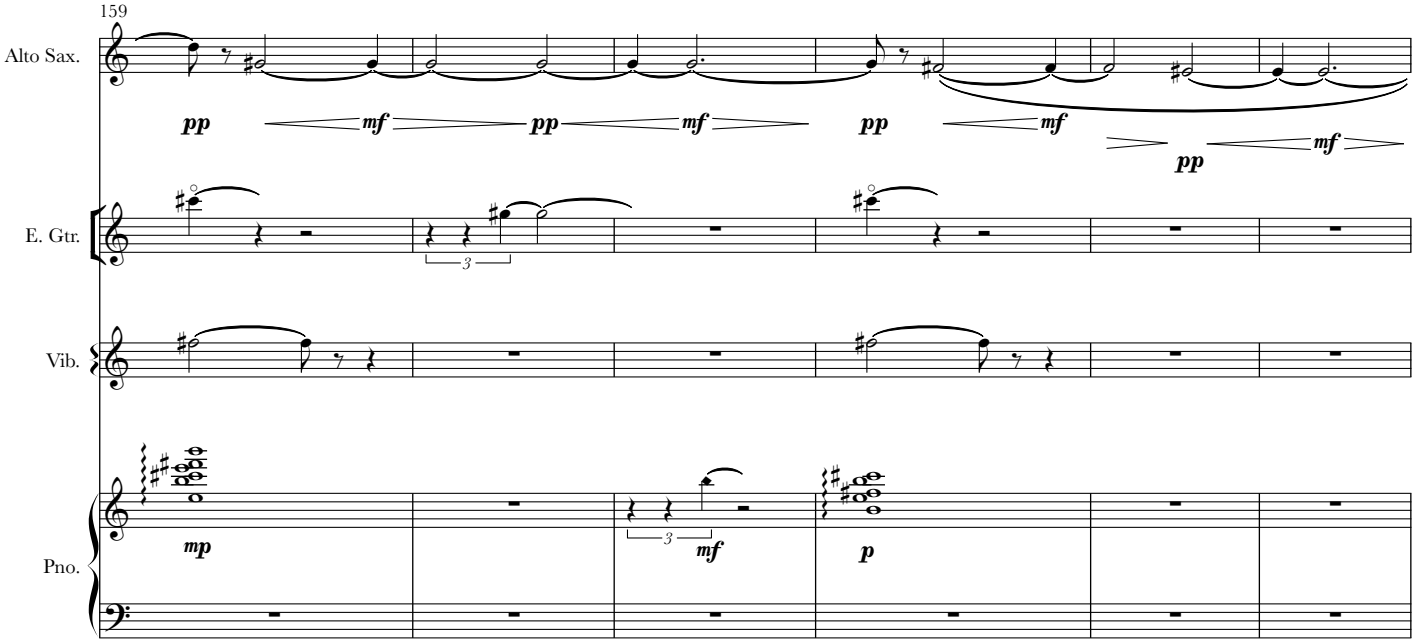
159
Alto Sax.
pp
mf
pp
mf
pp
mf
pp
mf
E. Gtr.
3
Vib.
Pno.
mp
3
mf
p

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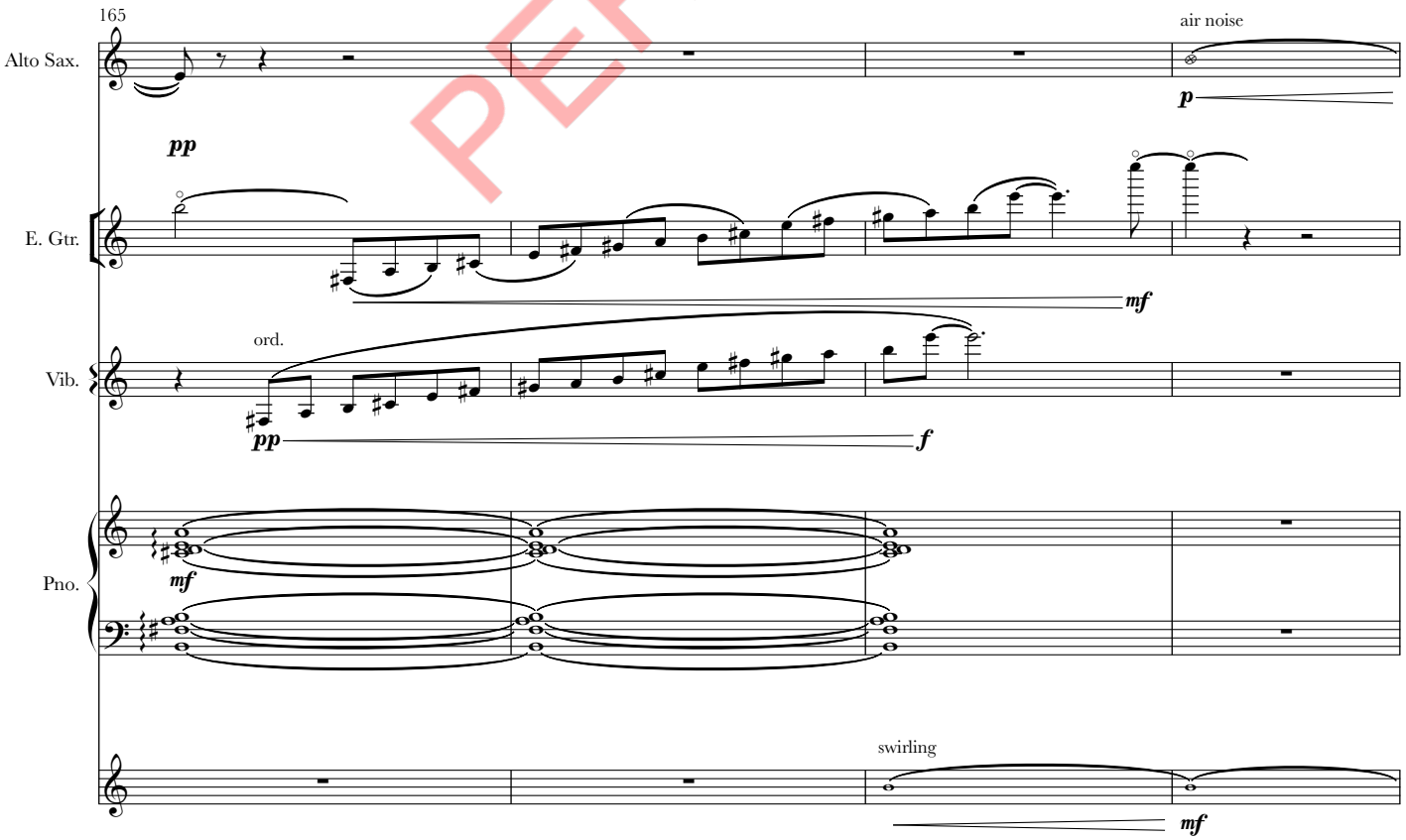
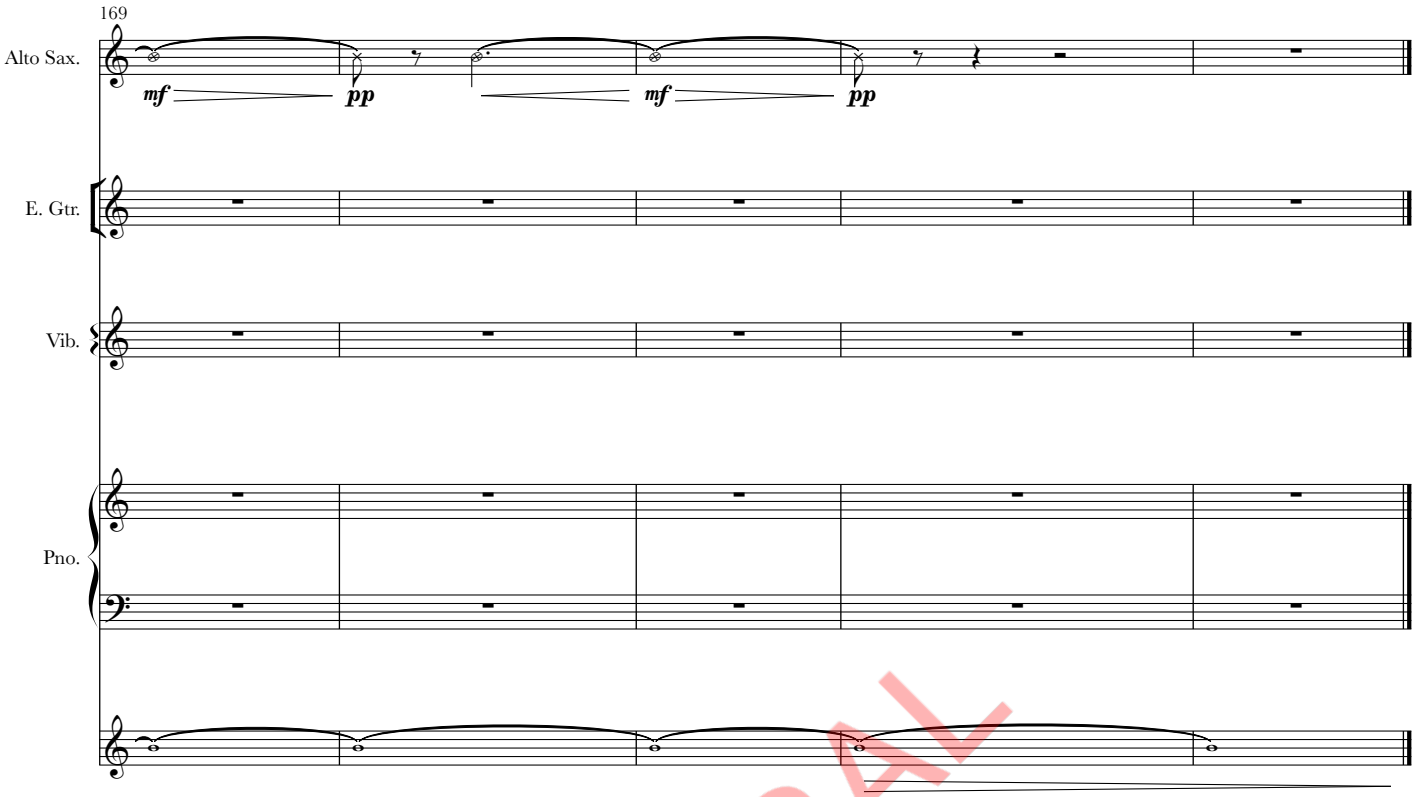

165
Alto Sax.
air noise
p
pp
E. Gtr.
mf
ord.
Vib.
pp
f
Pno.
mf
swirling
mf



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