

Lucis Creator Optime

PERUSAL (2023)

SATB div. voices, a cappella

Duration: 4.5 minutes

*Cole Reyes
(ASCAP)*

Text:

Lucis creator optime,
lucem die rum proferens,
primordiis lucis novae,
mundi parans originem.

Qui mane iunctum vesperi,
diem vocari praecipis,
illabitur tetrum chaos,
audi preces cum fletibus.

Praesta Pater piissime,
Patrique compar unice,
cum Spiritu paraclito,
regnans per omne saeculum.

St. Gregory the Great

Lucis Creator Optime

for SATB Voices A Cappella

Gregory the Great

Cole Reyes

Tender $\text{♩} = 60$

pp *mp* *p* *mf*

Soprano
Lu - cis cre-a-tor op - ti - me

Alto
Lu - cis cre-a-tor op - ti - me

Tenor
Lu - - - cis cre-a-tor op - ti - me

Bass
Lu - cis cre-a-tor op - ti - me

Piano
pp *mf* *p* *mf*

6

p *mf*

lu - - - cem di - e - rum pro - fe - rens,

p *mf*

lu - - - cem di - e - rum pro - fe - rens,

p *mf*

lu - - - cem di - e - rum pro - fe - rens, pri -

p *mf*

lu - - - cem di - e - rum pro - fe - rens, pri -

10

lu - cis no - - vae, mun - di pa - rans
lu - cis no - - vae, mun - di pa - rans
mor - di - is lu - cis no - - vae, mun - di pa - rans
mor - di - is lu - cis no - - vae, mun - di pa - rans

15

o - ri - gi - nem: Qui
o - ri - gi - nem: Qui ma - ne,
o - ri - gi - nem: Qui ma - ne,
o - ri - gi - nem: Qui ma - ne,
o - ri - gi - nem: Qui ma - ne,

21

ma - ne iunc - tum ve - spe - ri

ma - ne iunc - tum ve - spe - ri

ma - ne iunc - tum ve - spe - ri

ma - ne iunc - tum ve - spe - ri

ma - ne iunc - tum ve - spe - ri

25

di - em vo - ca - ri prae - ci - pis:

di - em vo - ca - ri prae - ci - pis:

di - em vo - ca - ri prae - ci - pis:

di - em vo - ca - ri prae - ci - pis:

di - em vo - ca - ri prae - ci - pis:

31

Musical score for measures 31-35. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: tet - rum cha - os il - la - bi - tur. The score includes dynamic markings of *pp* and various time signature changes from 4/4 to 3/4 and back to 4/4.

36

Musical score for measures 36-40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: au - di pre - ces cum fle - ti - bus. The score includes dynamic markings of *mp*, *p*, and *mf*, and time signature changes from 3/4 to 2/4 and back to 3/4.

41

p *f* rit.

Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que

Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que

Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que

Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que

p *f*

Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que

p *f*

Prae - sta, Pa - ter pi - is - si - me, Pa - tri - que

p *f* rit.

45

Tempo I ♩=60

pp

com - par U - ni - ce Spi - ri - tu Pa - ra -

pp *bottom octave if needed

com - par U - ni - ce cum Spi - ri - tu Pa - ra -

pp

com - par U - ni - ce cum Spi - ri - tu Pa - ra -

pp

com - par cum Spi - ri - tu Pa - ra -

Tempo I ♩=60

pp

pp

50

Musical score for measures 50-54. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "cli - to reg - nans per". The piano part includes a section marked "*I only" in the bass line. A large red watermark "PERUSAL" is overlaid on the score.

55

Musical score for measures 55-59. It features four vocal staves and a piano accompaniment. The lyrics are: "om - ne, om - ne, sae - cu - lum.". The piano part includes dynamic markings *f* and *pp*. A large red watermark "PERUSAL" is overlaid on the score.

60

A - men_ A - men *ff*

A - men A - men *ff*

*close to 'mm'

mm A - - men A - - - men *ff*

*close to 'mm'

mm A - - men A - - - men *ff*

ff

67 rit. *p*

*close to 'nn'

sub. *p* A - men A - men.

nn A - - men.

p A - men A - - men.

p A - men.

rit. *sub. p*