

Dot Plot

(2023)

Duration: 7 minutes

Cole Reyes (ASCAP)

for soprano and baritone saxophones, violin, cello, and piano

SCORE IS IN C

Orchestration:

1 Soprano Saxophone

1 Baritone Saxophone

1 Violin

1 Violoncello

1 Piano

PERUSAL

Instructions:

Flute

Flz. indicates flutter tongue.

A triangle note-head indicates a tongue pizz.

X-noteheads indicate air sound. If syllables are also attached, aspirate the syllables while pushing air through the instrument. No pitch should be heard.

Bass Clarinet

Flz. indicates flutter tongue.

A plus sign over the notehead indicates a slap tongue, always pitched

Strings

SP = sul pont.

ST = sul tasto

OP = overpressure

The dampen symbol indicates a stop on string, reverse reverb effect.

If a harmonic is notated with a small circle above the note, it indicates the sounding pitch. If the harmonic is notated with a diamond head, it indicates the fingered pitch (either artificial or natural).

PERUSAL

PERUSAL

for Telos Consort
DOT PLOT

Cole Reyes

Quick ♩=132

Soprano Saxophone
Baritone Saxophone
Violin
Violoncello
Piano

flz. ord.
p *f* *p* *f*
flz.
p *f*
arco
f *pp* → SP
p *f*
Quick ♩=132
f
3
Sop. Sax. *p* *f* flz. ord. *p* *f* *p*
Bari. Sax. pitched slap flz. ord. *p* *f* *p*
Vln. ord. arco → SP ord. arco *pp*
Vc. ord. *pp* *p* *f*
Pno. *pp* *p* *f*

6

Sop. Sax. *f* *p*

Bari. Sax. *f* *p* pitched slap

Vln. *f* ord. SP

Vc. *pp* SP

Pno.

9

Sop. Sax. *fp < f* *p* *f* *p*

Bari. Sax. *fp < f* *pp* *f* *p*

Vln. *p < f* *pp* ord. SP *f* arco

Vc. *p < f* *pp*

Pno.

12

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

fp < f *p* *f*

fp < f *p*

p < f *pp*

ord. ϕ

p < f

SP

15

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

p *f* *sub.p*

p *f* *sub.p*

ord.

pp *f*

pp

SP

18

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

p

f

p

OP (over pressure)

ord.

f

f

arco, ord.

pp

f

pp

f

21

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

f

sub.p

f

sub.p

pp

SP

ord.

f

pp

pp

24

Sop. Sax. *flz.* *ord.*
fp \curvearrowright *f* *p*

Bari. Sax. *flz.*
fp \curvearrowright *f* *p*

Vln. *ord.* ϕ *p* \curvearrowright *f* *pp* \rightarrow SP

Vc. *f* *OP* *ord.* ϕ *ric.* *p* \curvearrowright *f* \curvearrowright *p* \curvearrowright *f*

Pno. *p* *f*

27

Sop. Sax. *flz.* *ord.*
fp \curvearrowright *f* *p*

Bari. Sax. *flz.*
fp \curvearrowright *f* *p*

Vln. *ord.* ϕ *p* \curvearrowright *f* *pp* \rightarrow SP *ord.* ϕ *fp* \curvearrowright *f* *pp* *ric.*

Vc. *p* \curvearrowright *f* \curvearrowright *p* \curvearrowright *f* *p* \curvearrowright *f* \curvearrowright *p*

Pno. *v* *v* *v* *v* *v* *v* *v* *v*

30

Sop. Sax. *f* *sub. pp* *p*

Bari. Sax. *p* *f* *p*

Vln. *f* *pp* *p* *f* *p* *f*

Vc. *f* *pp* *p* *f* *p < f*

Pno. *pp*

34

Sop. Sax. *f* *p* *p*

Bari. Sax. *f* *p*

Vln. *pp* *p* *f* *p* *f*

Vc. *pp* *p* *f* *p < f*

Pno. *pp*

37

Sop. Sax. *f p p f p*

Bari. Sax. *f p f p*

Vln. *pp p f pp p f p f*

Vc. *pp p < f pp p < f p < f*

Pno.

40

Sop. Sax. *fp < f p f*

Bari. Sax. *fp < f p f p*

Vln. *p < f pp* ord. *SP* ord. *f* arco

Vc. *p < f* *pp*

Pno. *f*

43

Sop. Sax. *fp* < *f* *p* *f*

Bari. Sax. *fp* < *f* *p* *f*

Vln. *p* < *f* *pp* SP

Vc. *f* *p* < *f* SP ord. \emptyset

Pno. *f* *pp* Δ

46

Sop. Sax. *p* *f* *p*

Bari. Sax. *f* *p* *f* *p*

Vln. *f* *p* *f* ord.

Vc. *pp* *f* *pp* SP

Pno. *f* *pp*

49

Sop. Sax. *f* *p* *f*

Bari. Sax. *f* *f* *p* *f*

Vln. *p* *f* *pp* ord.

Vc. *f* *arco, ord.* *p* *f*

Pno. *p* 6

52

Sop. Sax. *p* *f* *p*

Bari. Sax. *f* *p* *f* *f* *p*

Vln. *f* *pp* *f* *pp*

Vc. *arco, ord.* *p* *f* *arco, ord.* *p*

Pno. *f* *p* *f* 6

55

Sop. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Vln. *f* *pp*

Vc. *f* *p* arco, ord.

Pno. *p* *f*

6

58 [B]

Sop. Sax. *pp* ord. *pp*

Bari. Sax. *p* *f*

Vln. *ff* *pp* ric. *mf* *pp* ric.

Vc. *f* *pp* *pp*

Pno. *pp*

61

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

ord. *pp*

p *f* *p*

mf *pp* *mf*

ric.

Detailed description: This system of music covers measures 61, 62, and 63. It features five staves: Soprano Saxophone, Baritone Saxophone, Violin, Viola, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 61 shows the Soprano Saxophone with a melodic line and the Baritone Saxophone with a sustained note. Dynamics include *p* and *f*. Measure 62 features a dynamic shift to *pp* for the Soprano Saxophone and *f* for the Baritone Saxophone. Measure 63 returns to *p* for the Baritone Saxophone. The Piano part includes a 'ric.' (ritardando) marking in measure 62.

64

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

ord. *pp*

f *p* *f*

pp *mf* *pp* *f*

ord.

Detailed description: This system of music covers measures 64, 65, and 66. It features five staves: Soprano Saxophone, Baritone Saxophone, Violin, Viola, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Measure 64 shows the Soprano Saxophone with a melodic line and the Baritone Saxophone with a sustained note. Dynamics include *pp* and *f*. Measure 65 features a dynamic shift to *p* for the Baritone Saxophone and *mf* for the Violin. Measure 66 returns to *f* for the Baritone Saxophone and *f* for the Violin. The Piano part includes a 'ric.' (ritardando) marking in measure 65.

67

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

p *f* *p*

p *f* *p* *f*

pp *pp* *(x)(x)(x)(x)*

f *pp*

70

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

f *pp* *f* *p*

p *f* *pp* *f* *p*

pp *f* *pp*

f *pp* *f* *pp*

f *pp* *f* *pp*

73

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

C

f pp

f > pp

f *pp*

p *f* *pp*

pizz. *arco* *pizz.*

secco

ppp

76

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

arco *pizz.* *arco* *pizz.*

78

Sop. Sax. *p* *f* *pp* *p* *f* *pp* *p* *f* *pp*

Bari. Sax. *f* *pp* *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp*

Pno.

81

Sop. Sax. *p* *f* *pp* *p* *f* *pp* *p* *f*

Bari. Sax. *f* *pp* *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp*

Pno.

84

Sop. Sax. *p* *f* *pp* *p* *f* *pp*

Bari. Sax. *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp*

Vc. *arco* *pizz.* *arco* *pizz.*

Pno. *f* *pp*

86

Sop. Sax. *p* *f* *pp* *p* *f* *pp* *p* *f* *pp*

Bari. Sax. *f* *pp* *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* *f* *pp*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Pno. *f* *pp* *f* *pp*

89

Sop. Sax. *ss ah p f pp p f pp*

Bari. Sax. *f pp f pp mf*

Vln. *f pp f pp*

Vc. *arco pizz. arco pizz.*

Pno. *f pp f pp*

92

Sop. Sax.

Bari. Sax. *pp*

Vln.

Vc. *arco pizz. arco pizz. arco*

Pno.

95

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

97

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

99

Sop. Sax. *f* *pp* *ss* *ah* *f* *pp*

Bari. Sax. *f* *pp*

Vln. *p* *arco* *pizz.* *f* *arco* *pp* *pizz.*

Vc. *f* *pp*

Pno. *f* *sub.pp*

ord. **D**

101

Sop. Sax. *ss* *ah* *f* *pp* *ss* *ah* *f* *pp* *ss* *ah* *f* *pp*

Bari. Sax. *f* *pp* *f* *pp* *f* *pp*

Vln. *f* *arco* *pp* *f* *arco* *pp* *f* *arco* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp*

Pno. *f* *sub.pp* *f* *sub.pp* *f* *sub.pp*

104

Sop. Sax. *ss* *ah*
p *f* *pp*

Bari. Sax. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vc. *arco* *pizz.* *arco* *arco*

Pno. *f* *sub. pp* *f* *pp*

108

Sop. Sax. *ss* *ah*
p *f* *pp* *pp* *ss* *ah*
p *f* *pp*

Bari. Sax. *f* *pp* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp*

Vc. *arco* *pizz.* *arco*

Pno. *f* *pp*

111

Sop. Sax. *ss* *p* *ah* *f* *pp* *p* *ss* *p* *ah* *f* *pp* *p* *ss* *p* *ah* *f* *pp*

Bari. Sax. *f* *pp* *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* *f* *pp*

Vc. *pizz.* *arco* *pizz.* *arco*

Pno. *f* *pp* *f* *pp* *f* *pp*

114

Sop. Sax. *ss* *p* *ah* *f* *pp* *ss* *p* *ah* *f* *pp* *ss* *p* *ah* *f* *pp*

Bari. Sax. *f* *pp* *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f* *pp*

Pno. *f* *pp* *f* *pp* *f* *pp*

117

Sop. Sax. *ss ah*
p *f* *pp* *p* *f* *pp* *p* *f* *pp*

Bari. Sax. *f* *pp* *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *pizz.* *f* *pp* *pizz.* *f* *pp* *arco* *pp*

Pno. *f* *pp* *f* *pp* *f* *pp*

120

Sop. Sax. *ss ah*
p *f* *pp* *f* *pp*

Bari. Sax. *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* *harm. gliss.*

Vc. *f* *pp* *pizz.* *f* *pp* *arco* *pizz.*

Pno. *pp* *f* *pp* *ff* *pp*

122

Sop. Sax. *(pp)* *f* *pp*

Bari. Sax. *(pp)* *pp* *f* *pp*

Vln. arco *f* *pp*

Vc. pizz. *ff*

Pno. *ff* *pp*

124

Sop. Sax. *(pp)* *f* *p* *f* *pp*

Bari. Sax. *(pp)* *pp* *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* *sim.*

Vc. *ff* *pp* *ff* *pp*

Pno. *ff* *pp* *ff* *pp*

127

Sop. Sax. *(pp)* *f* *pp* *f* *pp*

Bari. Sax. *(pp)* *pp* *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

Pno. *ff* *pp* *ff* *pp*

130

Sop. Sax. *(pp)* *(pp)*

Bari. Sax. *(pp)* *pp* *(pp)* *pp*

Vln.

Vc.

Pno.

132

Sop. Sax. *f pp* (*pp*)

Bari. Sax. *f pp* (*pp*) *pp*

Vln. *f pp*

Vc. *f pp*

Pno. *ff pp* *ff pp*

134

Sop. Sax. *f pp*

Bari. Sax. *f pp*

Vln. *f pp* arco

Vc. *f pp*

Pno. *ff pp* *ff pp*

137

Sop. Sax. *f pp*

Bari. Sax. *f pp*

Vln. *f pp* *f* *arco, ric.* *pp* *sul A*

Vc. *f pp*

Pno. *ff pp ff pp* *(pp)* *F*

140

Sop. Sax. *f pp* *f pp* *f pp*

Bari. Sax. *f pp* *f pp* *f pp*

Vln. *pp* *f* *pp* *f* *pp* *f*

Vc. *pizz.* *arco, ric.* *f* *pp* *pizz.* *arco, ric.* *f*

Pno. *f* *pp*

143

Sop. Sax. *f pp*

Bari. Sax. *f pp*

Vln. *pp f* sul A

Vc. *f pp* arco, ric. pizz. arco, ric.

Pno.

146

Sop. Sax. *f pp* ord.

Bari. Sax. *f pp*

Vln. *f pp* sul A arco, ric.

Vc. *pp pp* arco, ric. *f pp*

Pno. *f*

148

Sop. Sax. *f* *f* *pp* *f* *f* *pp* *f* *pp* **G**

Bari. Sax. *pp* *f* *pp* *ord.* *f* *pp* *f* *pp* **G**

Vln. *f* *p* *f* *arco, ric.* *pp* *f* *p* *f* *pp* *sul A* *sul A* *pizz.* *arco*

Vc. *f* *pp* *f* *sub.p* *f* *pp* *f* *sub.p* *pizz.* *arco*

Pno. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

151

Sop. Sax. *pp* *f* *pp* *pp*

Bari. Sax. *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vc. *f* *sub.p* *f* *sub.p* *f* *sub.p*

Pno. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

154

Sop. Sax. *f* *pp* *pp* *f* *pp*

Bari. Sax. *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp* pizz. arco

Vc. *f* *sub.p* *f* *sub.p* *f* *sub.p*

Pno. *f* *p*

157

Sop. Sax. *pp* *f* *pp* *pp*

Bari. Sax. *f* *pp*

Vln. pizz. arco *f* *pp* OP

Vc. *f* *sub.p* *f* *p* *f*

Pno. *f* *p*

160

Sop. Sax. *f* *pp* *f* *pp*

Bari. Sax. *f* *pp* *f* *pp*

Vln. *f* *pp* *f* *pp*
ord. OP ord.

Vc. *f* *p* *f* *f*

Pno. *f* *p*

163

Sop. Sax. *f* *pp*

Bari. Sax. *f* *pp*

Vln. *f* *pp*

Vc. *p* *f* *f* *p* *f*

Pno. *f* *p*

166 **H**

Sop. Sax. *f* *p* *f* *pp*

Bari. Sax. *f* *p* *f* *pp*

Vln. *f* *p* *f* *p* *f* *pp*

Vc. *p* *f* *f* *sub.p*

Pno. *f* *f* *p*

Detailed description: This block contains the musical score for measures 166 through 171. It features five staves: Soprano Saxophone, Baritone Saxophone, Violin, Viola, and Piano. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measure 166 is marked with a rehearsal sign 'H'. Dynamics range from fortissimo (f) to pianissimo (pp). The saxophones play eighth-note patterns, often with triplets. The strings play a rhythmic accompaniment with various articulations like pizzicato and arco. The piano part features chords and moving lines, including a sixteenth-note triplet in measure 171.

169

Sop. Sax. *pp* *f* *p*

Bari. Sax. *f* *p*

Vln. *f* *p* *f*

Vc. *f* *sub.p* *f* *p* *f*

Pno. *f*

Detailed description: This block contains the musical score for measures 169 through 174. It features the same five staves as the previous block. Measure 169 is marked with a rehearsal sign 'H'. The dynamics continue to vary, including pianissimo (pp) and fortissimo (f). The saxophones play eighth-note patterns with triplets. The strings maintain their rhythmic accompaniment. The piano part features chords and moving lines, including a sixteenth-note triplet in measure 174.

172

Sop. Sax. *f* *p* *f* *pp*

Bari. Sax. *f* *p* *f* *pp*

Vln. *p* *f* *p* *f* *pp*

Vc. *p* *f* *f* *sub.p*

Pno. *f* *p*

175

Sop. Sax. *pp* *f* *p*

Bari. Sax. *f* *p*

Vln. *pizz.* *arco* *p* *f* *p*

Vc. *f* *sub.p* *f* *p* *f*

Pno. *f*

178

Sop. Sax. *f*

Bari. Sax. *f*

Vln. *f* *p* *f* *p*

Vc. *p* *f*

Pno.

180

Sop. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f* *p*

Vln. *ff* *p* *f*

Vc. *p* *f*

Pno. *p*

181

Musical score for measures 181-182. The score includes parts for Soprano Saxophone (Sop. Sax.), Baritone Saxophone (Bari. Sax.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- Sop. Sax.: Measures 181-182. Dynamics: *p*.
- Bari. Sax.: Measures 181-182. Dynamics: *f*.
- Vln.: Measures 181-182. Dynamics: *f*.
- Vc.: Measures 181-182. Dynamics: *f*.
- Pno.: Measures 181-182. Dynamics: *f*.
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182

Musical score for measures 182-183. The score includes parts for Soprano Saxophone (Sop. Sax.), Baritone Saxophone (Bari. Sax.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- Sop. Sax.: Measures 182-183. Dynamics: *f*, *p*, *f*.
- Bari. Sax.: Measures 182-183. Dynamics: *f*, *p*, *f*, *p*.
- Vln.: Measures 182-183. Dynamics: *ff*, *p*, *f*.
- Vc.: Measures 182-183. Dynamics: *p*, *f*.
- Pno.: Measures 182-183. Dynamics: *f*, *p*.
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183

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

p

f

(g || φ)

184

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

f

p

f

p

f

p

f

ff

p

f

p

f

185

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

186

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

187

Sop. Sax. *p* *f* *pp*

Bari. Sax. *f*

Vln. *f* *pp* (*pp*) pizz.

Vc. *f* *pp* (*pp*)

Pno. *fpp*

189

Sop. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

Vln. *p* *f* *p* *f*

Vc. arco pizz. *f* *p* arco *f*

Pno. *f*

192

Sop. Sax. *f*

Bari. Sax. *f*

Vln. *p* *f* *p*

Vc. *p* *f* *p*

Pno.

195

Sop. Sax. *p* *f* *pp*

Bari. Sax. *p* *f* *pp*

Vln. *f* *(pp)*

Vc. *f* *(pp)* *pizz.*

Pno. *fpp*

197

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

200

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

202

Sop. Sax. *f* *pp* *p* *f*

Bari. Sax. *pp* *p* *f*

Vln. *f* (*pp*) arco pizz. *p* pizz.

Vc. arco pizz.

Pno. *fpp*

204

Sop. Sax. *f* *pp* *p* *f*

Bari. Sax. *pp* *p* *f*

Vln. *f* (*pp*) arco pizz. *p* pizz.

Vc. arco pizz.

Pno. *fpp*

206

Sop. Sax. *f* *p* *f* *p*

Bari. Sax. *f* *p* *f* *p*

Vln. *f* *f* *p* *f* *p* *f*

Vc. *fp* *f* *p* *f*

Pno. *f* *f*

209

Sop. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

Vln. *p* *f* *f*

Vc. *p* *f* *f*

Pno. *f* *f*

212

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

p *f* *p* *f* *p* *f*

OP arco, ord.

ord.

215

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

f *p* *f* *p* *f*

K

217

Sop. Sax. *f f p f*

Bari. Sax. *f f p f*

Vln. *p f p* arco

Vc. *p*

Pno. *f p*

219

Sop. Sax. *pp*

Bari. Sax. *pp*

Vln. *f pp* pizz. arco pizz. arco

Vc. *f pp*

Pno. *f p*

222

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

225

Sop. Sax.

Bari. Sax.

Vln.

Vc.

Pno.

228

Sop. Sax. *f* *pp* *f*

Bari. Sax. *f*

Vln. *f* *p* *f* *pp* *f* *p*

Vc. arco pizz. arco *p*

Pno. *f*

231

Sop. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

Vln. *f* *p* *f*

Vc. *f* *p* *f*

Pno. *f*

234

Sop. Sax. *f* *pp*

Bari. Sax. *f* *pp*

Vln. *f* *pp* pizz. arco pizz. arco

Vc. *f* *pp*

Pno. *f* *p*

237

Sop. Sax. *f* *pp*

Bari. Sax.

Vln. arco pizz. *f* *pp* arco pizz.

Vc. arco pizz. *f* *pp* arco pizz.

Pno.

240

Sop. Sax. *f* *pp* *f* *p*

Bari. Sax. *f* *pp*

Vln. *f* *pp* *f* *p*

Vc. *f* *pp* *f* *p*

Pno.

244

Sop. Sax. *f* *f* *p* *f*

Bari. Sax. *f* *pp*

Vln. *f* *pp* *f* *p* *f* *pp*

Vc. *f* *pp* *f* *p* *f* *pp*

Pno.

M

247

Sop. Sax. *f* *pp*

Bari. Sax. *f* *fp*

Vln. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

Pno. *f*

arco

3

PERUSATI

M

249

Sop. Sax. *f* *pp*

Bari. Sax. *f* *fp*

Vln. *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *p*

Pno. *f*

arco

3

PERUSATI

251

Sop. Sax. *f* *pp*

Bari. Sax. *f* *fp*

Vln. *f* *pp* *f* *pp*

Vc. *f* *p* *f* *p*

Pno.

253

Sop. Sax. *f* *pp*

Bari. Sax. *f* *fp*

Vln. *f* *pp* *f* *pp*

Vc. *f* *p* *f* *p*

Pno.

255

Sop. Sax. *f* *pp* *f* *pp* *f* *sub. pp*

Bari. Sax. *f* *pp* *f* *pp* *f* *sub. pp*

Vln. *f* *pp* *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp* *f*

Pno. *pp* *f* *pp* *f* *pp*

pizz. *arco* *pizz.* *arco*

N

258

Sop. Sax. *f* *pp* *f* *sub. pp* *f* *sub. pp*

Bari. Sax. *f* *pp* *f* *sub. pp* *f* *sub. pp*

Vln. *f* *pp* *f* *sub. p* *f* *sub. p*

Vc. *f* *pp* *f* *pp* *f* *pp*

Pno. *f* *pp* *f* *pp* *f* *pp*

arco *pizz.* *arco* *arco*

261

Sop. Sax. *f* *pp* *f* *sub.pp* *f* *sub.pp*

Bari. Sax. *f* *pp* *f* *sub.pp* *f* *sub.pp*

Vln. *f* *pp* *f* *sub.p* *f* *sub.p*
arco pizz. arco

Vc. *f* *pp* *f* *sub.p* *f* *sub.p*

Pno. *f* *pp* *f* *pp* *f* *pp*

264

Sop. Sax. *f* *sub.pp* *f* *sub.pp* *f* *ff*

Bari. Sax. *f* *sub.pp* *f* *sub.pp* *f* *ff*

Vln. *f* *sub.p* *f* *sub.p* *f* *sub.p* *ff*
arco arco arco OP

Vc. *f* *sub.p* *f* *sub.p* *f* *ff*

Pno. *f* *pp* *f* *pp* *f* *ff*