cold light

(2024)

Duration: 9 minutes

Cole Reyes (ASCAP)

for alto flute, clarinet in b-flat, violin, cello, and piano

PERUSAL

SCORE IS TRANSPOSED.

Orchestration:

1 Alto Flute
1 Clarinet in B-Flat
1 Violin
1 Violoncello
Piano

Program Note:

There exists a particular hue, smell, and atmosphere to the light of a brisk winter morning. The rays shine brighter – maybe since we know they will not last. The passage of time seems inevitable, yet distant. This piece explores the particularity of that crispy, sunny winter morning.

PERUSAL

Instructions:

Winds

X-noteheads indicate air sound.

Strings

pSP = poco sul pont.

If a harmonic is notated with a small circle above the note, it indicates the sounding pitch. If the harmonic if notated with a diamond head, it indicates the fingered pitch (either artificial or natural).

Piano

All diamond noteheads indicate pizzicato inside the piano with the flesh of the finger.

For all: box notation is instructed in the score and serves as a guided improvisation.

PERUSAL

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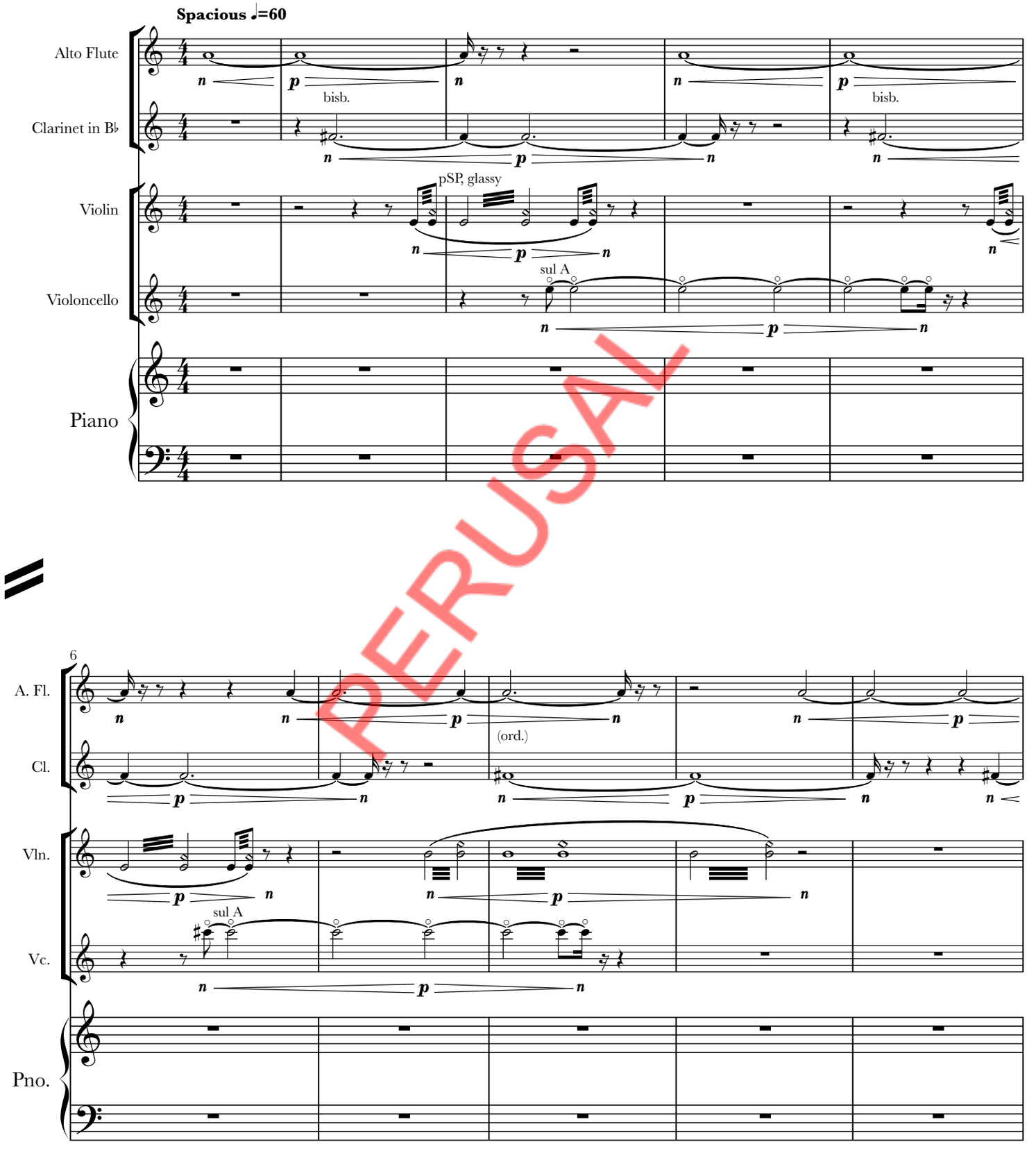
SCORE IS TRANSPOSED

cold light

Cole Reyes



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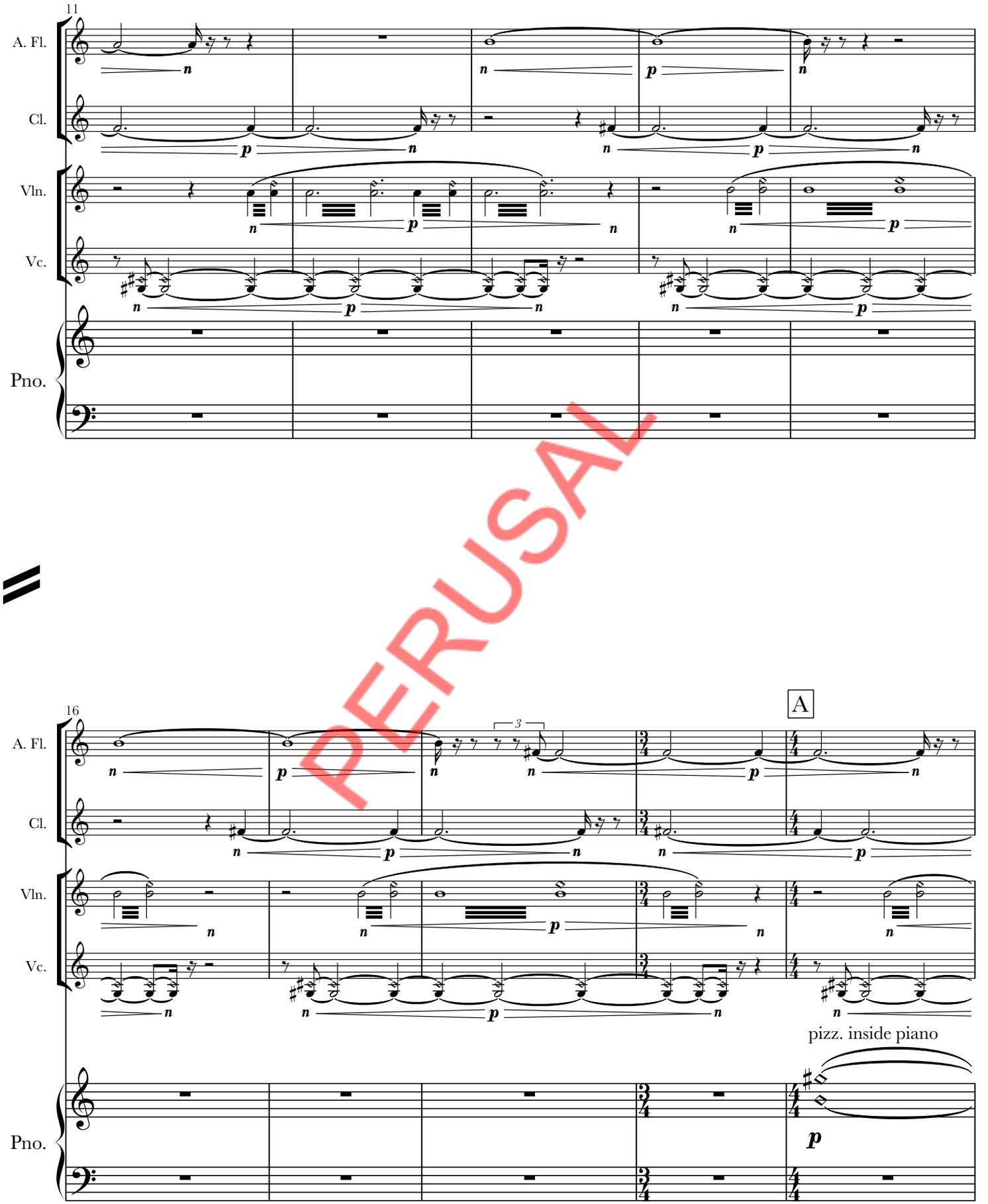

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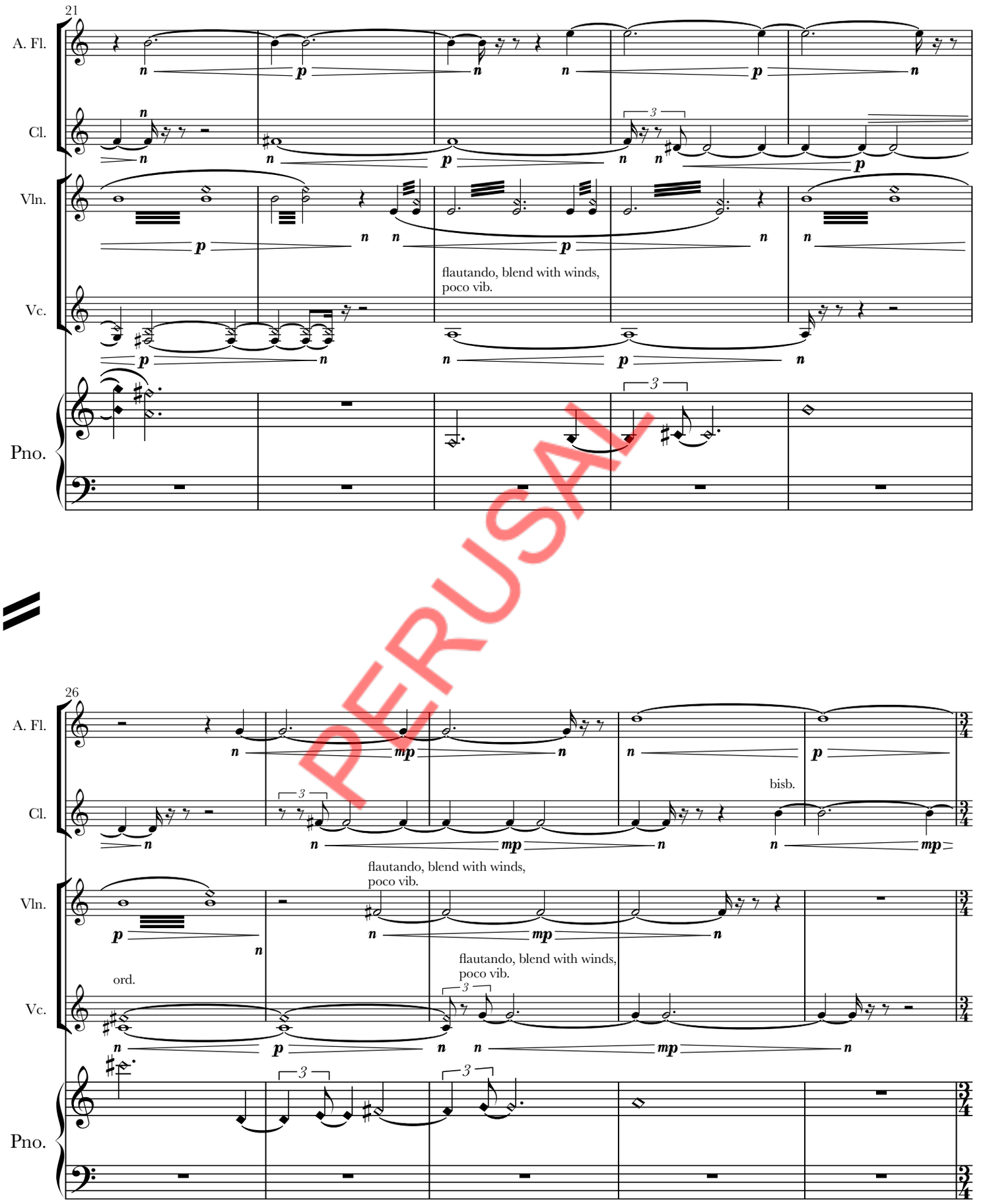
21
A. Fl.
Cl.
Vln.
Vc.
Pno.
flautando, blend with winds,
poco vib.
26
bisb.
ord.

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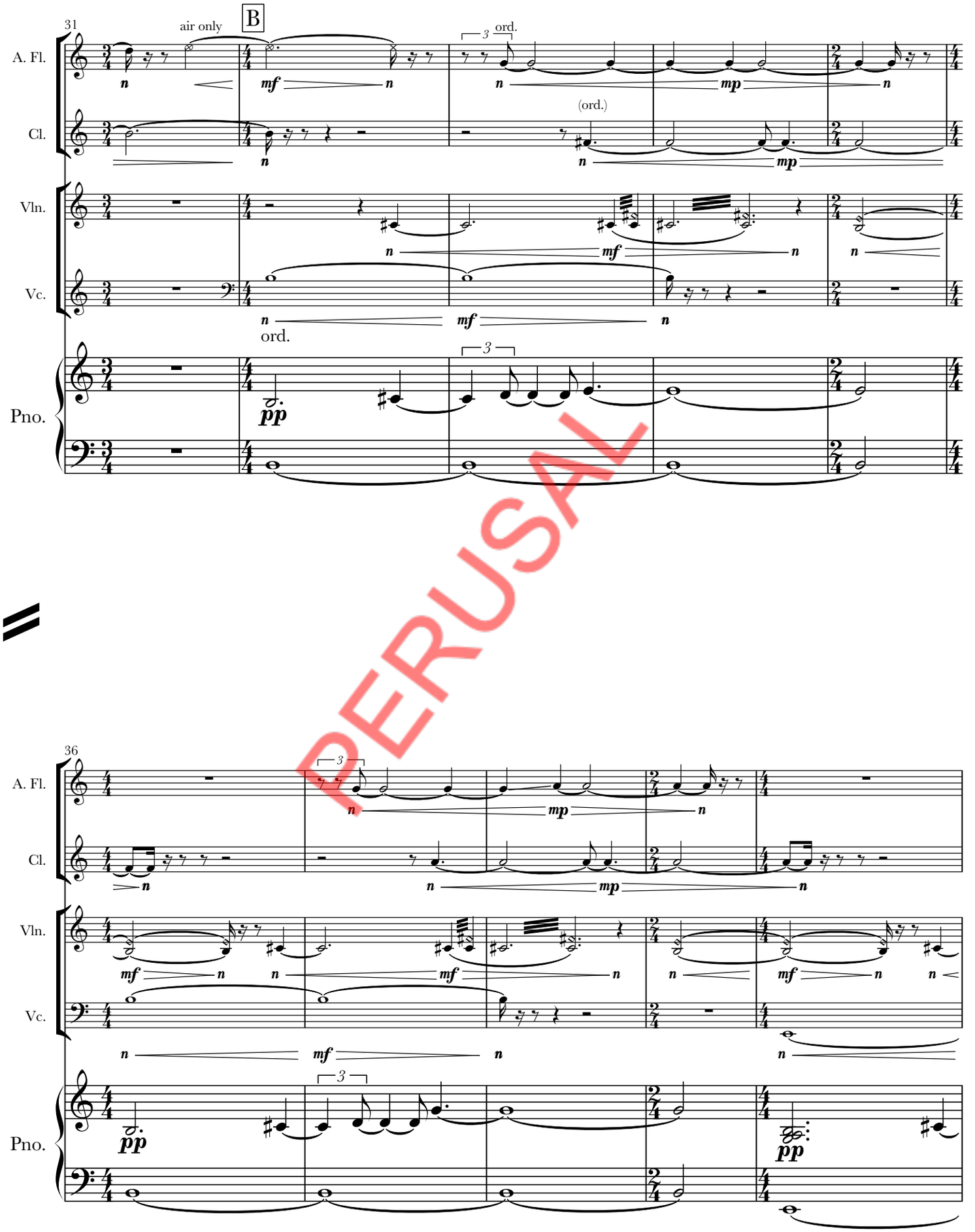
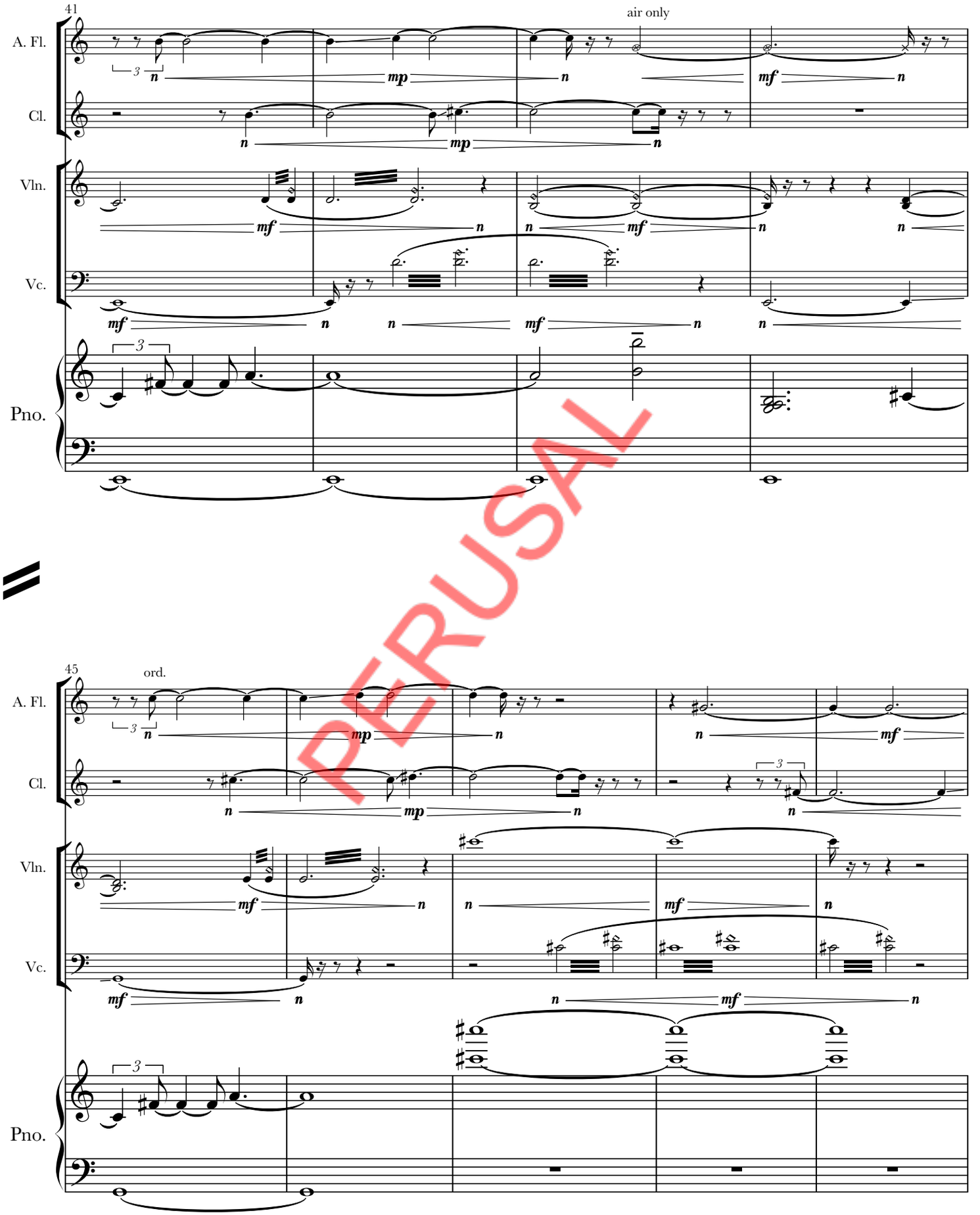

31
air only
B
3
ord.
(ord.)
A. Fl.
Cl.
Vln.
Vc.
ord.
Pno.
pp
mf
mp
n

PERUSAL

36
3
A. Fl.
Cl.
Vln.
Vc.
Pno.
pp
mf
mp
n



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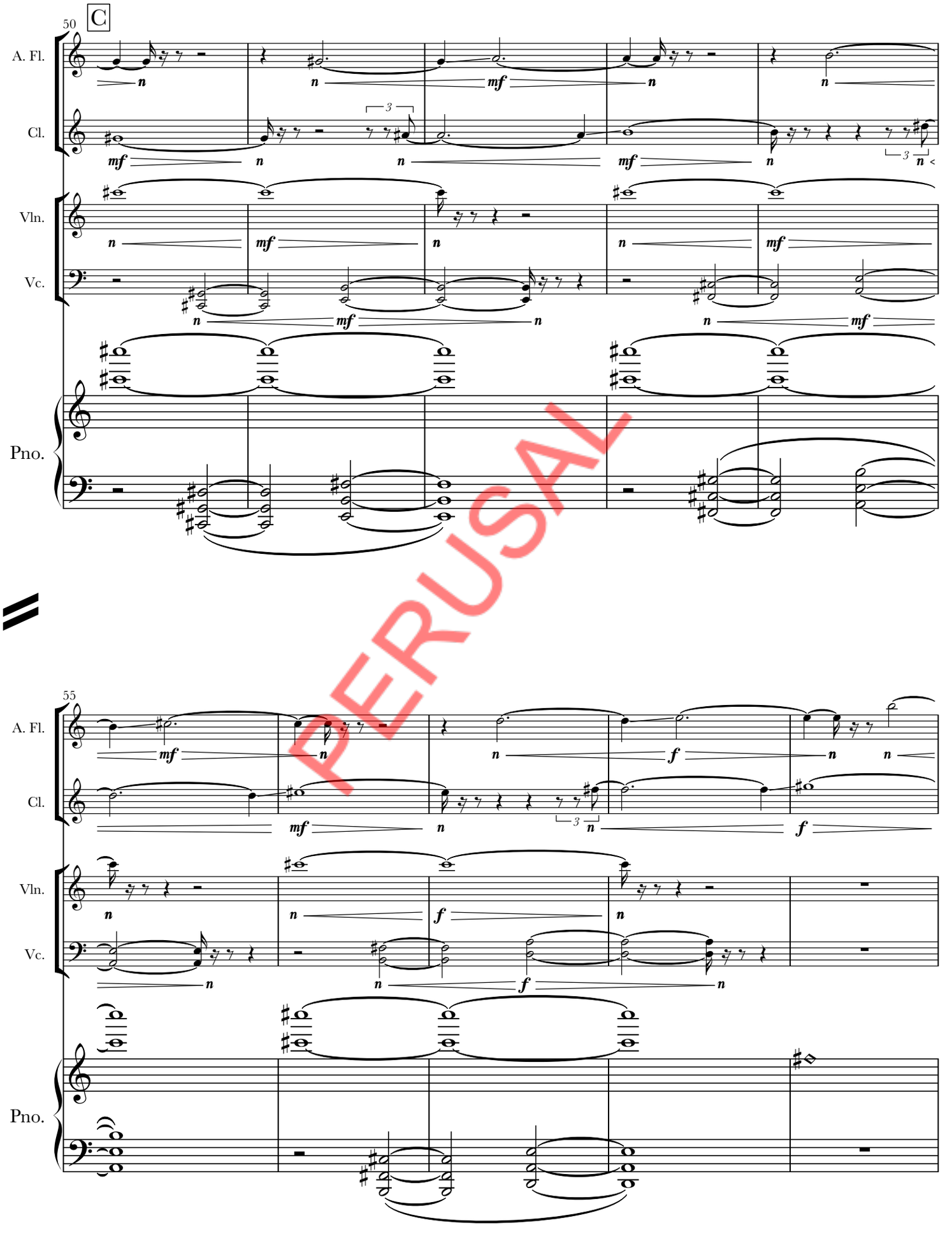

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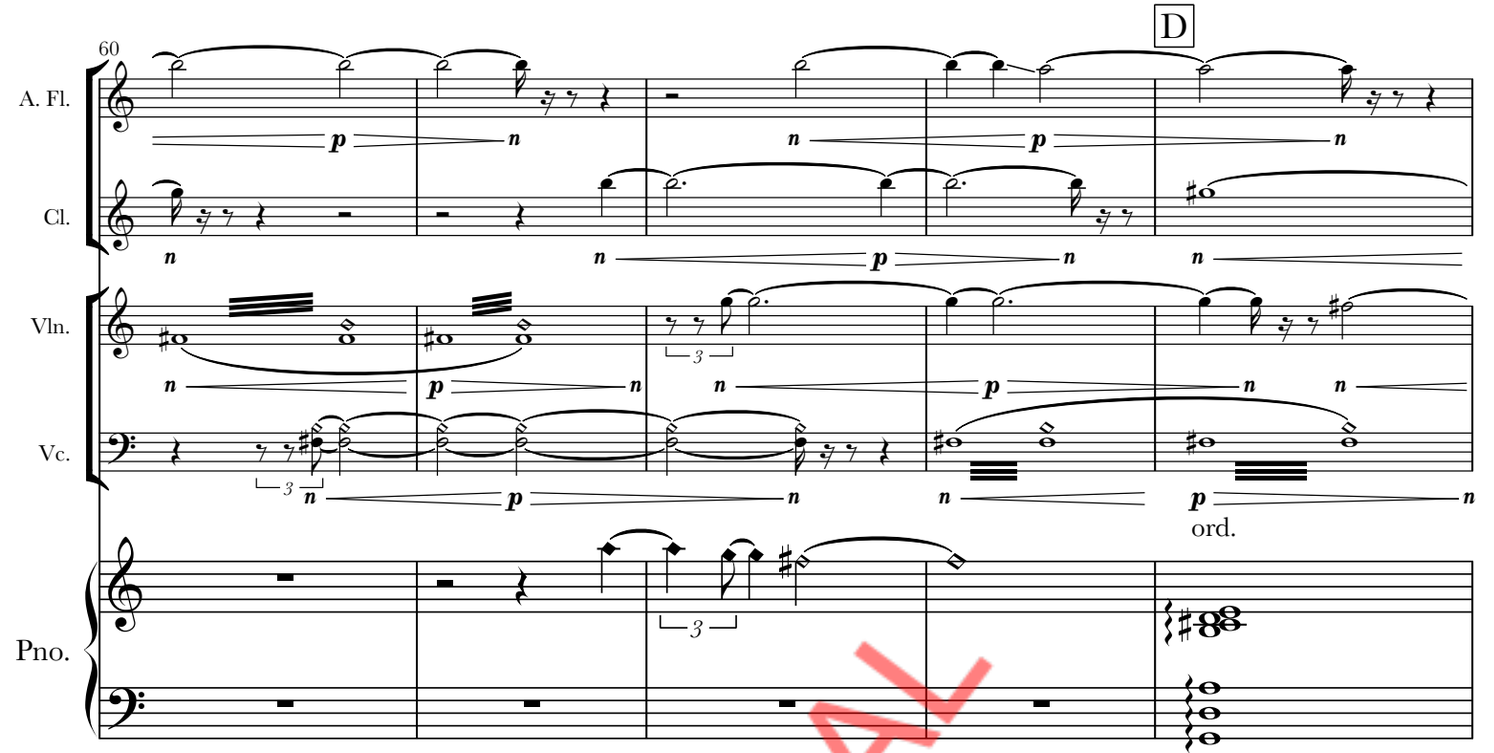

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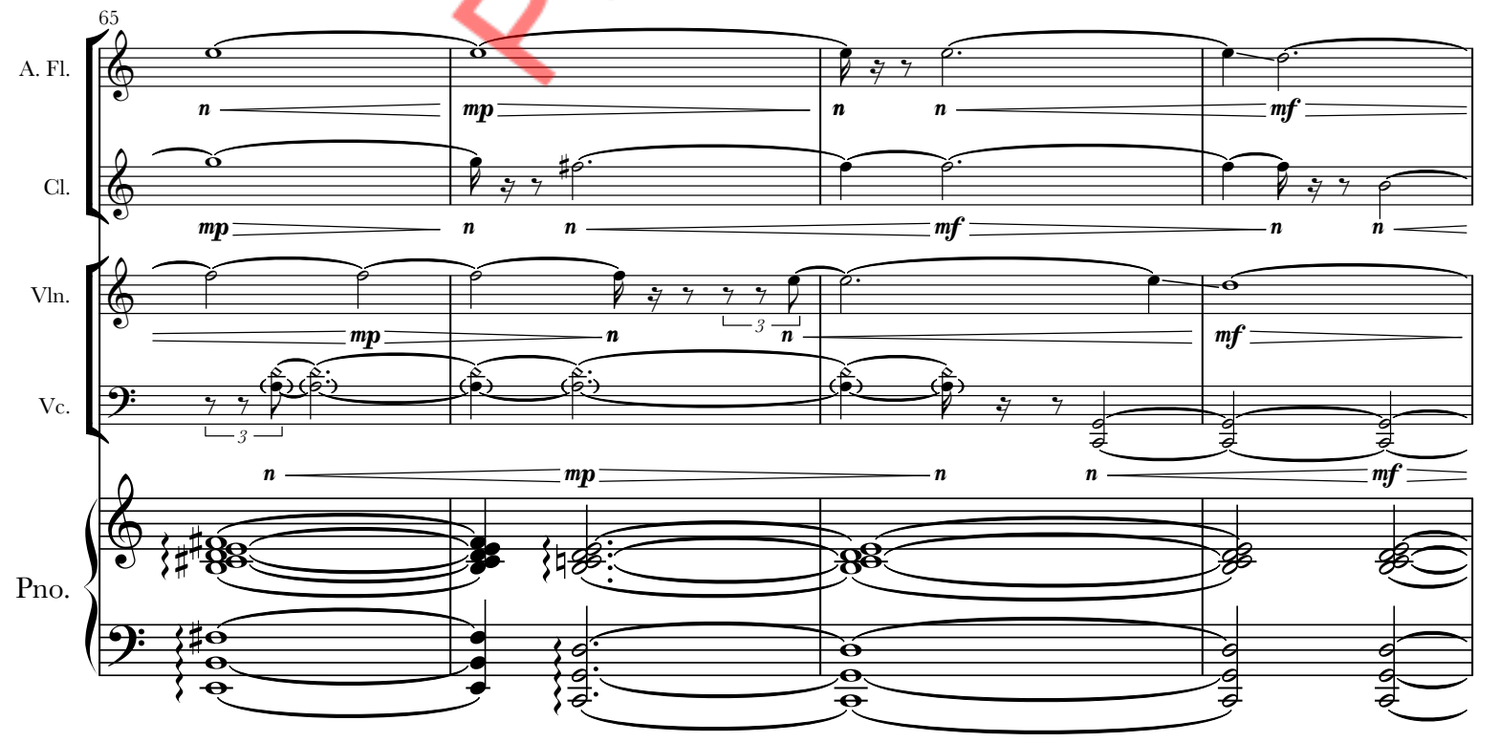

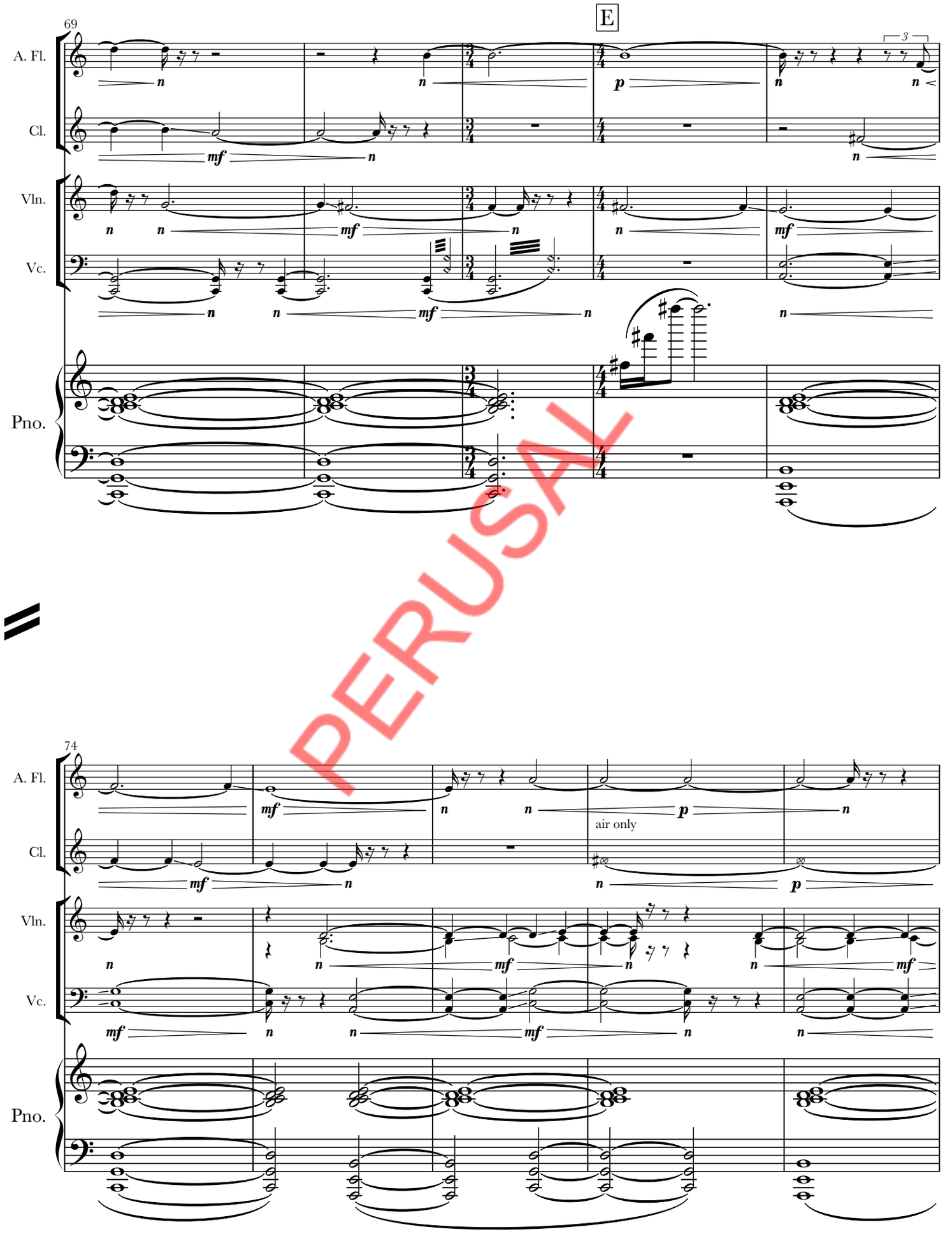

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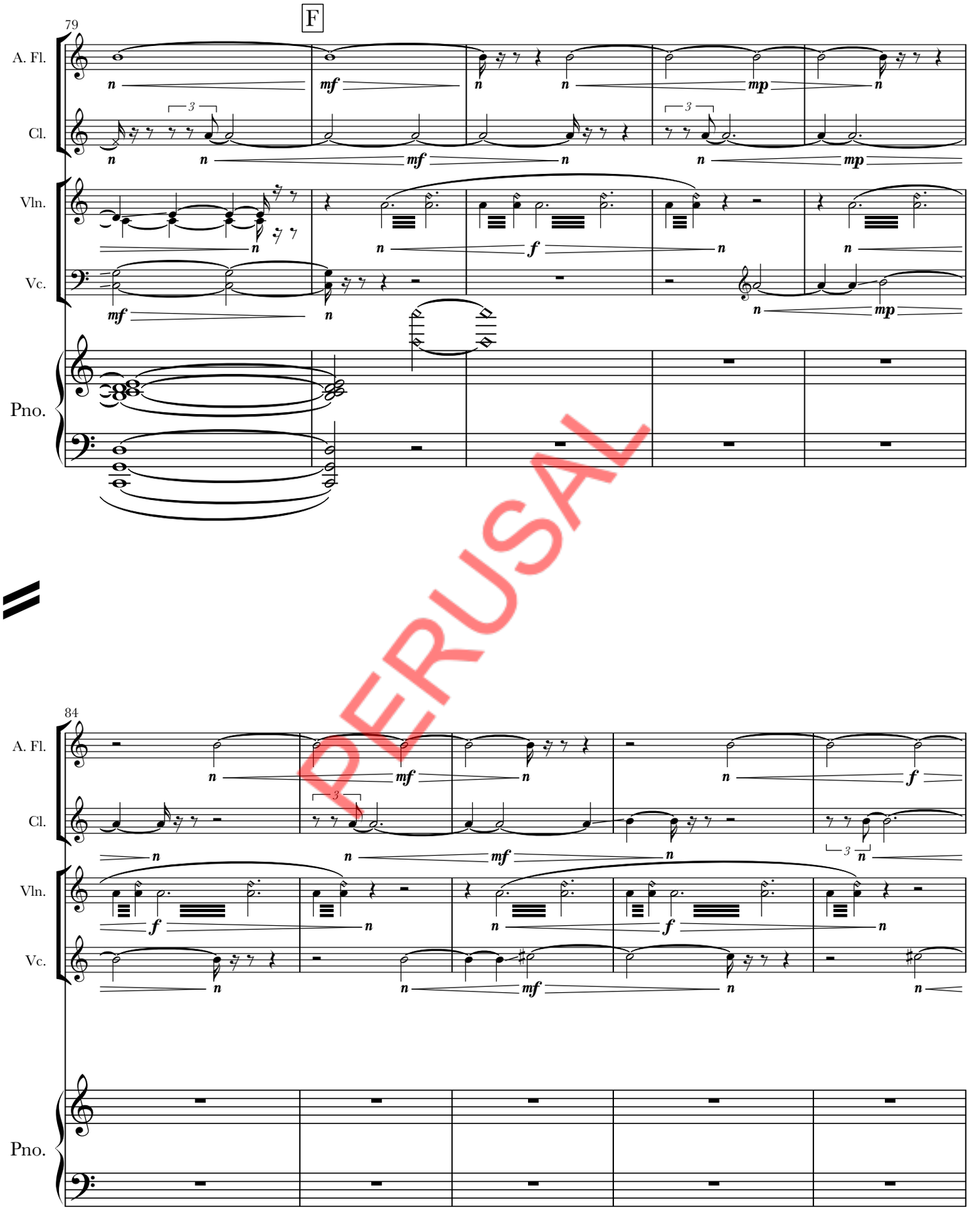

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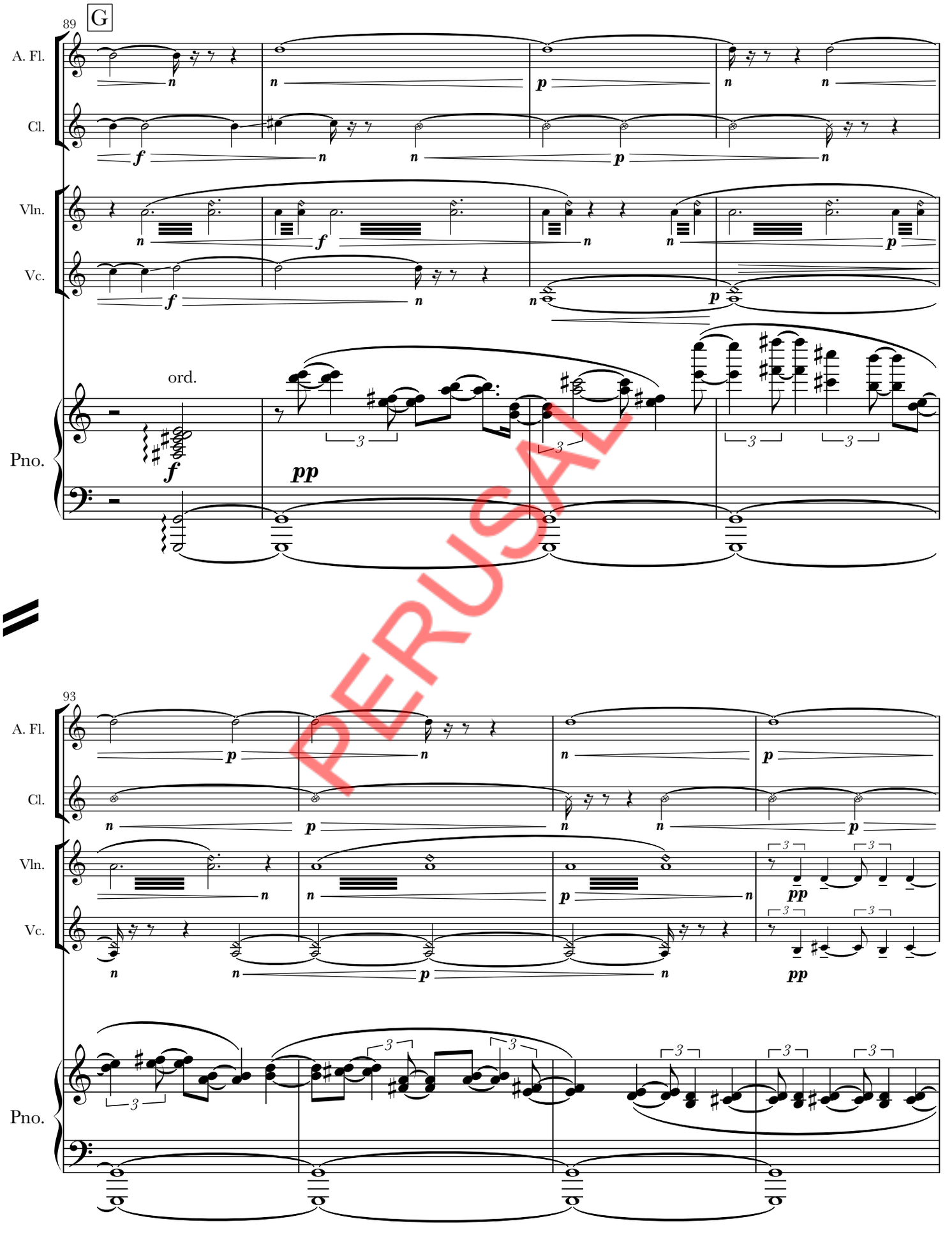

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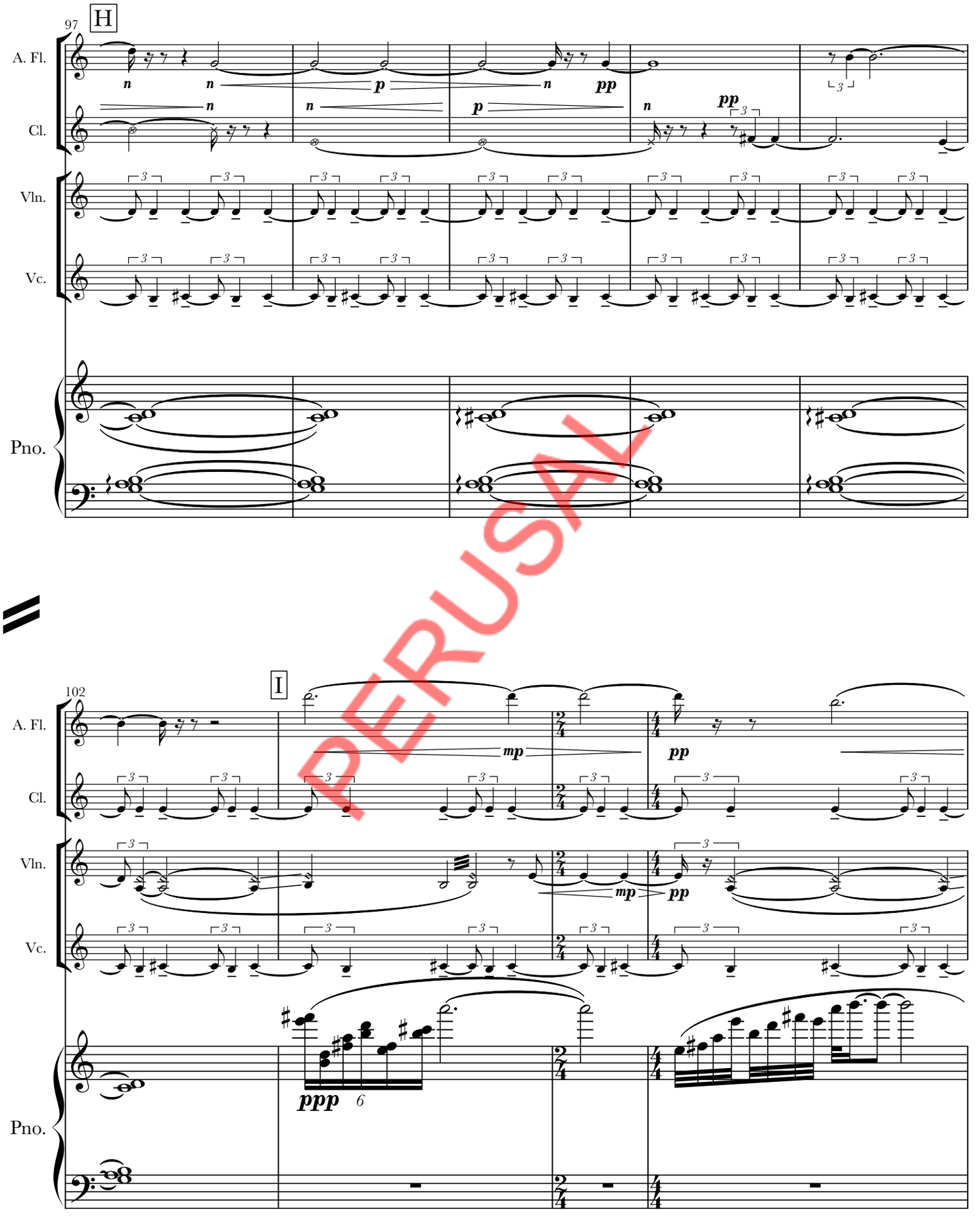

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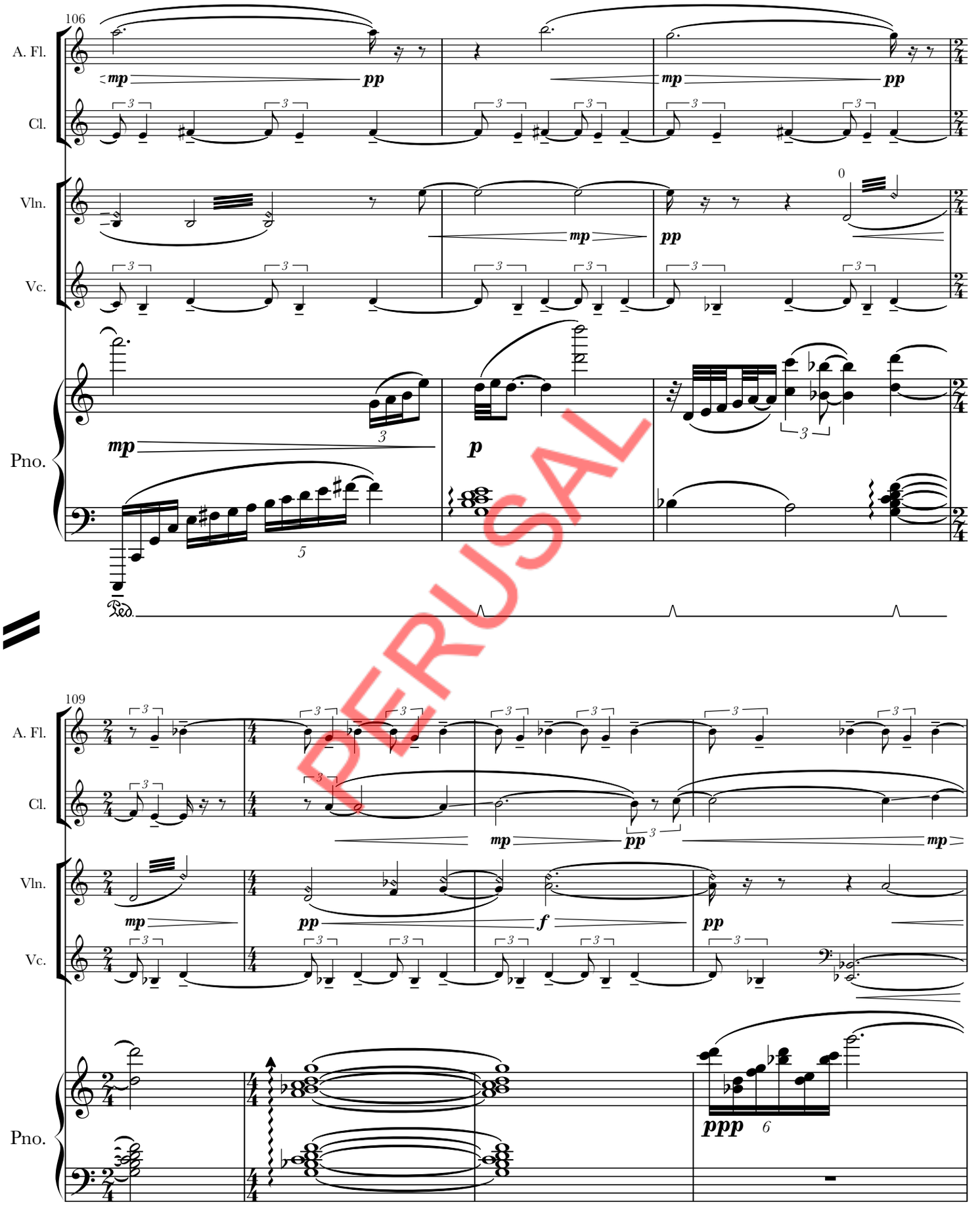
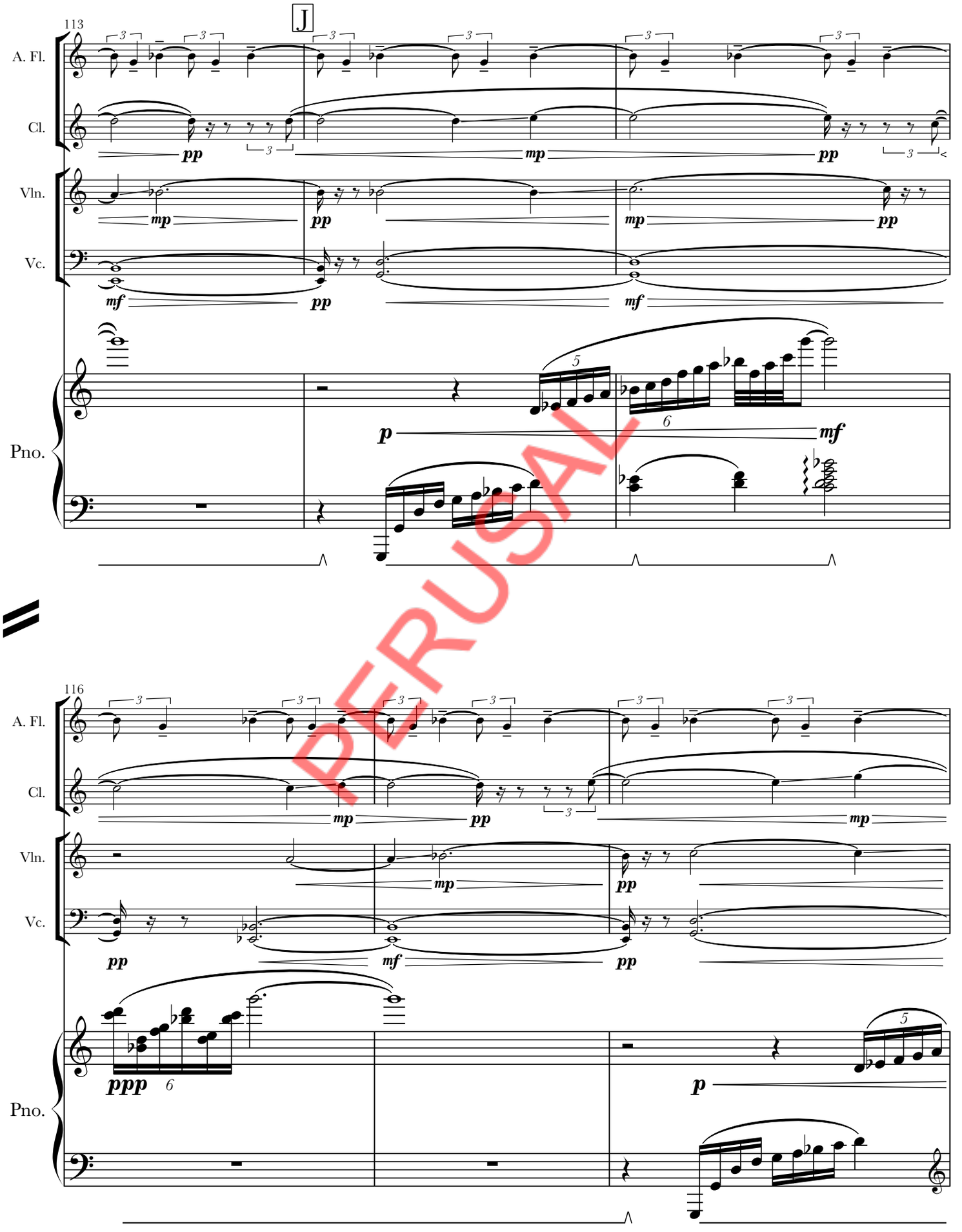
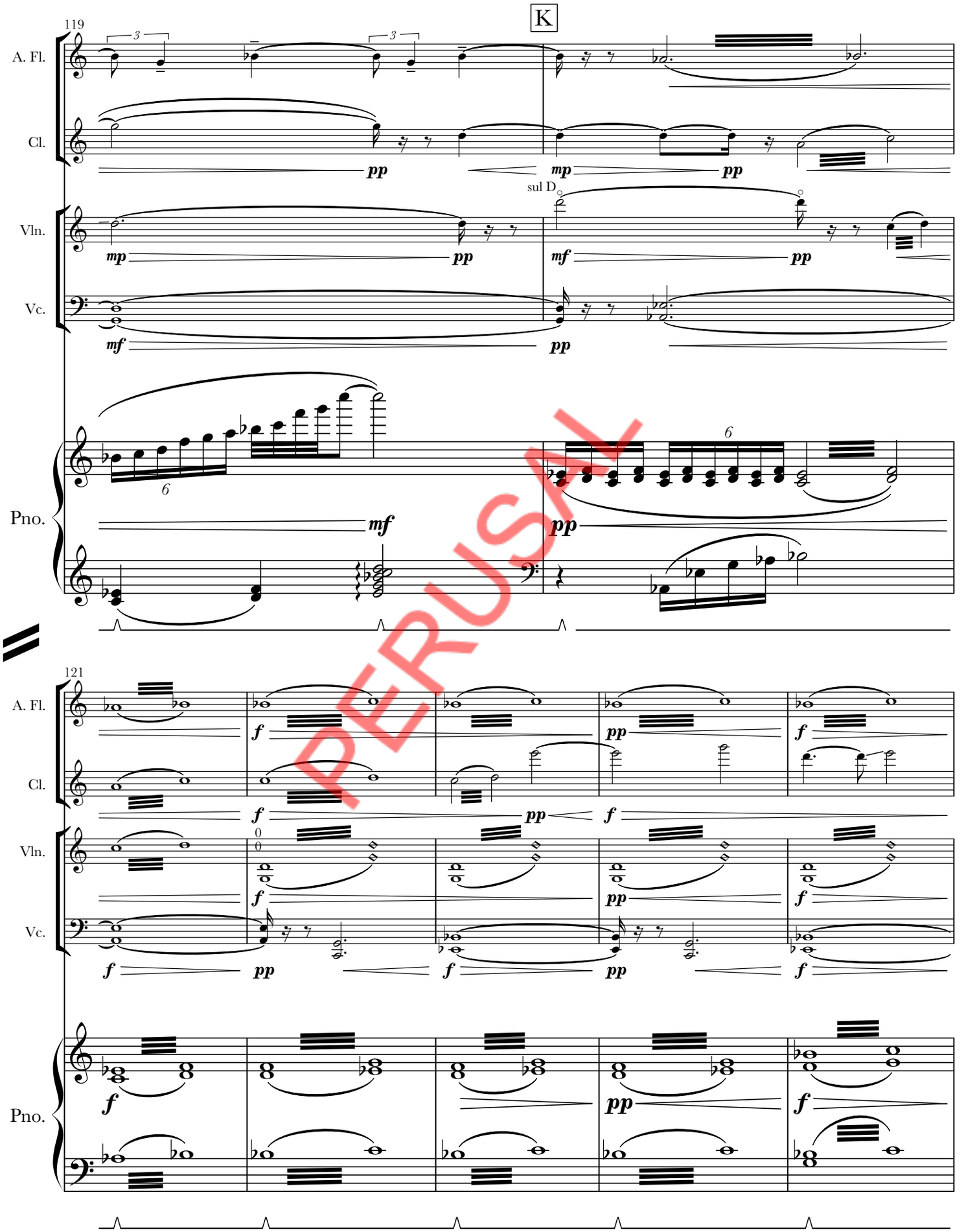
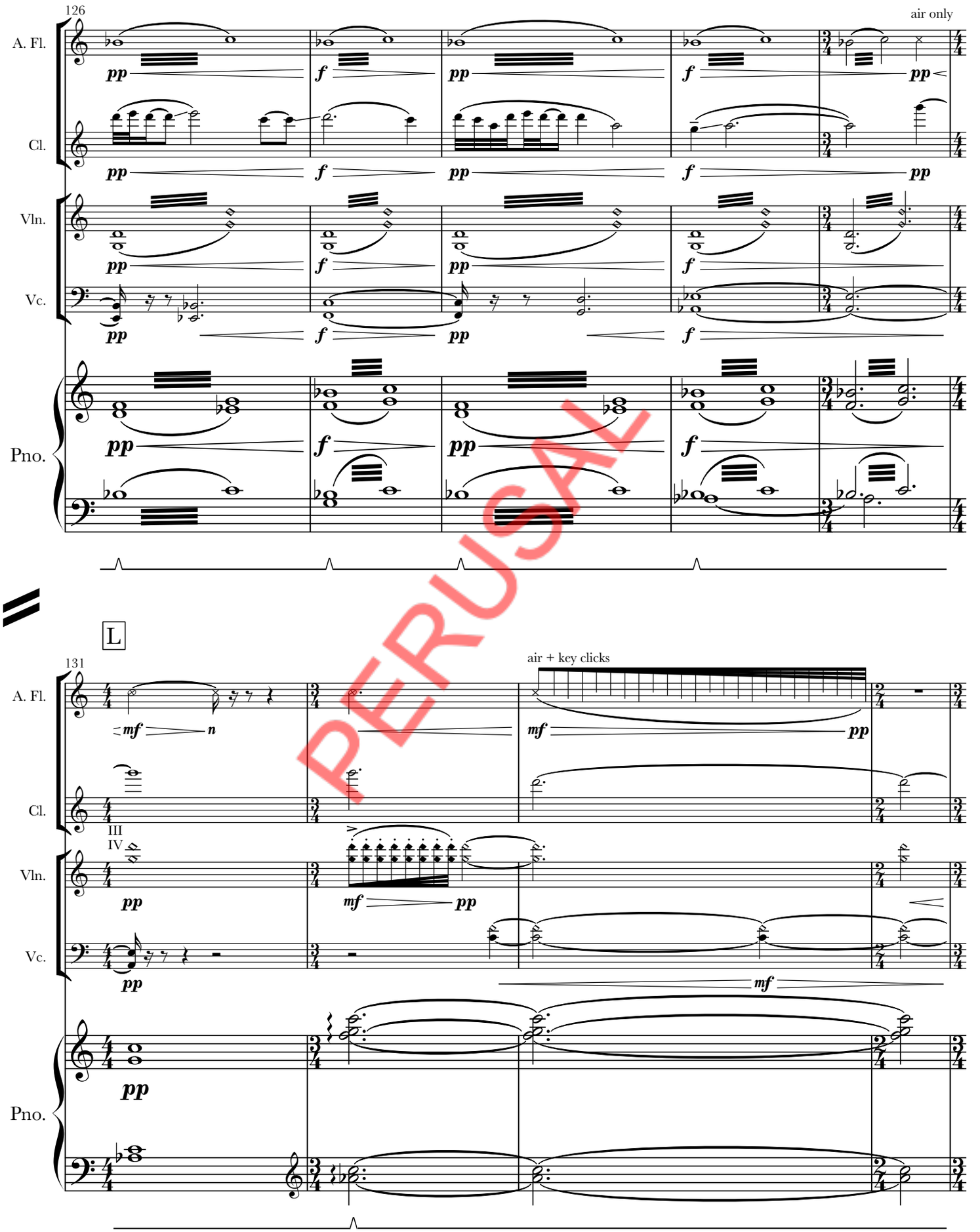
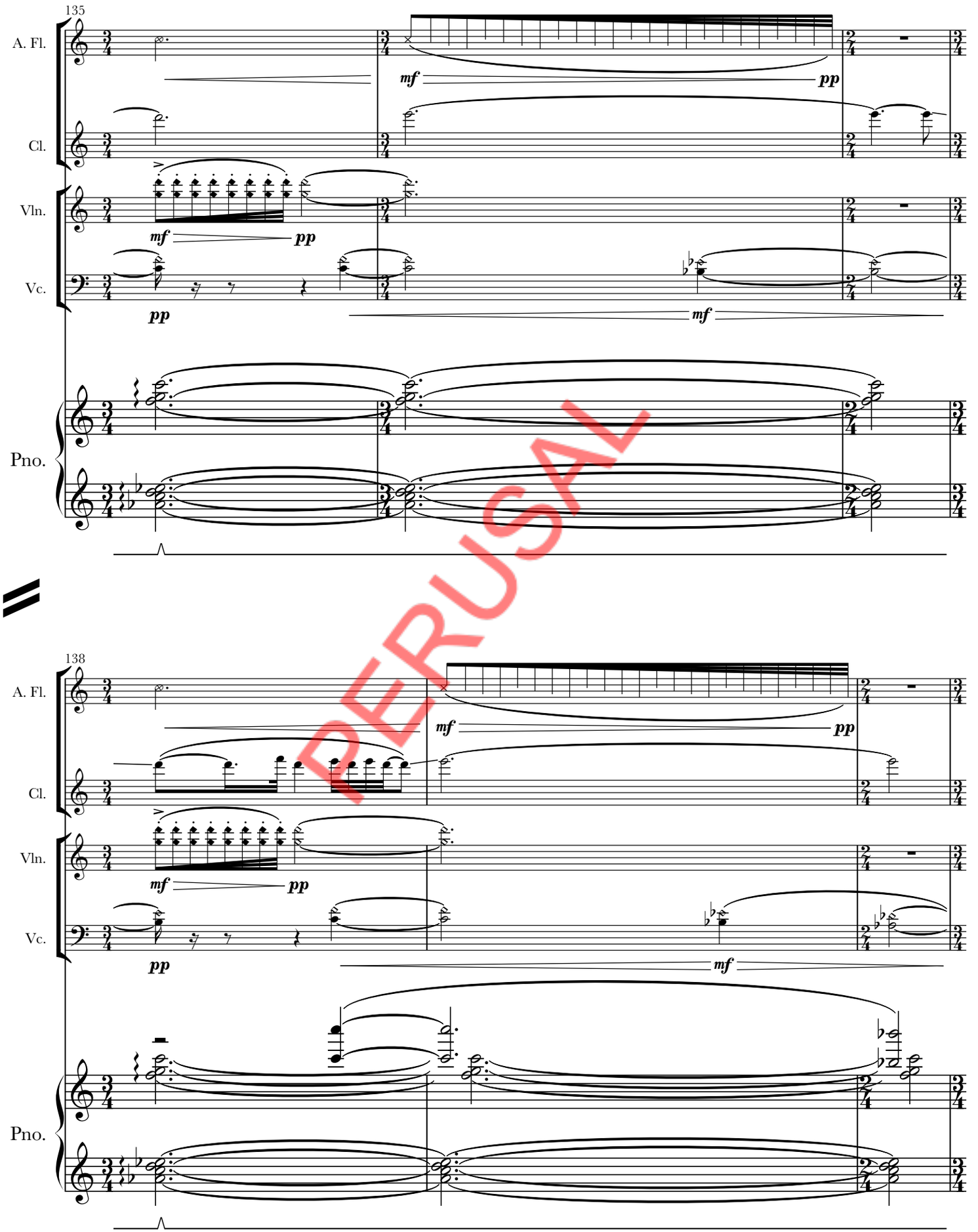

106
A. Fl.
Cl.
Vln.
Vc.
Pno.
mp
pp
p
0
109
f
ppp
PERUSAL


J
113
A. Fl.
Cl.
Vln.
Vc.
Pno.
pp
mp
mf
p
116
ppp
PERUSAL


K
119
A. Fl.
Cl.
Vln.
Vc.
Pno.
sul D
121
PERUSAL

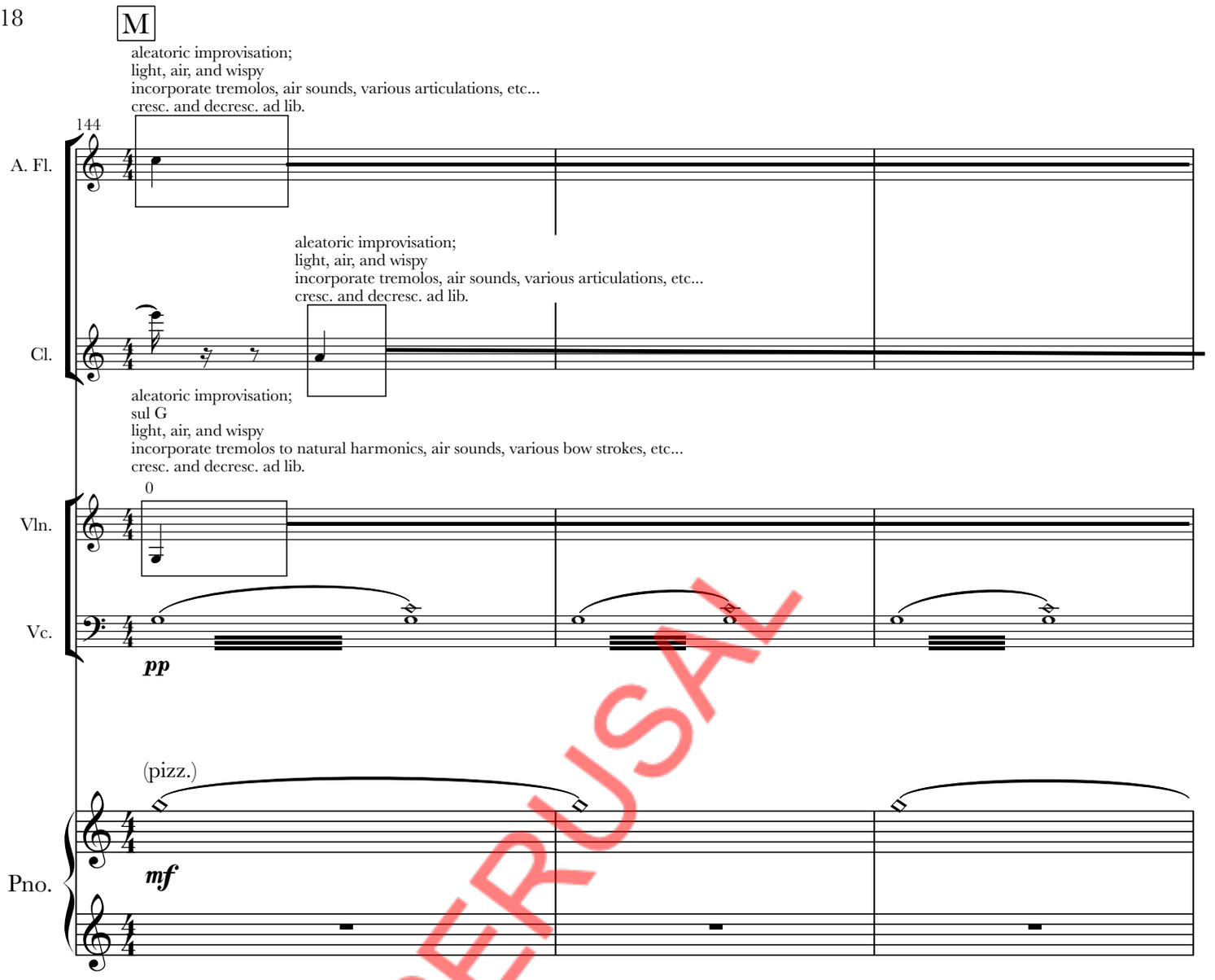

126
air only
A. Fl.
Cl.
Vln.
Vc.
Pno.
pp
f
L
131
air + key clicks
mf
n
III
IV

PERUSAL

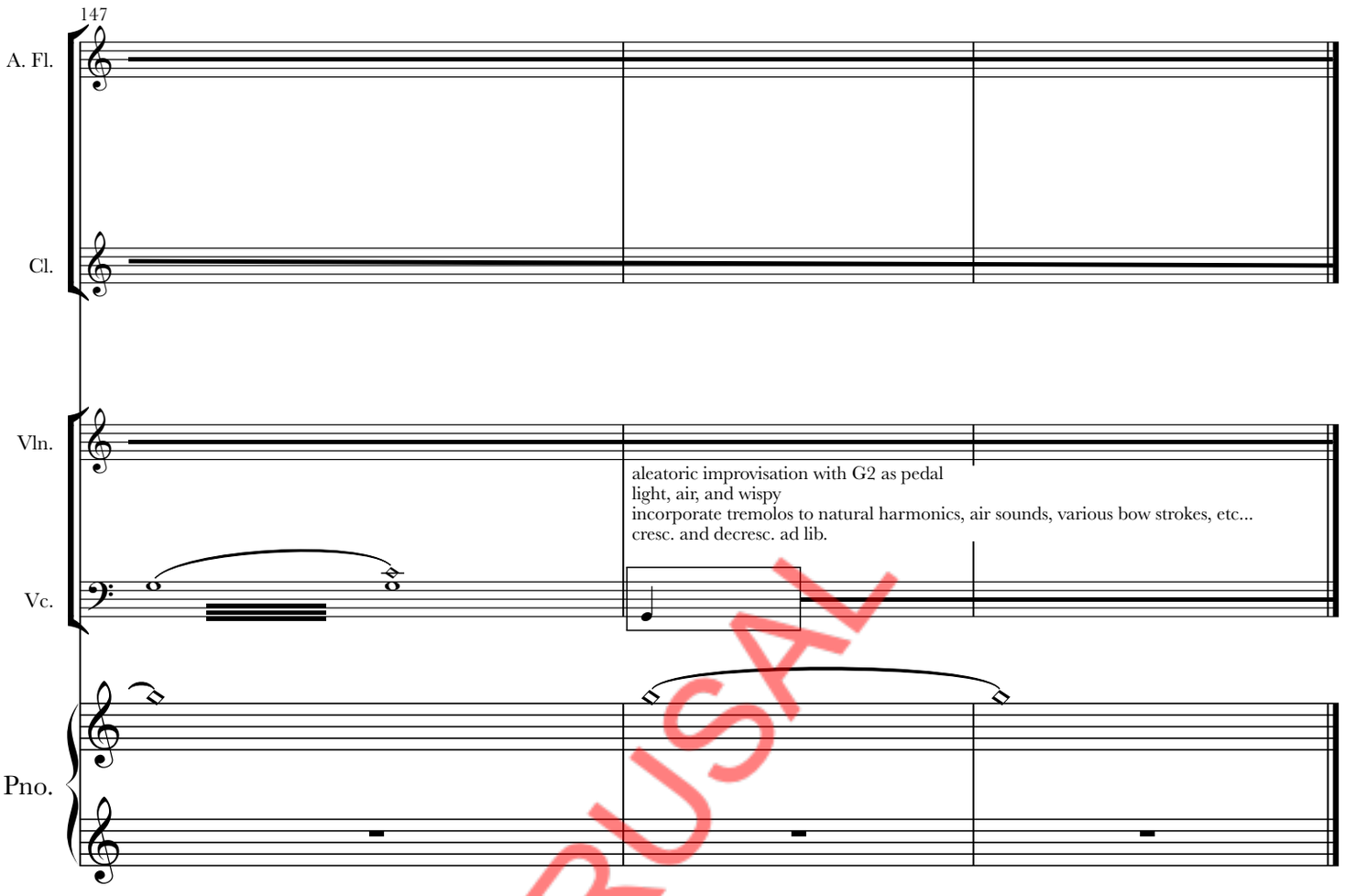

135
A. Fl.
Cl.
Vln.
Vc.
Pno.
mf
pp
mf
pp
pp
mf
138
A. Fl.
Cl.
Vln.
Vc.
Pno.
mf
pp
mf
pp
pp
mf

PERUSAL

PERUSAL


M
aleatoric improvisation;
light, air, and wispy
incorporate tremolos, air sounds, various articulations, etc...
cresc. and decresc. ad lib.
144
A. Fl.
aleatoric improvisation;
light, air, and wispy
incorporate tremolos, air sounds, various articulations, etc...
cresc. and decresc. ad lib.
Cl.
aleatoric improvisation;
sul G
light, air, and wispy
incorporate tremolos to natural harmonics, air sounds, various bow strokes, etc...
cresc. and decresc. ad lib.
0
Vln.
Vc.
pp
(pizz.)
mf
Pno.

PERUSAL


147
A. Fl.
Cl.
Vln.
Vc.
Pno.
aleatoric improvisation with G2 as pedal
light, air, and wispy
incorporate tremolos to natural harmonics, air sounds, various bow strokes, etc...
cresc. and decresc. ad lib.

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