

COLE REYES

burnt sienna

PERUSAL

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burnt sienna

for Chamber Orchestra

(2023)

Duration: 8 minutes

Cole Reyes

Score is in C

Orchestration:

1 Flute

1 Oboe

1 Clarinet in B-Flat

1 Baritone Saxophone

1 Horn in F

1 Trumpet in B-Flat

1 Trombone

1 Tuba

Percussion 1 (Glockenspiel, Snare Drum, Bass Drum, Vibraphone)

Percussion 2 (Vibraphone, Crotales, Bass Drum)

Piano

Strings (min 1.1.1.1.1)

Program Note:

'burnt sienna' was inspired by the intense orange hue that befell New York City (and much of the northeast) in the wake of the Canadian Wildfires in the summer of 2023. These images stood as a horrific reminder that our planet is in danger and that our lives hang in the balance of many critical decisions that will have to be made in the coming years and decades. The piece seeks to evoke an unsettled pastoral landscape – one touched by a toxic air almost converting it into an unfamiliar world just as we experienced during that summer.

Instructions:

All winds:

Flz. indicates flutter tongue.

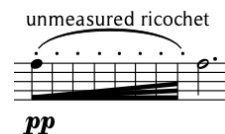
Flute:

X-noteheads with text below indicate speaking into the mouthpiece on specific syllables (a la Saariaho).

Clarinet:

X-noteheads indicate air only (no pitch).

Strings



pp This gesture is a loosely timed ricochet. Let bow fall; the exact number of bounces will vary.

All artificial harmonics sound two octaves higher than the fundamental.

Natural harmonics are indicated with an open circle above the sounding pitch or the fingered pitch with the fundamental in parenthesis.

Overall, the string sound should be rather glassy and almost frail (*poco vib.* throughout).

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Solemn $\text{♩} = 54$

Flute *p* *mf* *pp* *mf* *pp*

Oboe *p* *mf* *p*

Clarinet in Bb *p* *<mf> n* *<mf> n* *<mf> n* *pp* *mf* *pp*

Baritone Saxophone *p* *n* *mp* *n* *ppp*

Horn in F *mf > p* *n* *pp* *mp* *pp* *mp* *pp*

Trumpet in Bb *pp* *mf* *n* *pp* *mp* *pp* *mp*

Trombone *mf > p* *n*

Tuba *pp* *mf* *n*

Glockenspiel *p*

Vibraphone *p*

Piano *p*

Violin I **Solemn** $\text{♩} = 54$
pp *<mf>* *pp* *<mf> n* *<mf> n* *<mf> n* *<mf> n*

Violin II *pp* *pp* *<mf> pp* *mf > n* *f* *n*

Viola *p <mf* *pp* *mf* *pp* *mf > n* *f* *n*

Violoncello *p* *mf* *n* *<mf> n* *<mf> n* *pp*

Contrabass *ppp* *<mf> n*

sul tasto, poco vib. throughout

ord. poco vib. throughout

Fl. *<mf> n p* *<mf> n*

Ob. *<mf> n p* *mf n* *<mf> n*

Cl. *<mf> n* *mf* *pp* *mf* *n* *pp*

Bari. Sax. *pp* *mf* *pp*

Hn. *pp* *mf* *n* *pp* *mf* *pp* *mf*

Tpt. *pp* *pp* *mf* *pp*

Tbn. *mf > n* *pp* *mf* *n* *pp* *mf*

Tba. *mf > n*

Glock. 6 9

Vib. 3 3

Pno.

Vln. I *<mf> n pp* *mf n* *<mf> n*

Vln. II *pp* *mf > pp* *<mf> n* *<mf> n*

Vla. *pp* *mf n* *<mf> n* *p* *mf n*

Vc. *<mf> n* *<mf> n* *mf n*

Cb. *mf > n* *<mf> n* *<mf> n* *mf n*

Fl. *mf* *pp* *fp* *f*

Ob. *mf* *pp* *fp* *f*

Cl. *f* *n* *mf* *n* *fp* *f*

Bari. Sax. *f* *n* *fp* *f*

Hn. *pp* *mf* *n*

Tpt. *pp* *mf* *n*

Tbn. *pp* *mf* *n*

Tba. *pp* *mf* *n*

Glock. To S. D. Snare Drum rim shot *f*

Vib. *mf*

Pno. *p* *mf* *pp*

Vln. I *f* *n* *f* *pp* *f*

Vln. II *f* *n* *f* *pp* *f*

Vla. unmeasured ric. *f* *n* *f* *arco* *pp*

Vc. *f* *n* *f* *n* *f*

Cb. *f* *n* *f* *n* *f*

11

Fl. *p* *f* *pp* *f*

Ob. *pp* *mf* *pp* *<f* *pp*

Cl. *pp* *mf* *n* *mf* *pp* *<f* *pp*

Bari. Sax. *pp* *mf* *pp* *<f* *pp*

Hn. *pp* *mf* *pp* *mf* *pp* *pp* *mf*

Tpt. *pp* *mf* *pp* *mf* *pp* *pp* *mf*

Tbn. *pp* *mf* *pp* *mf* *pp* *pp* *mf*

Tba. *pp* *mf* *pp* *pp* *mf*

S. D.

Vib.

Pno. *p*

Vln. I *pp* *arco* *pp* *mf* *pp* *pp* *mf*

Vln. II *pp* *arco* *pp* *mf* *pp*

Vla. *f* *pp* *f*

Vc. *arco sul A* *pp* *f* *pp* *f*

Cb. *arco* *pp* *mf* *pp* *pp* *mf*

This musical score page contains measures 14 through 17 for a large orchestra and woodwind section. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 14-15 are silent. In measure 16, it plays a sixteenth-note scale starting on G4, marked *p*. In measure 17, it plays a sixteenth-note scale starting on A4, marked *f*, then *pp*.
- Oboe (Ob.):** Measures 14-15 are silent. In measure 16, it plays a sixteenth-note scale starting on G4, marked *p*. In measure 17, it plays a sixteenth-note scale starting on A4, marked *f*, then *pp*.
- Clarinet (Cl.):** Measures 14-15 are silent. In measure 16, it plays a sixteenth-note scale starting on G4, marked *p*. In measure 17, it plays a sixteenth-note scale starting on A4, marked *f*, then *pp*, followed by a half note chord marked *mf* and *pp*.
- Bari. Sax.:** Measures 14-17 are silent.
- Horn (Hn.):** Measures 14-15 are silent. In measure 17, it plays a half note chord marked *f* and *n*.
- Trumpet (Tpt.):** Measures 14-17 are silent.
- Trombone (Tbn.):** Measures 14-15 are silent. In measure 17, it plays a half note chord marked *f* and *n*.
- Tuba (Tba.):** Measures 14-15 are silent. In measure 17, it plays a half note chord marked *f* and *n*.
- S. D. (Glockenspiel):** Measures 14-15 are silent. In measure 16, it plays a half note chord marked *f*.
- Vibraphone (Vib.):** Measures 14-15 are silent. In measure 16, it plays a half note chord marked *mf*. In measure 17, it plays a half note chord marked *p* and *f*.
- Piano (Pno.):** Measures 14-15 are silent. In measure 16, it plays a sixteenth-note scale starting on G4, marked *p*. In measure 17, it plays a sixteenth-note scale starting on A4, marked *f*.
- Violin I (Vln. I):** Measures 14-15 are silent. In measure 16, it plays a half note chord marked *f* and *pp*. In measure 17, it plays a half note chord marked *pp* and *f*, followed by a half note chord marked *mf* and *pp*.
- Violin II (Vln. II):** Measures 14-15 are silent. In measure 16, it plays a half note chord marked *mp* and *pp*. In measure 17, it plays a half note chord marked *f* and *pp*, followed by a half note chord marked *mf* and *pp*.
- Viola (Vla.):** Measures 14-15 are silent. In measure 16, it plays a half note chord marked *pp*. In measure 17, it plays a half note chord marked *pp* and *f*, followed by a half note chord marked *f* and *n*.
- Violoncello (Vc.):** Measures 14-15 are silent. In measure 16, it plays a half note chord marked *pp*. In measure 17, it plays a half note chord marked *pp* and *f*, followed by a half note chord marked *f* and *n*.
- Double Bass (Cb.):** Measures 14-15 are silent. In measure 16, it plays a half note chord marked *pp*. In measure 17, it plays a half note chord marked *pp* and *f*, followed by a half note chord marked *pp* and *f* and *n*. The instruction *pizz.* is written above the staff in measure 17.

A large red watermark "PERUSAL" is overlaid diagonally across the center of the page.

18

Fl. *f* *pp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *f* *pp* *p*

Cl. *p*

Bari. Sax. *p*

Hn. *f* *ppp* *f* *n* *f* *ppp*

Tpt. *f* *ppp* *f* *n* *f* *ppp*

Tbn. *f* *ppp* *f* *n* *f* *n*

Tba. *f* *ppp* *f* *n* *f* *n*

Glock. To B. D.

Vib. *mf*

Pno. *mf*

Vln. I *mf* *pp* *f* *p* *f*

Vln. II *mf* *pp* *f* *p* *f*

Vla. *f* *n* *p* *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *f* *n* *mf* *pp* *f* *n*

Cb. *f* *n* *mf* *pp* *f* *n*

24

Fl. *p* *mf* *pp* *p* *n* *mf* *n*

Ob. *mf* *p* *p* *n* *mf* *n*

Cl. *<f>* *n* *pp* *<f>* *pp* *pp* *<f>* *pp* *<f>* *n*

Bari. Sax. *<f>* *n* *pp* *<f>* *pp* *pp* *<f>* *pp* *<f>* *n*

Hn. *<f>* *n* *pp* *<f>* *pp* *<f>* *n* *pp* *<f>* *pp* *<f>* *n*

Tpt. *<f>* *n* *pp* *<f>* *pp* *<f>* *n* *pp* *<f>* *pp* *<f>* *n*

Tbn. *<f>* *n* *pp* *<f>* *n*

Tba. *<f>* *n* *pp* *<f>* *n*

Glock.

Vib. *f*

Pno. *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *pp* *f* *pp* *mf* *pp* *pp* *mf*

Vc. *pp* *f* *pp* *<f>* *n* *<f>* *n* *pp* *f* *n*

cb. *pp* *<f>* *n* *<f>* *n* *pp* *f* *n*

29

Fl. *mf* *mf* *pp* *mf* *pp* *mf*

Ob. *mf* *n* *pp* *mf* *pp* *mf*

Cl. *mf* *n* *pp* *mf* *pp* *mf*

Bari. Sax. *f* *p* *pp* *mp* *pp* *f* *p* *n*

Hn. *pp* *mp* *pp* *f* *p* *n*

Tpt. *pp* *mp* *pp* *f* *p* *n*

Tbn. *pp* *mp* *pp* *f* *p* *n*

Tba. *pp* *mp* *pp* *f* *p* *n*

Glock. Bass Drum *ppp* *p*

Vib. To Tri. To Crot.

Pno.

Vln. I *ppp* *f* *p* *f*

Vln. II *ppp* *f* *p*

Vla. *pp* *mf* *n* *ppp* *f* *p*

Vc. *f* *p* *ppp* *f* *p*

Cb. *f* *p* *ppp* *mp* *p*

Fl. *pp* *mf* *pp* decel. trem. sh.

Ob. *pp* *mf* *pp* decel. trem.

Cl. *pp* *mf* *ppp* *mf* *pp* air only

Bari. Sax. *pp* *mp*

Hn. *pp* *mf* *pp*

Tpt.

Tbn. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

B. D. *ppp* *p* *n* To Vib.

Vib. *p* Crotales

Pno. *pp* *f* *pp*

Vln. I *pp* *f* *pp*

Vln. II *f* *pp* *mf* *ppp*

Vla. *f* *pp* sul A

Vc. *f* *pp*

Cb. *f* *pp*

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42

Fl. *mf* *pp* sh. *mf* *pp* *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp* *mf* *pp*

Bari. Sax.

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

B. D.

Crot. 3 5 3 3 5 3

Pno. 3 5 3 5 3 *p*

Vln. I

Vln. II *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

Vla. *mf* *ppp* sul A *mf* *ppp* *f* *n* *f* *n*

Vc. *mf* *ppp* sul A *mf* *ppp* *f* *n* *f* *n*

Cb. *f* *n* *f* *n*

50

Fl. *pp* *mf* *pp*

Ob. *mf* *p* *mf* *pp* *mf*

Cl. *mf* *pp* *mf*

Bari. Sax.

Hn. *mf* *pp*

Tpt. *mf* *pp*

Tbn. *mf* *pp*

Tba. *mf* *pp*

B. D.

Crot.

Pno. *mf* *p*

Vln. I *f* *pp* *mf* *p* *f* *ppp*

Vln. II *ppp* *mf* *pp* *mf*

Vla. *f* *n* *f*

Vc. *f* *n* *pp* *mf* *pp* *f*

Cb. *f* *n*

PERUSAL

53

Fl. *pp* *pp* *mf* *pp* *mf*

Ob. *pp* *pp* *pp* *mf* *pp* *mf*

Cl. *pp* *pp* *mf* *pp*

Bari. Sax. *pp* *mf* *pp*

Hn. *pp* *mp* *mf* *n*

Tpt. *pp* *mp* *mf* *n*

Tbn. *pp* *mp* *mf* *n*

Tba. *pp* *mp* *mf* *n*

B. D.

Crot.

Pno. *mf*

Vln. I *p* *f* *ppp* *pp* *mp* *pp*

Vln. II *p* *f* *ppp* *pp* *mp* *pp*

Vla. *pp* *pp* *mf*

Vc. *pp* *f* *n* *pp* *f* *pp*

Cb. *f* *n* *pp*

sul tasto *ord.*

60

Fl. *pp* *mf* *pp* *pp* *mf* *pp*

Ob. *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *mf* *pp* *pp* *mf* *pp*

Bari. Sax. *mf* *pp* *pp* *mf* *pp*

Hn. *pp* *mf* *pp*

Tpt. *pp* *mf* *pp*

Tbn. *pp* *mf* *pp*

Tba. *pp* *mf* *pp*

B. D.

Crot.

Pno.

Vln. I *mf* *pp* *pp*

Vln. II *mf* *pp* *pp*

Vla. *pp* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *pp*

cb. pizz.

PERUSAL

This page of a musical score, numbered 14, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bari. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Bass Drum (B. D.) and Cymbal (Crot.). The piano (Pno.) part features a complex, fast-moving melody. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamic levels such as *mf*, *pp*, *f*, and *n*. A large red watermark reading "PERUSAL" is overlaid diagonally across the page. The music is written in 3/4 time and includes various articulations and phrasing marks.

Fl. *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Bari. Sax. *pp* *mf* *n* *f* *n*

Hn. *pp* *mf* *n* *f* *n*

Tpt. *pp* *mf* *n* *f* *n*

Tbn. *pp* *mf* *n* *f* *n*

Tba. *pp* *mf* *n* *f* *n*

B. D.

Crot.

Pno.

Vln. I *f* *p*

Vln. II *mf* *pp* *mf* *pp* *mf* *pp* *f* *p*

Vla. *mf* *pp* *mf* *pp* *mf* *pp* *f* *p*

Vc. pizz. arco *f* *p*

Cb. *p* *f* *p*

This page contains the musical score for measures 76 through 80. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 76-77: *f* to *pp*; Measures 78-79: *p* (with a 7-measure rest) to *f*; Measure 80: *ppp*.
- Oboe (Ob.):** Measures 76-77: *f* to *pp*; Measures 78-79: *p* (with a 7-measure rest) to *f*; Measure 80: *ppp*.
- Clarinet (Cl.):** Measures 76-77: *f* to *pp*; Measures 78-79: *p* (with a 7-measure rest) to *f*; Measure 80: *ppp*.
- Bari. Sax.:** Measures 76-77: *f* to *n*; Measures 78-79: *f* to *n*; Measure 80: *f* to *n*.
- Horn (Hn.):** Measures 76-77: *f* to *n*; Measures 78-79: *f* to *n*; Measure 80: *f* to *n*.
- Trumpet (Tpt.):** Measures 76-77: *f* to *n*; Measures 78-79: *f* to *n*; Measure 80: *f* to *n*.
- Trombone (Tbn.):** Measures 76-77: *f* to *n*; Measures 78-79: *f* to *n*; Measure 80: *f* to *n*.
- Tuba (Tba.):** Measures 76-77: *f* to *n*; Measures 78-79: *f* to *n*; Measure 80: *f* to *n*.
- B.D. (Bass Drum):** Measures 76-77: 4/4; Measures 78-79: 2/4; Measure 80: 4/4.
- Crot. (Cymbal):** Measures 76-77: 4/4; Measures 78-79: 2/4; Measure 80: 4/4.
- Pno. (Piano):** Measures 76-77: 4/4; Measures 78-79: 2/4; Measure 80: 4/4.
- Vln. I (Violin I):** Measures 76-77: *f* to *p*; Measures 78-79: *f*; Measure 80: *pp* to *f*.
- Vln. II (Violin II):** Measures 76-77: *f* to *p*; Measures 78-79: *f*; Measure 80: *pp* to *f*.
- Vla. (Viola):** Measures 76-77: *f* to *p*; Measures 78-79: *f*; Measure 80: *pp* to *f*.
- Vc. (Violoncello):** Measures 76-77: *f* to *p*; Measures 78-79: *f*; Measure 80: *pp* to *f*.
- Cb. (Cello):** Measures 76-77: *f* to *p*; Measures 78-79: *f*; Measure 80: *pp* to *f*.

A large red watermark "PERUSAL" is overlaid diagonally across the center of the page.

81

Fl.

Ob.

Cl.

Bari. Sax.

Hn.

Tpt.

Tbn.

Tba.

B. D.

Crot.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp* *flz.*

< f *n*

f *n* *< f* *n*

f *n* *< f* *n*

f *n* *< f* *n*

pp *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp*

pp

pp

pp

pp

rit. flz.

a tempo
ord.

Fl. *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *p*

Cl. ord. *p*

Bari. Sax.

Hn.

Tpt. *f* *pp* *f*

Tbn. *f* *pp* *f*

Tba. *f* *pp* *f*

B. D.

Crot. To B. D.

Pno.

a tempo

Vln. I *f* *pp* *<f>* *pp* *<f>* *pp* *p*

Vln. II *pizz.* *f* *pp* *<f>* *pp* *<f>* *pp* *p*

Vla. *f* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp* *p*

Vc. *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp*

Cb. *<f>* *pp*

93

Fl. *mf pp* *mf* *pp* *mf pp*

Ob. *mf pp* *mf* *pp* *mf pp*

Cl. *mf* *pp*

Bari. Sax. *f*

Hn. *pp* *mf* *pp* *f*

Tpt. *pp* *mf* *pp* *f*

Tbn. *pp* *mf* *pp* *f*

Tba. *pp* *f*

B. D. *f*

Crot. *mp*

Pno. *f* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

cb. *mf*

Vibraphone *f*

Bass Drum *mp*

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98

Fl. *mf* *pp* *mf* *pp*

Ob. *mf-pp* *mf-pp*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Bari. Sax. *pp* *pp* *mf* *pp*

Hn. *pp* *f* *pp* *f* *pp*

Tpt. *pp* *f* *pp* *f* *pp*

Tbn. *pp* *f* *pp* *f* *pp*

Tba. *pp* *f* *pp* *f* *pp*

Vib. *p* *f* *p* *f* *p*

B. D. *ppp* *mp* *ppp* *mp* *ppp*

Pno. *p* *f* *p* *f* *p*

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *f* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *pp* *mf* *pp* *mf* *pp*

103

Fl. *f* *pp* *mf* *pp* *f* *pp* *mf* *pp*

Ob. *f* *pp* *mf* *pp* *f* *pp* *mf* *pp*

Cl. *p* *f* *pp* *mf* *pp* *p* *f* *pp* *mf* *pp* *mf* *pp*

Bari. Sax. *p* *f* *pp* *mf* *pp* *f* *p* *mf* *pp* *mf* *pp*

Hn. *f* *p* *n* *mf* *pp* *<mf* *pp*

Tpt. *f* *p* *n* *mf* *pp* *<mf* *pp*

Tbn. *f* *pp* *mf* *pp* *<mf* *pp*

Tba. *f* *mf* *pp* *<mf* *pp*

Vib. *f*

B. D. *mf* *ppp* *mf* *ppp*

Pno. *f*

Vln. I *f* *p* *mf* *n* *f* *p* *mf* *p*

Vln. II *f* *p* *<mf* *p* *<mf*

Vla. *f* *p* *mf* *n* *f* *p* *mf* *n* *p*

Vc. *f* *p* *mf* *p* *f* *p* *mf*

Cb. *f* *p* *f* *p*

107

Fl. *f* *p* *f* *pp*

Ob. *f* *p* *f* *pp*

Cl. *f* *p* *f* *pp*

Bari. Sax. *f* *p* *f* *pp*

Hn. *f* *p* *f* *pp*

Tpt. *f* *p* *f* *pp*

Tbn. *f* *p* *f* *pp*

Tba. *f* *p* *f* *pp*

Vib. *f* To Glock. *ppp*

B. D. *mf* *ppp*

Pno. *f* *pp*

Vln. I *f* *pp*

Vln. II *p* *f* *p* *f* *p* *mf* *n* *pp*

Vla. *f* *pp*

Vc. *p* *f* *p* *f* *p* *mf* *pp*

Cb. *f* *pp*

sul E

sul A

110

Fl. *f* *p* *mf* *pp* *p* *mf* *pp* *pp*

Ob. *f* *pp*

Cl. *f* *p* *mf* *pp* *p* *mf* *pp* *pp*

Bari. Sax. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Vib. Glockenspiel *p*

B. D. *mf*

Pno. *f*

Vln. I *f* *pp*

Vln. II *f* *p* *mf* *pp* *p* *mf* *pp* *pp* sul A

Vla. *f* *p* *f* *p* *f* *pp* sul G

Vc. *f* *pp* sul A

Cb. *f*