



NEW LINES

GOLE REYES

PERUSAL

PERUSAL

# New Lines

- i. Radiation Fog
- ii. Smoke Fog

(2024)

*Duration: 9 minutes*

*Cole Reyes*

*for alto saxophone, bassoon, piano, and percussion*

PERUSAL

*for \newline:*

SCORE IS TRANSPOSED

Orchestration:

Alto Saxophone

Bassoon

Piano

Percussion: Vibraphone, Hi-Hat, Kick Drum, Snare Drum

Program Note:

When I began working on this piece, I was inspired by a walk that took place on an evening in Burns Park in Ann Arbor. The day had been unseasonably warm and humid, and a thick layer of fog appeared drenching the ground in an indiscernible haze. This fog was simply a layer of interacting moisture particles collecting near the earth's surface in a neat, thick line. From here, I went on a deep dive into different types of fog. In this case, I witnessed *radiation fog*, or fog that appears as the ground loses heat by radiation on a calm night. Also in my research, I found another type of fog that had less of a peaceful, meditative story and more of a brooding one – *smoke fog*. This fog appears as other air pollutants combine with the natural fog to create a foreboding line of toxified air, something I was familiar with in New York City.



Radiation Fog, Burns Park, MI



Smoke Fog, New York City

**Instructions:**

flz. indicates flutter tonguing

Percussion Key:

A musical staff with five lines. Above the staff, five rectangular boxes contain the following text from left to right: "Kick Drum", "Snare Drum", "Snare Drum (rim shot)", "Hi-hat (open)", and "Hi-Hat (closed)". Below the staff, five symbols are placed on the lines: a quarter note on the first line, a quarter note on the second line, an 'x' on the third line, an upward-pointing arrow on the fourth line, and a downward-pointing arrow on the fifth line. The staff ends with a double bar line.

PERUSAL

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# NEW LINES

## I. RADIATION FOG

Cole Reyes

Flowing ♩=120

Alto Saxophone

Bassoon

Vibraphone

Piano

Alto Sax.

Bsn.

Vib.

Pno.

8

Alto Sax.

Bsn.

Vib.

Pno.

12

Alto Sax.

Bsn.

Vib.

Pno.

*mf* *pp* *mf*

*mf* *pp* *mf*

*mf* *p* *mf*

*mf* *p* *mf*



15

Alto Sax. *pp* *mf*

Bsn. *pp*

Vib. *pp*

Pno. *pp*

18

Alto Sax. *pp* *mf*

Bsn. *pp*

Vib. *pp*

Pno. *pp*

21

Alto Sax. *pp*

Bsn. *pp*

Vib. *pp*

Pno. *pp*

A

25

Alto Sax.

Bsn.

Vib.

Pno.

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the musical score for measures 25 through 28. It features four staves: Alto Saxophone (top), Bassoon (second), Vibraphone (third), and Piano (bottom). The music is in 4/4 time with a key signature of one flat. Measures 25 and 26 are in 3/4 time. The Alto Saxophone and Bassoon parts have long, sweeping lines with slurs. The Vibraphone and Piano parts feature rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) in measures 25, 27, and 28.

29

Alto Sax.

Bsn.

Vib.

Pno.

*pp*

*mf*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

Detailed description: This block contains the musical score for measures 29 through 32. It features the same four staves as the previous block. Measures 29 and 30 are in 3/4 time, while measures 31 and 32 are in 4/4 time. The Alto Saxophone and Bassoon parts have dynamic markings of *pp* (pianissimo) in measures 29 and 30, and *mf* (mezzo-forte) in measures 31 and 32. The Vibraphone and Piano parts have dynamic markings of *p* (piano) in measures 29 and 30, and *mf* (mezzo-forte) in measures 31 and 32. A large red watermark 'PERUSAL' is overlaid diagonally across the page.

33

Alto Sax. *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

Vib. *pp* *mf* *pp*

Pno. *pp* *mf* *pp*

37 **B**

Alto Sax. *pp* *mp* *pp* *pp*

Bsn. *mp* *pp* *mp*

Vib. *mp* *pp* *mp*

Pno. *mp* *pp* *mp*

40

Alto Sax.

Bsn.

Vib.

Pno.

43

Alto Sax.

Bsn.

Vib.

Pno.

46

Alto Sax. *mf* *pp* *mf*

Bsn. *pp* *mf* *pp*

Vib.

Pno.

50

Alto Sax. *pp* *pp* *mp* *pp*

Bsn. *mf* *pp*

Vib.

Pno.

53

Alto Sax.

Bsn.

Vib.

Pno.

Musical score for measures 53-56. The score is for Alto Saxophone, Bassoon, Vibraphone, and Piano. The key signature has two flats (Bb and Eb). The time signature changes from 2/4 to 4/4. Dynamics include *mf* and *pp*. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

57

Alto Sax.

Bsn.

Vib.

Pno.

Musical score for measures 57-60. The score is for Alto Saxophone, Bassoon, Vibraphone, and Piano. The key signature has two flats (Bb and Eb). The time signature is 4/4. Dynamics include *mf* and *pp*. The Alto Saxophone part features a triplet of eighth notes. The Bassoon part features a triplet of eighth notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

60 C

Alto Sax. *f* *pp*

Bsn. *f* *pp* *mf*

Vib. *f* *pp*

Pno. *f* *pp*

64

Alto Sax. *mf* *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

Vib. *mf* *pp* *mf* *pp*

Pno. *mf* *pp* *mf* *pp*

68 D

Alto Sax.

Bsn.

Vib.

Pno.

*mf* *pp* *mf* *pp*

72

Alto Sax.

Bsn.

Vib.

Pno.

76

Alto Sax.

Bsn.

Vib.

Pno.

*mf* *mf* *p* *mf*



80

Alto Sax. *p*

Bsn.

Vib. *p*

Pno. *p*

83

Alto Sax. *f*

Bsn. *f*

Vib. *f*

Pno. *f*

87

Alto Sax.

Bsn.

Vib.

Pno.

91

Alto Sax.

Bsn.

Vib.

Pno.

95 **F**

Alto Sax. *pp*

Bsn. *pp*

Vib. *pp*

Pno. *pp*

99

Alto Sax. *mp* *pp*

Bsn. *mp* *pp*

Vib. *pp*

Pno. *pp*

103

Alto Sax. *mp* *pp* *like an echo*

Bsn. *mf* *pp*

Vib.

Pno.

Detailed description: This block contains the musical notation for measures 103 through 106. The Alto Saxophone part begins with a dynamic marking of *mp* and a series of chords. In measure 104, the dynamic changes to *pp*. In measure 105, the instruction *like an echo* is written above the staff. The Bassoon part starts with a dynamic of *mf* and features a melodic line with slurs. In measure 105, the dynamic changes to *pp*. The Vibraphone part consists of a continuous eighth-note pattern. The Piano part features a complex rhythmic accompaniment with many beamed notes and slurs.

107

Alto Sax. *mf* *pp*

Bsn. *like an echo* *mf*

Vib.

Pno.

Detailed description: This block contains the musical notation for measures 107 through 110. The Alto Saxophone part starts with a dynamic of *mf* and a series of chords. In measure 108, the dynamic changes to *pp*. The Bassoon part begins with the instruction *like an echo* and a dynamic of *mf*. The Vibraphone part continues with its eighth-note pattern. The Piano part continues with its complex rhythmic accompaniment.

110 G

Alto Sax. *mf* *pp*

Bsn. *pp*

Vib.

Pno.

114

Alto Sax.

Bsn.

Vib.

Pno.

118

Alto Sax. *mf* *pp*

Bsn.

Vib.

Pno.

122

Alto Sax. *mf* *pp* *mf* *pp*

Bsn.

Vib.

Pno.

126 H

Alto Sax.

Bsn.

Vib.

Pno.

130

Alto Sax.

Bsn.

Vib.

Pno.

133

Alto Sax. *pp* *f*

Bsn. *pp* *f*

Vib. *p* *f*

Pno. *p* *f*

136

Alto Sax. *pp* *f* *pp*

Bsn. *pp* *f*

Vib. *p* *f* *p*

Pno. *p* *f* *p*



140

Alto Sax. *f* *pp* I

Bsn. *f* *pp*

Vib. *f* *pp*

Pno. *f* *pp*

143

Alto Sax. *mf* *pp*

Bsn. *mf* *p*

Vib. *mf* *p*

Pno. *mf* *p*

146

Alto Sax. *mf* *pp*

Bsn.

Vib.

Pno.

149

Alto Sax. *mf* *pp* *rit.*

Bsn.

Vib.

Pno.

# NEW LINES

## II. SMOKE FOG

Cole Reyes

**Harsh, Brooding**  $\text{♩} = 78$

Alto Saxophone

Bassoon

Percussion

KICK DRUM SNARE DRUM (rim shot)

**Harsh, Brooding**  $\text{♩} = 78$

Piano

5

Alto Sax.

Bsn.

Perc.

Pno.

9

Alto Sax.

Bsn.

Perc.

Pno.

A

flz.

*fp*

flz.

*fp*

HI-HAT (open)

13

Alto Sax.

Bsn.

Perc.

Pno.

ord.

*f*

ord.

*f*

*pp*

*f*

HI-HAT (closed)

17

Alto Sax. flz. *sfp* ord. *f*

Bsn. flz. *sfp* ord. *f* *pp* *f*

Perc.

Pno.

Detailed description: This block contains the first system of music, measures 17 through 20. It features four staves: Alto Saxophone, Bassoon, Percussion, and Piano. The Alto Saxophone and Bassoon parts are marked with 'flz.' (flautissimo) and 'ord.' (ordinario) dynamics. The Alto Saxophone starts with *sfp* and moves to *f*. The Bassoon starts with *sfp*, moves to *f*, then *pp* (pianissimo) for measures 18-19, and returns to *f* in measure 20. The Percussion part has a snare drum pattern. The Piano part has a complex harmonic accompaniment with many accidentals.

21

Alto Sax. **B** flz. *sfp* ord. *f*

Bsn. flz. *sfp* ord. *f* *pp* *f*

Perc.

Pno. **B**

Detailed description: This block contains the second system of music, measures 21 through 24. It features the same four staves as the first system. A rehearsal mark 'B' is placed above measure 21. The Alto Saxophone and Bassoon parts have dynamics *sfp*, *f*, *pp*, and *f*. The Percussion part continues with a snare drum pattern. The Piano part continues with its complex harmonic accompaniment.

25

Alto Sax. *flz.* *ord.*  
*fp* *f*

Bsn. *flz.* *ord.*  
*fp* *f* *pp* *f*

Perc.

Pno.

29

Alto Sax. *flz.* *ord.*  
*fp* *f*

Bsn. *flz.* *ord.*  
*fp* *f* *pp*

Perc.

Pno.

34

Alto Sax.

Bsn.

Perc.

Pno.

39 C

Alto Sax. *flz.* *sfp* *ord.* *f*

Bsn. *flz.* *sfp* *ord.* *f* *pp* *f*

Perc.

Pno.

44

Alto Sax. *flz.* *sfp* *ord.* *f*

Bsn. *flz.* *sfp* *ord.* *f* *pp* *f*

Perc.

Pno.

49

Alto Sax.

Bsn.

Perc.

Pno.

*flz.*  
*fp*

*f*

*ord.*  
*f*

*pp*

*f*

54

Alto Sax.

Bsn.

Perc.

Pno.



**D**

59

flz. ord.

*sfz* *f*

Alto Sax.

Bsn.

Perc.

**D**

Pno.

63

Alto Sax.

Bsn.

Perc.

Pno.

67

Alto Sax.

Bsn.

Perc.

Pno.

E

71

Alto Sax.

Bsn.

Perc.

Pno.

ord.

f

pp

f

75

Alto Sax. *flz.* *sfz* *flz.* *ord.* *f* *ord.*

Bsn. *sfz* *f* *pp* *f*

Perc.

Pno.

79

Alto Sax. *flz.* *sfz* *flz.* *ord.* *f* *ord.*

Bsn. *sfz* *f* *pp* *f*

Perc.

Pno.

83

Alto Sax. *flz.* *sfz* *flz.* *ord.* *f* *ord.*

Bsn. *sfz* *f* *pp*

Perc.

Pno.

88

Alto Sax.

Bsn.

Perc.

Pno.

*flz.*

*sfz*

*f*

*ord.*

*pp*

93

Alto Sax.

Bsn.

Perc.

Pno.

*f*

99

Alto Sax.

Bsn.

Perc.

Pno.

**fff**

**fff**

**fff sub.p**

**fff**

**F**

103

Alto Sax.

Bsn.

Perc.

Pno.

**p**

**p**

108

Alto Sax.

Bsn.

Perc.

Pno.

*pp*

*p*

112

Alto Sax.

Bsn.

Perc.

Pno.

*pp*

116

Alto Sax.

Bsn.

Perc.

Pno.

G

*sub.f*

120

Alto Sax.

Bsn.

Perc.

Pno.

*pp*

*sub.p*

124

Alto Sax. *sub.f* *pp*

Bsn. *sub.f* *sub.p*

Perc. *sub.f* *sub.p*

Pno. *sub.f* *sub.p*

128

Alto Sax. *sub.f* **H**

Bsn. *sub.f*

Perc. *sub.f*

Pno. *sub.f* **H**



132

Alto Sax.

Bsn.

Perc.

Pno.

*pp*

*sub.p*

*sub.p*

136

Alto Sax.

Bsn.

Perc.

Pno.

*sub.f*

*sub.f*

*sub.f*

*sub.f*

140

Alto Sax.

Bsn.

Perc.

Pno.

145

Alto Sax.

Bsn.

Perc.

Pno.

*pp*

*sub.p*

*sub.p*

*sub.p*

149 **I**

Alto Sax. *sub.f*

Bsn. *sub.f*

Perc. *sub.f*

Pno. *sub.f*

154

Alto Sax.

Bsn.

Perc.

Pno.

160

Alto Sax.

Bsn.

Perc.

Pno.

165

Alto Sax.

Bsn.

Perc.

Pno.

170

Alto Sax.

Bsn.

Perc.

Pno.

175

Alto Sax.

Bsn.

Perc.

Pno.

J

180

Alto Sax.

Bsn.

Perc.

Pno.

J

185

Alto Sax.

Bsn.

Perc.

Pno.

190

Alto Sax.

Bsn.

Perc.

Pno.

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193

Alto Sax.

Bsn.

Perc.

Pno.

*fff*

flz.

*fff*

*f*

*fff*

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