

Realizing Dawn

(2023)

Duration: 8 minutes

Cole Reyes (ASCAP)

for oboe, clarinet, alto saxophone, bassoon, and bass clarinet

SCORE IS TRANSPOSED

Orchestration:

Oboe
Clarinet in B - Flat
Alto Saxophone
Bassoon
Bass Clarinet in B - Flat

Program Note:

'Realizing Dawn' is an ode to the dual meaning of the phrase. We may 'realize dawn' after a long night – both literally and metaphorically. After a long period of hardship, we may not even fully realize we are out of the thick of it until it is a bright-shining day out.

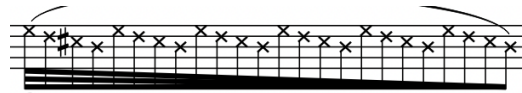
As well, the phrase can mean realizing in the form of actualization – we must make our dawn come. Often, life will throw us unexpected heartache and hardship, and we must overcome it by taking matters into our own hands, effectively realizing our personal dawn.

Instructions:

Clarinets

Flz. indicates flutter tonguing.

A plus sign over the note-head indicates a pitched slap tongue.



f This indicates blowing through the instrument with key clicks, but only air sound should be produced (no pitch). ***p***



This notation indicates two trills where the first trill gets faster, and the second one gets slower.

Alto Saxophone

Flz. indicates flutter tonguing.

Bassoon

Flz. indicates flutter tonguing.

PERUSIA

PERUSAL

REALIZING DAWN

for Reed Quintet

Cole Reyes

Quick with energy ♩=108

The first system of the score includes five staves: Oboe, Clarinet in B♭, Alto Saxophone, Bassoon, and Bass Clarinet in B♭. The Oboe part features a melodic line with dynamics *f*, *fp*, and *f*, and a 7-measure rest. The Clarinet in B♭ part has a rhythmic accompaniment with dynamics *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, and *p*, including a 3-measure rest. The Alto Saxophone part has a long note with dynamics *pp*, *f*, *pp*, and *f*, and a 7-measure rest. The Bassoon part has a long note with dynamics *pp*, *f*, *pp*, and *f*, and a 7-measure rest. The Bass Clarinet in B♭ part has a rhythmic accompaniment with dynamics *f* and *p*, and a 3-measure rest. Performance instructions include 'pitched slap tongue' and 'ord.' (order).

The second system of the score includes five staves: Oboe (Ob.), Clarinet (Cl.), Alto Sax., Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The parts continue from the first system with similar dynamics and rests. The Oboe part has dynamics *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, and a 7-measure rest. The Clarinet part has dynamics *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, and *p*, with 3-measure rests. The Alto Sax. part has dynamics *pp*, *f*, *pp*, and *f*, with a 7-measure rest. The Bassoon part has dynamics *pp*, *f*, *pp*, and *f*, with a 7-measure rest. The Bass Clarinet part has dynamics *f* and *p*, with a 3-measure rest. Performance instructions include 'pitched slap tongue' and 'ord.'.

5

Ob. *f* *fp* *f* *fp* *f* *fp* *f*

Cl. *f* *fp* *f* *fp* *f* *fp* *f* *f* *p*

Alto Sax. *pp* *f* *pp* *f*

Bsn. *pp* *f* *pp* *f*

B. Cl. *fp* *f* *fp* *f* *fp* *f*

7

Ob. *f* *fp* *f* *fp* *f* *fp* *f* *p*

Cl. *f* *fp* *f* *fp* *f* *fp* *f* *f* *p*

Alto Sax. *pp* *f* *pp* *f*

Bsn. *pp* *f* *pp* *f*

B. Cl. *fp* *f* *fp* *f* *fp* *f*

9

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Alto Sax. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. *p* *f*

B. Cl. *p* *f*

12

Ob. *p* *f*

Cl. *p* *f*

Alto Sax. *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. *p* *f* *p*

B. Cl. *p* *f*

15

Ob. *p* *f*

Cl. *p* *f* *p* *f*

Alto Sax. *p* *f* *p* *f*

Bsn. *f* *f* *f*

B. Cl. *p* *f*

flz.

18

Ob. *f* *fp* *f* *fp* *f* *fp* *f* *f* *7*

Cl. *f* *fp* *f* *fp* *f* *fp* *f* *f* *p* *3* *3*

flz. ord.

Alto Sax. *pp* *f* *pp* *f*

Bsn. *pp* *f* *pp* *f*

ord.

B. Cl. *f* *p* *f* *3*

20

Ob. *f* *fp* *f* *fp* *f* *fp* *f* *f* *7*

Cl. *f* *fp* *f* *fp* *f* *fp* *f* *f* *p* *3* *3*

flz. ord.

Alto Sax. *pp* *f* *pp* *f*

flz. ord.

Bsn. *pp* *f* *pp* *f*

ord.

B. Cl. *f* *p* *f* *3*

22

Ob. *f* *fp* *f* *fp* *f* *fp* *f* *f*

Cl. *f* *fp* *f* *fp* *f* *fp* *f* *f* *p*

Alto Sax. *pp* *f* *pp* *f*

Bsn. *pp* *f* *pp* *f*

B. Cl. *p* *f*

flz. ord. flz. ord. flz. ord. flz. ord.

7 3 3

24

Ob. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Cl. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

Alto Sax. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B. Cl. *f* *p* *f* *p*

flz. ord. flz. ord. flz. ord. flz. ord.

26

Ob. *pp* *f* *pp*

Cl. *f* *pp* *f* *pp*

Alto Sax. *f* *pp* *f* *pp*

Bsn. *f*

B. Cl. *f* *pp* *f* *pp*

flz. ord.

29

Ob. *f* *pp*

Cl. *f* *pp*

Alto Sax. *f* *pp*

Bsn. *pp*

B. Cl. *f* *pp*

flz. ord.

31

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f *pp* *f* *pp* *f* *pp* *f* *pp*

flz. (no flz.) flz. ord. ord.

34

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f *fp* *f* *pp* *f* *pp* *f* *pp* *f* *p*

flz. ord. flz. ord. ord.

37

Ob. *fp* *f* *f* *fp* *f* *fp* *f*

Cl. *f* *f* *p* *f* *fp* *f* *fp* *f* *f* *p*

Alto Sax. *f* *pp* *f* *pp* *f*

Bsn. *f* *pp* *f* *pp* *f*

B. Cl. *f* *p* *f*

flz. ord. flz. ord. flz. ord.

40

Ob. *f* *fp* *f* *fp* *f* *fp* *f*

Cl. *f* *fp* *f* *fp* *f* *fp* *f* *f* *p* *f* *fp* *f* *fp*

Alto Sax. *pp* *f* *pp* *f* *pp* *f* *pp*

Bsn. *pp* *f* *pp* *f* *pp* *f* *pp*

B. Cl. *p* *f* *p*

flz. ord. flz. ord. flz. ord. flz. ord.

43

Ob. *fp* *f* *fp* *f* *pp*

Cl. *f* *fp* *f* *f* *p* *pp*

Alto Sax. *f* *pp*

Bsn. *f* *pp*

B. Cl. *f* *pp*

46

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

49

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

52

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

54

Ob. *f* *fp* *f*

Cl. ord. *f* *fp* *f* *fp*

Alto Sax. *f* *pp* *f* *pp* ord.

Bsn. *f* *pp* *f* *pp* flz. (if poss.) ord.

B. Cl. flz. *f* *p*

57

Ob. *fp* *f* *p* *f* *fp* *f* *fp* *f* *p*

Cl. *f* *f* *p* *f* *fp* *f* *fp* *f* *f* *p*

Alto Sax. *f* *pp* *f* *pp* *f*

Bsn. *f* *pp* *f* *pp* *f*

B. Cl. *f* *p* *f*

60

Ob. *f fp < f fp < f fp < f p < f fp < f*

Cl. *f fp < f fp < f fp < f f < p*
flz. ord.

Alto Sax. *pp < f pp ord. f*

Bsn. *pp < f pp f*

B. Cl. *p f*

63

Ob. *fp < f p fp < f fp < f fp < f fp < f p*

Cl. *f f < p f fp < f fp < f fp < f f < p*
flz. ord.

Alto Sax. *f pp < f pp*

Bsn. *f flz. ord. pp < f pp*

B. Cl. *f p*

66

Ob. *f* *pp*

Cl. *f* *pp*

Alto Sax. *f* *pp* *f* *p* *f*

Bsn. *f* *pp* *f* *p* *f*

B. Cl. *f* *pp* *sub f* *p* *f*

70

Ob.

Cl.

Alto Sax. *f* *p* *f* *pp* *f* *p* *f*

Bsn. *f* *p* *f* *pp* *f* *p* *f*

B. Cl. *f* *p* *f* *f* *p* *f* *p* *f*

74

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f > *p* < *f* *pp* *f* > *p* < *f*

ord.

non vib., sine tone

f > *p* *f* *f* *ppp*

78

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f > *p* < *f* *pp* *f* > *p* < *f* *ppp*

blend with bass clar.

non vib., sine tone

f > *p* *f* *f* *ppp*

81

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f > *p* < *f* — *pp*

f > *p* < *f* *ppp*

f > *p* < *f* *ppp*

f > *p* *f* *ppp*

ord. +

sim.

non vib., sine tone

sim.

85

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f — *pp* *f*

f — *pp* *f*

7

7

89

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

pp < f *pp*

f *pp* *f* *f* *pp < f* *pp*

f *pp* *f* *f* *pp < f* *pp*

92

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

pp < f *pp*

f *pp* *f* *pp < f* *pp* *f* *pp* *f*

f *pp* *f* *pp < f* *pp* *f* *pp* *f*

95

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

ppp

f *pp* *f*

pp < f

pp < f

99

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

pp *f* *pp* *f* *pp*

pp *f* *pp < f* *pp*

f *pp* *f*

103

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

ppp

pp *f* *pp* *f* *pp* *f*

pp *f* *pp* *f*

106 rit.

Ob. *f* *ppp*

Cl. *f* *ppp*

Alto Sax. *pp* *f* *ppp*

Bsn. *pp* *f* *ppp*

B. Cl. *f* *ppp*

109 . Slower ♩=66

Ob. *<f* *pp* *<f* *pp* *<f* *pp* *<f* *pp*

Cl. *<f* *pp* *<f* *pp* *<f* *pp* *<f* *pp*

Alto Sax. *<f* *pp* *<f* *pp* *<f* *pp* *<f* *pp*

Bsn. *<f* *pp* *<f* *pp* *<f* *pp* *<f* *pp*

B. Cl. *<f* *pp* *<f* *pp* *<f* *pp*

112

Ob. *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp*

Cl. *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp* *mp*

Alto Sax. *f* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp*

Bsn. *f* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp*

B. Cl. *pp* *f* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp*

116

Ob. *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp*

Cl. *<f>* *pp* *<f>* *pp* *<f>* *pp* *mp* *<f>* *pp* *mp*

Alto Sax. *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp*

Bsn. *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp*

B. Cl. *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp*

120

Ob. *<f>* *pp* *<f>* *pp* *<f>* *pp*

Cl. *<f>* *pp* *mp* *<f>* *pp* *mp*

Alto Sax. *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp*

Bsn. *<f>* *pp* *pp* *<f>* *pp*

B. Cl. *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp* *<f>* *pp*

sneak in under flute

124

Ob. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Cl. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Alto Sax. *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Bsn. *pp* *f* *pp* *f* *pp* *pp*

B. Cl. *pp* *f* *pp* *f* *pp*

128

Ob. *f* *pp* *f* *pp* *f* *pp* *f*

Cl. *f* *pp* *f* *pp* *f* *pp* *f*

Alto Sax. *f* *pp* *f* *pp* *f* *pp* *f*

Bsn. *f* *pp* *f* *pp* *f* *pp* *f*

B. Cl. *mp* *p* *f* *pp* *f* *pp* *f*

132

Ob. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Cl. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Alto Sax. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *mf*

Bsn. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *mf*

B. Cl. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

135 rit.

Ob. *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp*

Cl. *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp*

Alto Sax. *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* *f* > *pp*

Bsn. *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* *f* > *pp*

B. Cl. *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp*

138 Like before ♩=66

Ob. < *f* > *pp* < *f* > *pp* *n*

Cl. < *f* > *pp* < *f* > *pp* *n* *p*

Alto Sax. *f* > *pp* *f* > *pp* *n*

Bsn. *f* > *pp* *f* > *pp* *n*

B. Cl. < *f* > *pp* < *f* > *pp* *n*

142

Ob. *n* *p* *n* *n*

Cl. *n* *n* *p*

Alto Sax. *n*

Bsn. (*pp*) *n* *n*

B. Cl. (*pp*) *n* *n*

145

Ob. *p* *n*

Cl. *n* *n*

Alto Sax.

Bsn.

B. Cl. *pp* *f* *p* *pp*

air noise + key clicks

147

Ob. *n* *p* *n* *n*

Cl. *f* *n* *n* *p*

Alto Sax.

Bsn. *pp*

B. Cl. *f* *p*

air only + key clicks (no pitch)

150

Ob. *p* *n* *n* *p*

Cl. *n* *mf* *pp*

Alto Sax. *n* *p* *n* *n*

Bsn. *n* *p* *n*

B. Cl. *n* *mf* *pp*

153

Ob. *n* *n* *p*

Cl. *mf* *pp*

Alto Sax. *p* *n*

Bsn. *n* *p* *n*

B. Cl. *n* *mf* *pp*

156

Ob. *n* *n* *p* *n*

Cl. *mf* *pp*

Alto Sax. *f* *ppp* *p* *ppp*

Bsn. *f* *pp*

B. Cl. *n* *mf* *pp*

159

Ob. *f* *ppp* *p* *ppp*

Cl. *mf* *pp*

Alto Sax. *f* *ppp* *p* *ppp*

Bsn. *f* *pp*

B. Cl. *n* *mf* *pp*

162

Ob. *f* *ppp* *p* *ppp*

Cl. *mf* *pp*

Alto Sax. *f* *ppp* *p* *ppp*

Bsn. *f* *pp*

B. Cl. *n* *mf* *pp*

165

Ob. *p* *f* *ppp*

Cl. *f* *ppp* *p < f* *p* (increase tremolo speed)

Alto Sax. *p* *f* *p* *f* *ppp*

Bsn. *p* *f* *p* *f*

B. Cl. *p < f* *p* *mf* *n* *mf*

168

Ob. *p* *ppp*

Cl. *mf* *pp*

Alto Sax. *p* *ppp*

Bsn. *pp*

B. Cl. *pp*

170

Ob. *mf* *pp*

Cl. *sim.* *n* *mf* *p* (air only)

Alto Sax. *mf* *pp*

Bsn. *mf* *pp*

B. Cl. *n* *mf* *pp*

Detailed description: This block contains the musical notation for measures 170, 171, and 172. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The music is in 4/4 time. The Oboe part features a melodic line with dynamics *mf* and *pp*. The Clarinet part has a complex texture with dynamics *sim.*, *n*, *mf*, and *p*, including a section marked "(air only)". The Alto Saxophone, Bassoon, and Bass Clarinet parts provide harmonic support with dynamics *mf* and *pp*. A large red watermark "PERUSIA" is overlaid diagonally across the page.

173

Ob. *mf* *pp*

Cl. *n* *mf* *p*

Alto Sax. *mf* *pp*

Bsn. *mf* *pp*

B. Cl. *n* *mf* *pp*

Detailed description: This block contains the musical notation for measures 173, 174, and 175. The instrumentation and dynamics are consistent with the previous block. The Oboe part continues with *mf* and *pp*. The Clarinet part features a dense texture with dynamics *n*, *mf*, and *p*. The Alto Saxophone, Bassoon, and Bass Clarinet parts maintain their harmonic roles with *mf* and *pp*. The red watermark "PERUSIA" is still visible across the page.

176

Ob. *mf* *pp*

Cl. *n* *mf* *p*

Alto Sax. *mf* *pp*

Bsn. *mf* *pp*

B. Cl. *n* *mf* *pp*

179

Ob. *mf* *pp*

Cl. *f* *p* *n* *mf* *p*

Alto Sax. *mf* *pp*

Bsn. *mf* *pp*

B. Cl. *pp non cresc.* *n* *mf* *pp*

183

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

pp non cresc.

f

p

185

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

mf

pp

n

mf

p

mf

pp

n

mf

pp

188

Ob.

Cl.

Alto Sax.

Bsn.

B. Cl.

f *pp non cresc.* *pp non cresc.* *ppp hushed*

(air only) *ppp hushed*

p *f* *p* *ppp hushed*

PERUSAL